



FRAME: Concept, History and Conservation

A symposium on the picture frame

National Gallery of Victoria, Melbourne, 24-26 August, 2016

	Wednesday 24 August	Thursday 25 August	Friday 26 August
8.00am	Registration	Arrival by 8.45	Arrival by 8.45
9.00am	<p>Welcome to symposium</p> <p>Welcome to Country, Aunty Di Kerr Acknowledgements</p> <p>Followed by housekeeping</p>	<p>Eva Mendgen, keynote speaker In Perfect Harmony? Artists' Frames as Concept and Continuing Challenge</p>	<p>Margaret Sawicki, keynote speaker The Future of Frames Conservation in Australia: Pragmatic Vision.</p>
9.30am	<p>John Payne, keynote speaker Why Frames?</p>	<p>Helen Gramotnev Degas's Frames for Dancers and Bathers</p>	<p>MaryJo Lelyveld Re-framing Frames Conservation: Material and Memory in Motion</p>
10.00am	<p>Robert Zilli Reframed: Rationale, Techniques and Ethics.</p>	<p>Marei Döhring German Expressionist Frames of Die Brücke.</p>	<p>Mark Searle Treating an English 19th Century Compo Frame at the Guildhall Art Gallery, London: A Flexibly Traditional Approach.</p>
10.30am	Morning tea Trade tables	Morning tea Trade tables	Morning tea Trade tables
11.00am	<p>Dr Ian Geraghty The Extended Frame - Beyond the Traditional Picture Frame.</p>	<p>Holly McGowan-Jackson, keynote speaker Framing Perspectives: Frames Conservation and Reframing at the National Gallery of Victoria.</p>	<p>Closing Forum On Frame Nomenclature</p>
11.30am	<p>Toby Miller The Picture Frame in the Post-medium Art World.</p>	<p>Suzanna Shaw Big picture: Community engagement and the treatment of twenty metres of frame.</p>	
12.00pm	<p>Matthew O'Reilly Malevich and socialist ecosystems in New Zealand – a historical review 1930-1960.</p>	<p>Rob Murdoch Making a Reproduction Frame.</p>	Final announcements and discussion about the next frames symposium
12.30pm	Lunch Self-provided or Persimmon Restaurant, NGV (additional cost, limited places)	Lunch Self-provided	Lunch Self-provided
2.00pm	<p>Damian Lizun A Preliminary Report on the Condition Survey of the Historic Painting Frames from the National Museum Singapore Collection.</p>	<p>Lynn Roberts, keynote speaker The Clue is in the Frame.</p>	<p>Site visits to Conservation Labs National Gallery of Victoria Grimwade Centre for Cultural Materials Conservation at the University of Melbourne</p>

2.30pm	<p>Lightening talks</p> <p>Emma Rouse Frames in context: An investigation of a Frame from Alfred Felton's Personal Collection</p> <p>Anthony Springford Do We Need a Theory of the Picture Frame?</p> <p>Speaker to be confirmed Key frames in NGV International.</p>	<p>Lightening talks</p> <p>Barbara Dabrowa Frame to the Portrait of Edward Ogilvie by Tom Roberts.</p> <p>Rob Murdoch Bronze-powder Gilding and Burnishing - Techniques and Uses</p> <p>Annali Garcia From the Philippine point of Experience: An Italian trained practitioner in the Southeast Asia Region.</p> <p>Speaker to be confirmed Key frames in NGV Australia.</p>	Koorie Heritage Trust State Library of Victoria Museum Victoria
3.00pm	Afternoon tea Trade tables	Afternoon tea Trade tables	Tour of Queens Hall, State Library of Victoria
3.30pm	Gallery viewing	Gallery viewing	
4.00pm	<p>PUBLIC LECTURE</p> <p>Lynn Roberts, key note speaker</p> <p>How Pre-Raphaelite frames influenced Degas & the Impressionists in the NGV Clememger BBDO Auditorium.</p>		Viewing of State Library of Victoria picture galleries
5.00pm	Finish		
5.30pm	<p>Reception</p> <p>Young and Jackson's Chloe's Bar upstairs with drinks and canapés viewing of Jules Joseph Lefebvre painting Chloe, painted in 1875.</p>		
7.00pm		<p>Dinner</p> <p>Charcoal Lane, Smith Street, Fitzroy (additional cost)</p>	