

PRESENTATION LISTING

<i>INVITED SPEAKERS</i>	
Sarah COVE	Fit for Purpose: 30 years of the Constable Research Project
Alan CUMMINGS	The View From The Edge: Reflections on conservation from a traveller among other disciplines
<i>FULL PRESENTATIONS</i>	
Ruby AWBURN, Caroline FRY, Petronella NEL	Working with contemporary artists: an investigation into the degradation properties of popular artist epoxy and acrylic resin coatings for paintings
Anne CARTER	Charles Blackman in Queensland
Helen CASEY	Finding a signature - Adriaen Hanneman at the NGV
Raye COLLINS, Johanna ELLERSDORFER, Michael VARCOE-COCKS	Frederick McCubbin revisited; identifying and reconciling previous interventions in three paintings from the National Gallery of Victoria collection
Sabine COTTE, Nicole TSE, Alison INGLIS	Painting stuffed: three case studies of conservation of Mirka Mora's soft sculptures.
Paula DREDGE, Ljiljana PUSKAR, Margorzata SAWICKI, Louise ALLEN, Richard WHURER	Binders used in metallic paints investigated by micro-FTIR and synchrotron-sourced FTIR mapping
Alex ELLEM	Breathing life back into the undead: revivifying a 19th century painting and the importance of being documented
Helen GILL	The rediscovery and restoration of artworks by T.R Pridgeon (1885-1942)
Siân GRIFFITHS	Lining: the hazards and some helpful hints of lining on a vacuum hot table
Cushla HILL	Valentine's Day massacre: the defacing of a Haring mural in Collingwood
Simon IVES	Who painted Henry?
Maria KUBIK	Triumphal procession: technical investigation and treatment of a National Trust cassone
Lisa NOLAN	Bark paintings: A journey into the mounting methods at the Museum and Art Gallery of the Northern Territory

Gillian OSMOND, Sophie THEOBALD CLARK	Zinc soaps: current understanding of formation in paintings and association with paint delamination
Raymonda RAJKOWSKI, Petronella NEL, David HAINES	A preliminary investigation into the use of Diffuse Reflectance Infrared Fourier Transform spectroscopy (DRIFTS) in the characterisation of early synthetic emulsion paints
<i>LIGHTNING TALKS</i>	
Sharon ALCOCK	A burning question: investigating stretcher stains on the recto of a painting by Paddy Bedford
Matthew BROOKHOUSE, Simon IVES, Paula DREDGE, Daryl HOWARD, Dan MILES, Martin BRIDGE, Rob WILSON	Dating Henry: non-destructive dendrochronological dating of a 16th century panel painting based upon x-ray fluorescence
Celine DE COURLON, Melissa HARVEY, Simon IVES, Paula DREDGE	A magnetic hanging system for Imants Tillers multi panel paintings
Jocelyn EVANS, Alana TREASURE	Back to the trenches; conserving the small diorama series 'Transportation of Supplies' at the Australian War Memorial
Eliza O'DONNELL, Nicole TSE, Ioseba SORALUZE	Cross-cultural engagement, professional development and practice based learning in Taiwan
Alana TREASURE, Janet HEARNE, David KEANY	A tall order: the vertical stretching of the curved Semakh diorama backdrop
Nicole TSE, Bridget HALE, Margaret KARTOMI, Bronia KORNHAUSER	MAMU's Collection of Wayang Kulit: reconstructing and sharing knowledge
<i>POSTER PRESENTATIONS</i>	
Katherine ROSENTHAL, Daniel WOOD	Artemis: Condition & Treatment Reporting software
Kerryn WAGG, Kathryn FERGUSON, Lilly VERMEESCH	Bringing a dairy cart back to life