

SYMPOSIUM PROGRAM

26 – 28 OCTOBER 2016

revivify

2 0 1 6



AI PAINTINGS
CCM SYMPOSIUM

WEDNESDAY 26 OCTOBER

10.00 - 12.30	MORNING SESSION WORKSHOPS/TOURS <i>Transport departing from National Portrait Gallery provided</i>
12.30 – 14.00	LUNCH / TRAVEL (PROVIDED)
14.00 – 15.30	AFTERNOON SESSION WORKSHOPS/TOURS <i>Transport between sessions and returning to National Portrait Gallery provided</i>
from 15.30	Registration
16.00 – 17.45	WELCOME RECEPTION Director of NPG, Angus Trumble to welcome attendees Drinks and canapes included in registration fee <i>Terrace Room, National Portrait Gallery</i>
18.00 – 19.00	NGA PUBLIC TALK Sarah Cove 'From the Chocolate Box to Jackson Pollock: The Materials and Techniques of Constable's 'six-footers' c1819-1837' <i>James O Fairfax theatre, National Gallery of Australia</i>

THURSDAY 27 OCTOBER

Terrace Room, National Portrait Gallery

8.30	Registration
9.00	Welcome and housekeeping
9.15	<i>Fit for Purpose: 30 years of the Constable Research Project</i> INVITED SPEAKER - <u>Sarah COVE</u>
10.15	MORNING TEA
10.45	<i>Frederick McCubbin revisited: identifying and reconciling previous interventions in three paintings from the National Gallery of Victoria collection</i> <u>Raye COLLINS</u> , <u>Johanna ELLERSDORFER</u> , <u>Michael VARCOE-COCKS</u>
11.20	<i>Charles Blackman in Queensland</i> <u>Anne CARTER</u>
11.45	<i>The View From The Edge: Reflections on conservation from a traveller among other disciplines</i> INVITED SPEAKER - <u>Alan CUMMINGS</u> DISCUSSION
12.30	LUNCH
13.30	<i>Triumphal procession: technical investigation and treatment of a National Trust cassone</i> <u>Maria KUBIK</u>
13.55	<i>A burning question: investigating stretcher stains on the recto of a painting by Paddy Bedford [lightning talk]</i> <u>Sharon ALCOCK</u>
14.05	<i>Who painted Henry?</i> <u>Simon IVES</u>
14.30	<i>Dating Henry: Non-destructive dendrochronological dating of a 16th-century panel painting based upon x-ray fluorescence [lightning talk]</i> <u>Matthew BROOKHOUSE</u> , <u>Simon IVES</u> , <u>Paula DREDGE</u> , <u>Daryl HOWARD</u> , <u>Dan MILES</u> , <u>Martin BRIDGE</u> , <u>Rob WILSON</u>
14.45	AFTERNOON TEA
15.10	<i>A magnetic hanging system for Imants Tillers multi panel paintings [lightning talk]</i> <u>Celine DE COURLON</u> , <u>Melissa HARVEY</u> , <u>Simon IVES</u> , <u>Paula DREDGE</u>
15.20	<i>Bark paintings: A journey into the mounting methods at the Museum and Art Gallery of the Northern Territory</i> <u>Lisa NOLAN</u>
15.45	BARK PAINTING MOUNTS WORKSHOP OR NATIONAL PORTRAIT GALLERY CURATOR-LED TOUR
17.00	Walk to dinner through Old Parliament House Senate Rose Gardens (weather permitting)
18.00	SYMPOSIUM DINNER 18.00 - 23.00 Included in registration fee <i>Members Dining Room 3, Old Parliament House</i>

revivify

2 0 1 6



AI PAINTINGS
CCM SYMPOSIUM

FRIDAY 28 OCTOBER	
<i>Terrace Room, National Portrait Gallery</i>	
9.00	<i>Zinc soaps: current understanding of formation in paintings and association with paint delamination</i> <u>Gillian OSMOND</u> , Sophie THEOBALD CLARK
9.25	<i>The rediscovery and restoration of artworks by T.R Pridgeon (1885-1942)</i> <u>Helen GILL</u>
9.50	<i>Lining: the hazards and some helpful hints of lining on a vacuum hot table</i> <u>Siân GRIFFITHS</u>
10.15	<i>Back to the trenches: conserving the small diorama series 'Transportation of Supplies' at the AWM [lightning talk]</i> <u>Jocelyn EVANS</u> , Alana TREASURE
10.30	MORNING TEA
11.00	<i>Binders used in metallic paints investigated by micro-FTIR and synchrotron-sourced FTIR mapping</i> <u>Paula DREDGE</u> , Ljiljana PUSKAR, Margorzata SAWICKI, Louise ALLEN, Richard WHURER
11.25	<i>Painting stuffed: three case studies of conservation of Mirka Mora's soft sculptures</i> <u>Sabine COTTE</u> , Nicole TSE, Alison INGLIS
11.50	<i>Working with contemporary artists: an investigation into the degradation properties of popular artist epoxy and acrylic resin coatings for paintings</i> <u>Ruby AWBURN</u> , Caroline FRY, Petronella NEL
12.15	<i>A tall order: the vertical stretching of the curved Semakh diorama backdrop [lightning talk]</i> <u>Alana TREASURE</u> , Janet HEARNE, David KEANY
12.30	LUNCH
	12.45 – AICCM AGM
14.15	<i>Breathing life back into the undead: revivifying a 19th century painting and the importance of being documented</i> <u>Alex ELLEM</u>
14.40	<i>Cross-cultural engagement, professional development and practice based learning in Taiwan [lightning talk]</i> <u>Eliza O'DONNELL</u> , Nicole TSE, Ioseba SORALUZE
14.50	<i>A preliminary investigation into the use of Diffuse Reflectance Infrared Fourier Transform spectroscopy (DRIFTS) in the characterisation of early synthetic emulsion paints</i> <u>Raymonda RAJKOWSKI</u> , Petronella NEL, David HAINES
15.15	<i>MAMU's Collection of Wayang Kulit: reconstructing and sharing knowledge [lightning talk]</i> <u>Nicole TSE</u> , Bridget HALE, Margaret KARTOMI, Bronia KORNHAUSER
15.30	AFTERNOON TEA
16.00	<i>Finding a signature: Adriaen Hanneman at the National Gallery of Victoria</i> <u>Helen CASEY</u>
16.25	<i>Valentine's Day massacre: the defacing of a Haring mural in Collingwood</i> <u>Cushla HILL</u>
16.50	Closing Remarks/Discussion