



Light | Colour | Structure

The 9th AICCM Book, Paper and Photographic Materials Symposium
National Gallery of Australia, Canberra 10 – 12 October 2016



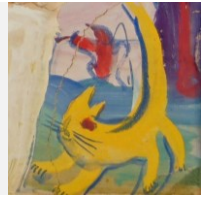
	Monday 10 October	Tuesday 11 October	Wednesday 12 October
8.00am	<i>Registration – Coffee</i>	<i>Arrival by 8.45</i>	<i>Arrival by 8.45</i>
9.00am	<p>Welcome to Country and Acknowledgement</p> <p>Welcome from Gerard Vaughan, Director, National Gallery of Australia</p> <p>Followed by housekeeping</p>	<p>Hannah Barrett and Carmela Mollica, National Gallery of Australia</p> <p>Smart Solutions: Conservation issues with multi-media objects</p>	<p>Freya Merrell, Briony Pemberton and Dr Petronella Nel, Grimwade Centre for the Conservation of Cultural Material, University of Melbourne</p> <p>Ecosurf EH-9: Investigations into a new surfactant for paper conservation</p>
9.30am	<p>Keynote Address (To be confirmed)</p>	<p>Fiona Kemp, National Gallery of Australia, and Fiona Moore, University of Melbourne</p> <p>Light Moves: Development in the care of audio visual collections at the National Gallery of Australia</p>	<p>Mona Soleymani, University of Canberra</p> <p>A study on the correlation of pH and physical stability of retouched Japanese mending papers in paper conservation</p>
10.00am	<p>Guest Speaker – Susie Clark</p> <p>Strategies for Sustainability: A survey of conservation and collections care in Yorkshire, England</p>	<p>Kim Barrett, Amanda Pagliarino and Samantha Shellard, Queensland Art Gallery Gallery of Modern Art</p> <p>Reconciling the Paradox of Light within an Art Museum: Integrated Light Management & Ongoing Strategies at QAGOMA</p>	<p>Kate Hughes, State Library of NSW, Dr Daryl Howard, Australian Synchrotron, and David Thurrowgood, Queen Victoria Museum and Art Gallery</p> <p>Synchrotron-source X-Ray fluorescence mapping of colonial Australian gilded natural history watercolours</p>
10.30am	<i>Morning tea Posters/Audio visual sessions</i>	<i>Morning tea Posters/Audio visual sessions</i>	<i>Morning tea Posters/Audio visual sessions</i>
11.00am	<p>Analiese Treacey and Carolyn Murphy, Art Gallery of NSW</p> <p>“It would be great if people could walk on the work – that would be interesting...”</p>	<p>Kassandra O’Hare and Andrea Wise, National Gallery of Australia</p> <p>The Artist as Wolf: Conservation of paintings in the “Peter and the Wolf” series by Danila Vassilieff</p>	<p>Karen Wilcox, Australian War Memorial and Nick Zihrul, National Museum of Australia</p> <p>Synthetic Papers: Properties, ageing and preservation approaches</p>
11.30am	<p>Kim Barrett and Caroline O’Rourke, Queensland Art Gallery Gallery of Modern Art</p> <p>Changing Traditions - Contemporary methods of a traditional practice: a case study of contemporary Indian painted scrolls at the Queensland Art Gallery Gallery of Modern Art</p>	<p>Samantha Shellard, Queensland Art Gallery Gallery of Modern Art</p> <p>Creation, Acquisition, Display, Storage & Tour of Robert MacPherson’s “1000 FROG POEMS: 1000 BOSS DROVERS (“YELLOW LEAF FALLING”) FOR H.S” (a suite of 2400 Boss Drover drawings)</p>	<p>Celeste Kuypers, Grimwade Centre for the Conservation of Cultural Material, University of Melbourne</p> <p>Deterioration of synthetic papers</p>
12.00pm	<p>Analiese Treacey, Art Gallery of NSW</p> <p>The Victorian Era – Watercolour Painting at its Peak! An investigation into works from the Art Gallery of NSW collection</p>	<p>Cobus van Breda, Tasmanian Museum and Art Gallery</p> <p>Print Connoisseurship and Conservation: Charles Meryon (1821-1868)</p>	<p>Belinda Gourley, Museum Victoria</p> <p>Surveying the rare book collection at Museum Victoria</p>
12.15pm			<p>Lisa Jeong-Reuss, National Library of Australia</p> <p>Conservation of the National Library of Australia’s medieval manuscript collection</p>
12.30pm	<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>

	Monday 10 October	Tuesday 11 October	Wednesday 12 October
1.30pm	Yvonne Hearn and Petronella Nel, Grimwade Centre for the Conservation of Cultural Material, University of Melbourne Assessment of Colour-Change and Aging Behaviour of Artline Felt-Tip Pens on Paper: A further investigation of felt-tip media in relation to works of art by Jimmy Pike	Mary-Lou Nugent , National Gallery of Australia On the Road—Travelling with the NGA’s works on paper	Book and Paper Group meeting to choose the next Symposium location and SIG convenor
1.45pm			Cheryl Jackson and Prue McKay, National Archives of Australia Cuba, Libros and Cuba Libres: Conservation of The City of Havana’s Council Documents (1550–1661)
2.00pm	Rose Peel, National Gallery of Australia Roland Robinson and his quest for preserving Indigenous culture	Isa Loo, Western Australian Museum The evaluation of six remedial conservation treatments used for the removal or reduction of silver mirroring in photographic collections	
2.15pm			Albertine Hamilton and Marika Kocsis, State Library of Victoria Meek’s Historical and Descriptive Atlas of the British Colonies in Continental and Insular Australia: Treatment of an oversized rolled chart using conservation techniques developed from Western and Eastern traditions
2.30pm	Prue McKay, National Archives of Australia A Touchy Subject: Handling archival collections	Caroline Garratt, Archives New Zealand, and Ruth Oliver, National Library of New Zealand What Could Possibly Go Wrong? A practical investigation into the repair of broken glass-based photographs	
2.45pm			Review of workshop program, arrangements for transport, housekeeping etc.
3.00pm	<i>Afternoon tea Posters/Audio visual sessions</i>	<i>Afternoon tea Posters/Audio visual sessions</i>	<i>Afternoon tea Posters/Audio visual sessions</i>
3.30pm	Katy Glen, Private Conservator Photographic treasures of Lebanon and Syria	Sarah Brown, National Gallery of Victoria Establishing a monitoring system for colour change in photographs	Anthony Zammit, Private Conservator Re-attaching boards on tight back leather bindings
4.00pm	To be confirmed	Kim Barrett and Samantha Shellard, Queensland Art Gallery Gallery of Modern Art Issues, challenges and methods for display and mounting of contemporary photographs at the Queensland Art Gallery Gallery of Modern Art	James Elwing, Elwing and Gurney Archival Book Structure: The preservation of bibliographical information within a book repair
4.30pm	Caroline Milne and Caterina Agostinetto, National Archives of Australia Crate Expectations: Preparing the National Archives of Australia collection for relocation	Tegan Anthes, Preservation Australia A review of the “Plastics Associated with Photographic Materials” collaborative workshop in photograph conservation, Tuscon, USA, 2016 Any housekeeping etc.	Katrina Ben, State Library of Victoria Treatment of a 13th Century “Pocket” Bible: the challenge of ultra-thin parchment
5.00pm	Finish	Finish	Finish
5.30pm	Reception/drinks <i>National Archives of Australia, Parkes (walking distance from NGA)</i>	Drinks and Canapes <i>(Level One Foyer, NGA)</i>	
6.00pm		Mike Parr Exhibition Visit with Curators Roger Butler & Elspeth Pitt	
6.30pm		Dinner <i>(Gandell Hall, NGA)</i>	



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Posters and Audio Visual Sessions

James Elwing and Jill Gurney, Elwing and Gurney Archival

Book structure: The preservation of bibliographical information within a book repair

Dana Kahabka, State Library of NSW and Dennis Dwarte, University of Sydney

Use of MicroCT to Visualise the 3D Structure of Pith Paper

Claudia Motolese, Andrea Wise, Fiona Kemp, James Ward, Rose Peel, National Gallery of Australia

Yao Know How: Yao scroll paintings as a conservation teaching tool at the NGA

Emily Keppel, State Library of Victoria, and Karen Vidler, Book Conservation Services

A repair method for Islamic manuscript leaves damaged by verdigris

Prue McKay, National Archives of Australia

Hanji, traditional Korean paper

Erika Mordek

Book sleuthing: the secret life of watermarks

Travis Taylor, National Archives of Australia

A chronology of papermaking technology

Alexis Townsend, Grimwade Centre for the Conservation of Cultural Materials

Healing historic repairs: poulticing adhesive residue

Wendi Powell, Eliza Penrose and Katie Wood, International Conservation Services

A poster about a poster: conservation of a *Forty Thousand Horsemen* movie poster