

10TH AICCM BOOK, PAPER & PHOTOGRAPHIC MATERIALS SYMPOSIUM

20 – 23 November 2018
Melbourne Museum, Museums Victoria

PROGRAM

DAY 1: TUESDAY, NOVEMBER 20TH

Registration

8:30 – 9:20 am

SESSION 1: WELCOME

Chair: Alice Cannon, Museums Victoria

9:30 – 10:30 am

Welcome to the 10th AICCM Book, Paper & Photographic Materials Symposium (10m)

Maryanne McCubbin, Museums Victoria

Welcome to Country (20m)

KEYNOTE SPEECH

White noise: Archives, asylums and the transmission of Australian Antarctic heritage (30m)

Associate Professor Elizabeth Leane, University of Tasmania

Morning tea break

10:30 – 11:00 am

Sponsored by Docuvan

SESSION 2: COMMUNITIES & COLLABORATION

Chair: Vicki-Anne Heikel, Alexander Turnbull Library

11:00 am – 1:00 pm

Custodianship and conservation: Considering the intangible significance of cultural materials (20m)

Jodie Dowd & Hollie Gill, National Library of Australia

The Australian Lesbian and Gay Archives, a conservation tour (20m)

Alexis Townsend, Grimwade Centre, University of Melbourne

Starstruck: When two cultural institutions were struck by inspiration to collaborate (10m)

Shingo Ishikawa, National Film and Sound Archive

Mould remediation on paper and plant based materials using UVC (10m)

Victoria Pearce, Endangered Heritage Pty Ltd

Question and answer time

Panel session – Revisitation (30m)

Moderator: Alice Cannon, Museums Victoria

Panellists: To be confirmed

Lunch break

1:00 – 2:00 pm

SESSION 3: BOOK TREATMENTS

Sponsored by Steamatic Australia

Chair: Marika Kocsis, State Library Victoria

2:00 – 3:05 pm

Sooty, sodden and salvaged: Conservation of the 58th Battalion Book of Remembrance (20m)

Peter Mitchelson & Libby Melzer, Grimwade Centre, University of Melbourne

A traditional Japanese book treatment (10m)

Robin Tait, Endangered Heritage Pty Ltd

A comparative investigation into the off-gassing properties of three brands of EVA and PVAc adhesives currently used in book conservation (10m)

Bronwen Glover, State Library of New South Wales

Question and answer time

Afternoon tea break

3:05 – 3:35 pm

SESSION 4: REVISITATION

Chair: Belinda Gourley, Museums Victoria

3:35 – 5:00 pm

Is this the original? Sarah Hughes's *Torpedo* at the Art Gallery of New South Wales (20m)

Carolyn Murphy, Art Gallery of New South Wales

Nineteenth-century Indonesian Islamic manuscripts: Revisiting a survey of the Michael Abbott Collection, State Library Victoria (20m)

Emily Keppel, State Library Victoria

High significance, high anxiety: Proposing a treatment for a high-value item in a collection (10m)

Kate Hughes, State Library of New South Wales

Question and answer time

Closing remarks and directions to reception (10m)

Committee member

Opening reception

6:00 – 8:00 pm

Centre for Contemporary Photography

404 George Street, Fitzroy

DAY 2: WEDNESDAY, NOVEMBER 21ST

Registration

8:30 – 8:50 am

SESSION 5: COLLECTION CHARACTERISATION

Chair: Noni Zachri, Grimwade Centre, University of Melbourne

9:00 – 10:20 am

Welcome and housekeeping (5m)

Committee member

KEYNOTE SPEECH

FROM LIMBO TO MASHUP and THE SPELL OF THE FAKE

Contemporary photographic practice and the archive

Two case studies in progress

Dr Andrew Hazewinkel (30m)

Albert Namatjira's Legacy: A survey of indigenous Arrernte watercolours (20m)

Samantha Shellard, Queensland Art Gallery and Art Gallery of Modern Art

Question and answer time

Morning tea break

10:20 – 10:50 am

Sponsored by Docuvan

SESSION 6: MATERIALS & TECHNIQUES

Chair: Detlev Lueth, National Archives of Australia

10:50 am – 12:15 pm

Midawarr / Harvest: Materials, techniques and display (20m)

Jess Wignell, Kerry Wagg & Nick Zihrul, National Museum of Australia

The ever-pointed pencil: Metallic memorandum books in Australian collections (10m)

Alice Cannon, Museums Victoria

The characterisation and deterioration of stone papers (10m)

Cancy Chu, Grimwade Centre, University of Melbourne

Managing malignant plastics in collections (10m)

Dr Petronella Nel, Grimwade Centre, University of Melbourne

Question and answer time

Lunch break

12:15 – 1:15 pm

Poster session

12:45 – 1:45 pm

SESSION 7: PHOTOGRAPHIC TREATMENTS

Sponsored by Fini Frames

Chair: Jane Hinwood, State Library Victoria

1:45 – 3:20 pm

'View of Williamstown from Hobson's Bay' – Treatment of a 19th century painted photographic panorama (20m)

Katy Glen, State Library Victoria

Revisiting Holtermann's triumph: From plate to pixel (20m)

Lang Ngo & Catherine Thomson, State Library of New South Wales

An introduction to the George Wilson Bridges Collection at Museums Victoria (20m)

Belinda Gourley, Museums Victoria

Question and answer time

A word from our Major Partner (5m)

Richard Wilson, DatacomIT

Afternoon tea break

3:20 – 3:50 pm

Sponsored by Micro Image

SESSION 8: BLACK & WHITE

Chair/s: Diana Coop, Diana Coop Paper Conservation

Ruth Shervington, National Gallery of Victoria

3:50 – 5:00 pm

Bound to be shades of grey – Determining book conservation approaches at the National Library of Australia (NLA) (20m)

Freya Merrell, National Library of Australia

Brücke catalogue as art and publicity (10m)

Alexis Townsend

Training Buddhist Monks to conserve thangka paintings and beyond: Establishing a sustainable thangka conservation centre in Bhutan (10m)

Jennifer Loubser, State Library of Queensland and Studio 204 Pty Ltd

Question and answer time**Closing remarks and directions to film screening (5m)**

Committee member

Film screening	<i>1000 Hands of the Guru: Saving Bhutan's Sacred Arts</i>
5:45 – 7:45 pm	Elizabeth Murdoch Theatre, Spencer Road, University of Melbourne, Parkville

DAY 3: THURSDAY, NOVEMBER 22ND

Registration

8:30 – 8:50 am

SESSION 9: THE ANTHROPOCENE

Chair: Albertine Hamilton, State Library Victoria

9:00 – 10:40 am

Welcome and housekeeping (5m)

Committee member

KEYNOTE SPEECH**Curating the Anthropocene: What do we need for the future? (30m)**

Professor Libby Robin, Australian National University

Not made to last (20m)

Analiese Treacy, Art Gallery of New South Wales

Panel session – The Anthropocene (40m)

Moderator: MaryJo Lelyveld, National Gallery of Victoria

Panellists: Associate Professor Gavan McCarthy, University of Melbourne

Professor Libby Robin, Australian National University

Analiese Treacy, Art Gallery of New South Wales

Morning tea break

10:40 – 11:10 am

Sponsored by Docuvan

SESSION 10: OUTSIDE THE BOX

Chair: Kay Söderlund, Preservation Australia

11:10 am – 12:15 pm

Black and white and red – Inside the paper conservation labs of China (20m)

Diana Coop, Diana Coop Conservation, NZ

Caring for collections at #Conservationslq (10m)

Rachel Spano, State Library of Queensland

On the bench: Student conservators establish a mentorship program to bridge the practical skills gap (10m)

Nick Baylart, Grimwade Centre, University of Melbourne
Albertine Hamilton, State Library Victoria

Question and answer time

Lunch break

12:15 – 1:15 pm

Poster session

12:45 – 1:45 pm

SESSION 11: PAPER TREATMENTS

Chair: Lucilla Ronai, National Maritime Museum

1:45 – 3:15 pm

The Blaeu Map: A collaborative conservation project (20m)

Denyl Cloughley, National Library of Australia
Libby Melzer, Briony Pemberton & Peter Mitchelson, Grimwade Centre,
University of Melbourne

Performing parts: Exploring the installation of *Chinese Bible* as artwork and archive (20m)

Sarah Bunn, Art Gallery of New South Wales

Developing a treatment strategy for screen prints: Investigating the Larry Rawling Print Workshop (20m)

Lois Waters, Grimwade Centre, University of Melbourne

Question and answer time

Student registration sponsorships announced (5m)

Angela Henricksen & Geoff McIntyre, Archival Survival
Kay Söderlund, Preservation Australia

Afternoon tea break

3:15 – 3:45 pm

SESSION 12: PRESERVATION & COLLECTION MANAGEMENT

Sponsored by Tru Vue

Chair: Peter Mitchelson, Grimwade Centre, University of Melbourne

3:45 – 5:20 pm

The chaos and order of Marion Page: Preservation and accessibility of a large, multi-format collection at State Library Victoria (20m)

Kate Holloway & Leah Williams, State Library Victoria

The Cellulose Acetate and Nitrate (CAN) Project at the Australian National Maritime Museum (20m)

Lucilla Ronai, Australian National Maritime Museum

IPI's new guide to photo storage, display and labelling materials: ISO 18902 photo-safe testing (20m)

Daniel Burge, Image Permanence Institute, Rochester Institute of Technology

Question and answer time

Closing remarks with directions to dinner and Friday workshops (10m)

Committee member

Symposium dinner

6:00 –

Grub Food Van

87-89 Moor Street, Fitzroy

DAY 4: WORKSHOPS, SEMINARS, DISCUSSION GROUPS & TOURSFRIDAY, NOVEMBER 23RD

Details	Instructor/s	Location	Time
Visit: Australian Print Workshop	Anne Virgo OAM & other staff Australian Print Workshop	Australian Print Workshop Street address: 210 Gertrude Street, Fitzroy Meet inside APW Gallery on corner	2:00 – 3:00 pm
Seminar: Digital prints – history, deterioration and care	Daniel Burge Image Permanence Institute, Rochester Institute of Technology	Education Theatre, NGV International Street address: 180 St Kilda Road, Melbourne Meet inside North entrance off Arts Centre forecourt	9:00 – 12:00 pm
Seminar: Historical bookbinding structures	Katrina Ben & Dr. Anna Welch State Library Victoria	Conservation, State Library Victoria Street address: 285-321 Russell Street, Melbourne Meet outside Russell Street entrance	9:30 am – 12:00 pm
Workshop: The history and manufacture of Persian ink	Sadra Zekrgoo Grimwade Centre, University of Melbourne	Kathleen Syme Library & Community Centre, Multipurpose Room 1 Street address: 251 Faraday Street, Carlton	2:00 – 5:00 pm
Workshop: The history, manufacture and treatment of parchment	Libby Melzer Grimwade Centre, University of Melbourne	Flexi-Lab, Grimwade Centre Street address: 806-814 Swanston Street, Carlton	9:30 am – 4:30 pm
Workshop: Japanese binding and suminagashi marbling	Michelle Lackenby Paperazzi Design Studio	Kathleen Syme Library & Community Centre, Multipurpose Room 1 Street address: 251 Faraday Street, Carlton	9:30 – 12:30 pm
Seminar: Managing hazards in collections	Alice Cannon, Karina Palmer & Rosemary Goodall Museums Victoria	Melbourne Museum, Museums Victoria Street address: 11 Nicholson Street, Carlton Meet outside main entrance at centre of building	9:30 am – 12:00 pm
Workshop: Paper fibre identification	Travis Taylor & Clair Murray National Archives of Australia	Flexi-Lab, Grimwade Centre Street address: 806-814 Swanston Street, Carlton	10:00 am – 1:00 pm
Discussion group: Richard Wolbers' methods for paper conservation	Marika Kocsis & Albertine Hamilton State Library Victoria	Conservation, State Library Victoria Street address: 285-321 Russell Street, Melbourne Meet outside Russell Street entrance	2:00 – 3:30 pm

DIGITAL PRINT WORKSHOPS WITH DANIEL BURGE, IPI

Details	Instructor/s	Location	Time
Workshop 1: Digital prints – history, deterioration and care	Daniel Burge Image Permanence Institute, Rochester Institute of Technology	Conservation, NGV International Street address: 180 St Kilda Road, Melbourne Meet inside North entrance off Arts Centre forecourt	Friday 23 1:00 – 5:00 pm Sat 24 & Sun 25 9:30 am – 5:00 pm
Workshop 2: Digital prints – history, deterioration and care	Daniel Burge Image Permanence Institute, Rochester Institute of Technology	Conservation, NGV International Street address: 180 St Kilda Road, Melbourne Meet inside North entrance off Arts Centre forecourt	Tues 27 & Wed 28 9:30 am – 5:00 pm Thurs 29 9:30 am – 1:00 pm

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