

# SYMPOSIUM PROGRAM



<b>WEDNESDAY 26 OCTOBER</b>	
10.00 - 12.30	<b>MORNING SESSION WORKSHOPS/TOURS</b> <i>Transport departing from National Portrait Gallery provided</i>
12.30 – 14.00	<b>LUNCH / TRAVEL</b>
14.00 – 15.30	<b>AFTERNOON SESSION WORKSHOPS/TOURS</b> <i>Transport between sessions and returning to National Portrait Gallery provided</i>
from 15.30	<b>Registration</b>
16.00 – 17.45	<b>WELCOME RECEPTION</b> Director of NPG, Angus Trumble to welcome attendees Drinks and canapes included in registration fee <i>Terrace Room, National Portrait Gallery</i>
18.00 – 19.00	<b>NGA PUBLIC TALK</b> Sarah Cove 'From the Chocolate Box to Jackson Pollock: The Materials and Techniques of Constable's 'six-footers' c1819-1837' <i>James O Fairfax theatre, National Gallery of Australia</i>

**THURSDAY 27 OCTOBER**

*Terrace Room, National Portrait Gallery*

8.30	<b>Registration</b>
9.00	<b>Welcome and housekeeping</b>
9.20	<b><i>Fit for Purpose: 30 years of the Constable Research Project</i></b> INVITED SPEAKER - <u>Sarah COVE</u>
10.15	<b>MORNING TEA</b>
10.45	<b><i>Frederick McCubbin revisited; identifying and reconciling previous interventions in three paintings from the National Gallery of Victoria collection</i></b> <u>Raye COLLINS</u> , <u>Johanna ELLERSDORFER</u> , <u>Michael VARCOE-COCKS</u>
11.20	<b><i>Charles Blackman in Queensland</i></b> <u>Anne CARTER</u>
11.45	<b><i>The View From The Edge: Reflections on conservation from a traveller among other disciplines</i></b> INVITED SPEAKER - <u>Alan CUMMINGS</u> <b>DISCUSSION</b>
12.30	<b>LUNCH</b>
13.30	<b><i>Triumphal Procession: Technical investigation and treatment of a National Trust Cassone</i></b> <u>Maria KUBIK</u>
13.55	<b><i>[lightning] A burning question: investigating stretcher stains on the recto of a painting by Paddy Bedford</i></b> <u>Sharon ALCOCK</u>
14.05	<b><i>Who painted Henry?</i></b> <u>Simon IVES</u>
14.30	<b><i>[lightning] Dating Henry: Non-destructive dendrochronological dating of a 16<sup>th</sup>-century panel painting based upon x-ray fluorescence</i></b> <u>Matthew BROOKHOUSE</u> , <u>Simon IVES</u> , <u>Paula DREDGE</u> , <u>Daryl HOWARD</u> , <u>Dan MILES</u> , <u>Martin BRIDGE</u> , <u>Rob WILSON</u>
14.45	<b>AFTERNOON TEA</b>
15.10	<b><i>[lightning] A magnetic hanging system for Imants Tillers multi panel paintings</i></b> <u>Celine DE COURLON</u> , <u>Melissa HARVEY</u> , <u>Simon IVES</u> , <u>Paula DREDGE</u>
15.20	<b><i>Bark paintings: A journey into the mounting methods at the Museum and Art Gallery of the Northern Territory</i></b> <u>Lisa NOLAN</u>
15.45	<b>BARK PAINTING MOUNTS WORKSHOP OR NATIONAL PORTRAIT GALLERY CURATOR-LED TOUR</b>
17.00	Walk to dinner through Parliament House Rose Gardens (weather permitting)
18.00	<b>SYMPOSIUM DINNER 18.00 - 23.00</b> Included in registration fee <i>Members Dining Room 3, Old Parliament House</i>

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**AI** PAINTINGS  
**CCM** SYMPOSIUM

<b>FRIDAY 28 OCTOBER</b>	
<i>Terrace Room, National Portrait Gallery</i>	
9.00	<b><i>Zinc soaps: current understanding of formation in paintings and association with paint delamination</i></b> <u>Gillian OSMOND</u> , Sophie THEOBALD CLARK
9.25	<b><i>The rediscovery and restoration of artworks by T.R Pridgeon (1885-1942)</i></b> <u>Helen GILL</u>
9.50	<b><i>Lining - the hazards and some helpful hints of lining on a vacuum hot table</i></b> <u>Siân GRIFFITHS</u>
10.15	<b><i>[lightning] Back to the trenches: conserving the small diorama series 'Transportation of Supplies' at the AWM</i></b> <u>Jocelyn EVANS</u> , Alana TREASURE
10.30	<b>MORNING TEA</b>
11.00	<b><i>Binders used in metallic paints investigated by micro-FTIR and synchrotron-sourced FTIR mapping</i></b> <u>Paula DREDGE</u> , Ljiljana PUSKAR, Margorzata SAWICKI, Louise ALLEN, Richard WHURER
11.25	<b><i>Painting stuffed: three case studies of conservation of Mirka Mora's soft sculptures</i></b> <u>Sabine COTTE</u> , Nicole TSE, Alison INGLIS
11.50	<b><i>Working with Contemporary Artists: An Investigation into the degradation properties of popular artist epoxy and acrylic resin coatings for paintings</i></b> <u>Ruby AWBURN</u> , Caroline FRY, Petronella NEL
12.15	<b><i>[lightning] A tall order: the vertical stretching of the curved Semakh diorama backdrop</i></b> <u>Alana TREASURE</u> , Janet HEARNE, David KEANY
12.30	<b>LUNCH</b>
	<b>12.45 – AICCM AGM</b>
14.15	<b><i>Breathing life back into the Undead: Revivifying a 19th century painting and the Importance of Being Documented</i></b> <u>Alex ELLEM</u>
14.40	<b><i>[lightning] Cross-cultural engagement, professional development and practice based learning in Taiwan</i></b> <u>Eliza O'DONNELL</u> , Nicole TSE, Ioseba SORALUZE
14.50	<b><i>A preliminary investigation into the use of Diffuse Reflectance Infrared Fourier Transform spectroscopy (DRIFTS) in the characterisation of early synthetic emulsion paints</i></b> <u>Raymonda RAJKOWSKI</u> , Petronella NEL, David HAINES
15.15	<b><i>[lightning] MAMU's Collection of Wayang Kulit: reconstructing and sharing knowledge</i></b> <u>Nicole TSE</u> , Bridget HALE, Margaret KARTOMI, Bronia KORNHAUSER
15.30	<b>AFTERNOON TEA</b>
16.00	<b><i>Finding a signature - Adriaen Hanneman at the NGV</i></b> <u>Helen CASEY</u>
16.25	<b><i>Valentine's Day Massacre - The defacing of a Haring Mural in Collingwood</i></b> <u>Cushla HILL</u>
16.50	<b>Closing Remarks/Discussion</b>