



AUSTRALIAN INSTITUTE FOR THE CONSERVATION OF CULTURAL MATERIAL INC.

The Shock of the New: Modern Materials, Media and Methods

an AICCM joint Objects and Electron SIG Symposium

Royal Exhibition Building Theatrette
11 Nicholson Street, Carlton, Victoria, Australia
Wednesday 8 to Friday 10 February 2017

The AICCM Objects and Electron Special Interest Groups present this symposium encompassing the following areas of research and enquiry:

- Media art
- Contemporary art
- Digital collections
- Modern materials
- New or innovative use of conservation materials or practice

The program consists of two days of presentations and one day of workshops.

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WEDNESDAY 8th February 2017

Venue room: Royal Exhibition Building Theatrette, Carlton Gardens

9.00 - 9.30	Registration	
9.30 - 9.45	Welcome to delegates and administration	Maryjo Lelyveld, AICCM President and Helen Privett, SIG Convenor
9.45 - 10:45	Keynote presentation 1 3D modelling, printing & Creative Robotics	Kate Dunn Creative Robotics Lab National Institute for Experimental Arts, UNSW
10.45- 11.15	Morning Tea	
11.15- 12.45	What is the object? Identifying and describing time-based artworks	Carolyn Murphy and Asti Sherring – Art Gallery of NSW
	A Lesson in software-based art: Conserving Philip Brophy's The Body Malleable	Shannon Klaassen, Karen Wilcox and Robert Lane - Grimwade Centre for Cultural Materials Conservation
	Survival of the Survival Series: Conservation strategies for a moving message sign with an internal memory	Ellen Jansen - University of Amsterdam
	<i>Contemporary Art Detectives</i> : or conservation sleuths and the mysterious case of the time-based artworks. A collaborative tale	Kasi Albert and Asti Sherring– Art Gallery of NSW
12.45 – 1.30	Lunch	
1.30 – 3.00	"A measure of happiness"	Amanda Pagliarino – QAGOMA [presented by Stuart Fuller in Amanda's absence]
	Conserving shoes: The problem of identification and conservation of synthetic polymer based artefacts in museum collections	Kim Goldsmith - Grimwade Centre for Cultural Materials Conservation
	Crazed puppets: New materials in Taiwanese puppetry - Lightning talk	Rosie Cook - Grimwade Centre for Cultural Materials Conservation
3.00 – 3.30	Afternoon Tea	
3.30 – 5.00	An investigation into 3D printed objects and their potential conservation stability issues	Sue Gatenby - Museum of Applied Arts and Sciences
	The evidence in texture: Is RTI a useful tool for conservators?	Nicholas Flood et al – Australian National Maritime Museum and International Conservation Services
	Digital reconstruction of a Late Bronze Age Cypriot poppy flask	Helen Merritt - Grimwade Centre for Cultural Materials Conservation
6.00	Conference dinner	http://ichininana.com.au/

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THURSDAY 9th February 2017

Venue room: Royal Exhibition Building Theatrette, Carlton Gardens

9.00 - 9.30	Registration	
9.30 - 9.45	Administration	Gerald Preiss - SIG Convenor
9.45 - 10:45	Keynote presentation 2	Dragan Espenschied - Rhizome
10.45- 11.15	Morning Tea	
11.15- 12.45	A Boot Full of Fabulousness: The studio materials of David McDiarmid	Helen Casey– State Library of NSW
	Tending the archive: ritual as preservation; enfolding preservation and use; and preservation as a community enabler through the case study of '(Wo)Man With Mirror', a re-enactment of a 1970s artwork	Louise Curham – Centre for Creative & Cultural Research, University of Canberra
	Drawings you can walk on - Mike Parr and the 20th Biennale of Sydney	Carolyn Murphy and Analiese Treacy– Art Gallery of NSW
	An investigation into the materiality and history of the sweetheart badge collection at RSL LifeCare War Museum	Ashley Gilmour, Petronella Nel and Sophie Lewincamp - Grimwade Centre for Cultural Materials Conservation
12.45 – 1.30	Lunch	
1.30 – 3.00	Bag it and tag it: Plastic degradation in archaeological storage	Grace McKenzie-McHarg and Petronella Nel - Grimwade Centre for Cultural Materials Conservation
	Tea: An alternative adsorbent for the preservation of cellulose triacetate film	Julianne Bell, Petronella Nel and Mick Newnham - Grimwade Centre for Cultural Materials Conservation
	Comparing cleaning methods for cellulose nitrate: Study of the silicone solvent D4 – Lightning talk	Samantha Owens - Winterthur/University of Delaware Program in Art Conservation
3.00 – 3.30	Afternoon Tea	
3.30 – 5.00	The robot has gone psycho, and other contemporary art survival stories	Di Whittle– National Gallery of Victoria
	Performing post-digital antiquities: Archiving new music on old technologies	Cat Hope and Adam Trainer – Monash University and State Library of WA
	Digital Preservation and Loss Prevention. Is it possible to achieve the miracle of preserving the intangible?	Lee-Anne Raymond - Museums Victoria
5.00	Social event with Victorian AICCM Division	Shimmerlands, University of Melbourne

Poster: Świerad, Katarzyna, Hanusek, Oskar and Bagniak, Jacek. Ambiguous vulnerability. The Sculptures of Maria Pinińska-Bereś

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FRIDAY 10 February 2017

Please note – attendees for workshops in the computer training room will be required to sign into the Museum and be escorted to the venue by an MV staff member.

8.45 – 9.00		Registration – Meet at entrance to Melbourne Museum		Registration – Meet at entrance to Melbourne Museum	
		Workshop Stream A:	Presenter:	Workshop Stream B:	Presenter:
9.00 – 10.45	Workshop #1 (\$325 fee) Topic: Web archiving Computer training room, Level 2, Melbourne Museum	Dragan Espenschied Rhizome		Workshop #3 (\$265 fee) Topic: Introduction to Arduino and microcontrollers Discovery Centre Seminar Room, Lower ground, Melbourne Museum	Michelle Woulahan http://antoINETTEJcITIZEN.com/
10.45- 11.15	Morning Tea			Morning Tea	
11.15 – 12.30	Workshop #1 - continued Topic: Web archiving	Dragan Espenschied Rhizome		Workshop # 3 - continued Topic: Introduction to Arduino and microcontrollers	Michelle Woulahan http://antoINETTEJcITIZEN.com/
12.45 – 1.30	Lunch			Lunch	
1.30 – 2.45	Workshop #2 (\$325 fee) Emulation Computer training room, Level 2, Melbourne Museum	Dragan Espenschied Rhizome		Workshop #4 (free) Presentation Immersive VR experiences in reconstructed archaeological sites Discovery Centre Seminar Room, Lower ground, Melbourne Museum	Simon Young Lithodomos VR
2.45 – 3.00	Afternoon Tea			Afternoon Tea	
3.00 – 4.45	Workshop #2 - continued Emulation	Dragan Espenschied Rhizome		Workshop #4 – continued (free) Placing the observer on site: practical applications for VR and archaeology.	Simon Young Lithodomos VR

Administration:

Conference Venue

Royal Exhibition Building Theatrette
11 Nicholson Street, Carlton, Victoria, Australia

Registration

Registration is available online at <https://aicm.org.au/>
The conference registration desk will be open from 9am
Registration for the Symposium is separate to registration for the Workshops

WIFI

Free

Food

Morning tea, lunch and afternoon tea provided for the Symposium days
Morning tea and afternoon tea provided for the Workshop day
Excellent food choices in close walking distance on Brunswick, Gertrude and Lygon Streets

Conference Dinner

Wednesday 8 February 2017
Venue: <http://ichininana.com.au/> 6.00 pm
\$65 per person