

VIRTUAL FORUM PROGRAM

ALL TIMES ARE AUSTRALIAN EASTERN DAYLIGHT TIME (AEDT) (MELBOURNE, SYDNEY, HOBART, CANBERRA)

AUSTRALIAN 20
MADE 21

WELCOME & KEYNOTE MON 15 NOV	SESSION 1 TUE 16 NOV	SESSION 2 WED 17 NOV	PARALLEL AICCM EVENT THU 18 NOV	SESSION 3/TRIVIA NIGHT FRI 19 NOV
<p>7-8pm</p> <p>Live Welcome to Country by Wurundjeri Elder, Uncle Bill Nicholson (*will not be recorded)</p> <p>BARK LADIES: ELEVEN ARTISTS FROM YIRRKALA</p> <p>Guest speaker: Myles Russell-Cook, Acting Senior Curator, Indigenous Art, NGV</p> <p>A LIVE ZOOM event</p>	<p>10-11.10am</p> <ul style="list-style-type: none"> Binders and pigments used in traditional Aboriginal bark paintings (Georgina Rayner, Narayan Khandekar & Daniel P. Kirby) Investigation into artist-mixed matte paints (Eleanor Vallier) <p>10.45am LIVE ZOOM Q&A (with Lisa Nolan)</p>	<p>1-2.30pm</p> <ul style="list-style-type: none"> Zinc soaps – an update on current research (Gillian Osmond) Investigating the unknown substance on a modern synthetic polymer artwork within the public collection at the White Rabbit Gallery (Eden Christian, Matteo Volonté & Adam Godijn) A study of commercially-primed contemporary artist canvases (Anne Carter, Lynn Chua, Filzah Mohd Amir, Ruby Awburn, Gillian Osmond & Joey Ng) <p>2pm LIVE ZOOM Q&A (with Alana Treasure)</p>	<p>7-8.30pm</p> <p>Agents of change: 10 agents over 10 months - Covid</p> <p>(AICCM Preventive SIG online forum)</p> <p>Free registration at: https://aiccm.org.au/events/10-agents-over-10-months-9-covid/</p>	<p>1-2.30pm</p> <ul style="list-style-type: none"> T MAG painting condition survey – unexpected outcomes (Jennifer O’Connell) An Australian-made collection: paintings at the Australian War Memorial (Alana Treasure, Janet Hearne & Elise Routledge) <p>2pm LIVE ZOOM Q&A (with Helen Casey)</p>
<p>SESSION 4 MON 22 NOV</p> <p>1-3pm</p> <ul style="list-style-type: none"> Insights from the 2019 Conserving Canvas Symposium at Yale. How it has informed our approach to structural repair of canvas paintings at David Stein and Co. (Julia Sharp) Recent developments in structural treatments of canvas paintings at David Stein & Co. (Selina Halim) Weaving into Heiber: further treatment steps for tear mending (Emily Mulvihill) <p>2.30pm LIVE ZOOM Q&A (with Carl Willis)</p>	<p>SPECIAL EVENT TUE 23 NOV</p> <p>7.30-9pm</p> <p>NOVEL SURFACE CLEANING SYSTEMS – RESEARCH INTO PRACTICE AT TATE</p> <p>Guest Speaker: Dr. Bronwyn Ormsby, Principal Conservation Scientist, Tate, London</p> <p>A LIVE ZOOM event (with Anne Carter)</p>	<p>OPTIONAL IAP SEMINAR WED 24 NOV</p> <p>10-11.15am</p> <p>CLEANING PAINTED SURFACES: PRINCIPLES FOR AQUEOUS METHODS</p> <p>Presenter: Matthew Cushman, University of Delaware</p> <p>Cost: £20/£25 GBP</p> <p>Register via Virtual Forum website</p>	<p>SPECIAL EVENT THU 25 NOV</p> <p>7.30-9pm</p> <p>NEW METHODOLOGIES FOR THE CLEANING AND CONSERVATION OF PAINTINGS</p> <p>Guest Speaker: Prof. Piero Baglioni, The Chair of Physical Chemistry, University of Florence, and Director of the Research Center for Colloids and Nanoscience (CSGI), Italy</p> <p>A LIVE ZOOM event (with Raye Collins & Raymonda Rajkowski)</p>	<p>SESSION 5 FRI 26 NOV</p> <p>1-3pm</p> <ul style="list-style-type: none"> The conservation and artistic reinstatement of Arthur Streeton's <i>The purple noon's transparent might</i> 1896 (Michael Varcoe-Cocks) <i>Portrait of Harley Griffiths on Sorrento Beach</i> (Cushla Hill) Arthur Streeton's still life of lilies and the landscape below (Andrea Nottage) Research and conservation treatment of Lancelley's <i>Altar</i> (1963-4) (Kim Vernon & Lilian Monk) Conservation of a termite-damaged acrylic painting: Innovative solutions for the treatment of Gordon Bennett's <i>Number three</i> (2004) (Madeleine Ewing, Anne Carter & Gillian Osmond) <p>2.30pm LIVE ZOOM Q&A (with Caitlin Breare)</p>
<p>SESSION 6 MON 29 NOV</p> <p>7-8.30pm</p> <ul style="list-style-type: none"> Made by her; Australian women artists and creative materials (Sabine Cotte) <i>Know My Name: Australian women artists 1900 to now</i> at the National Gallery of Australia (Jocelyn Evans) Wendy Paramor at The Casula Powerhouse Arts Centre. An introduction to her story and her paintings (Sandi Mitchell) <p>8pm LIVE ZOOM Q&A (with Paula Dredge)</p>	<p>SESSION 7 TUE 30 NOV</p> <p>7-8.15pm</p> <ul style="list-style-type: none"> Make Do and Paint: An examination into the material choices of Australian women war artists (Louella Reynolds) Place, colourman and cohort: Material acculturation and Australian expatriates in France (Catherine Nunn) <p>7.55pm LIVE ZOOM Q&A (with MaryJo Lelyveld)</p>	<p>POSTER SESSION WED 1 DEC</p> <p>1-2pm</p> <p>5 minute poster presentations followed by live Q&A</p> <p>A LIVE ZOOM event (with Madeleine Ewing)</p> <p>Poster presenters:</p> <ul style="list-style-type: none"> Lucy Tedder & Lilian Monk Emily Vearing Harpreet Tanday Jordan Aarsen Peter Dellas 	<p>SPECIAL EVENT THU 2 DEC</p> <p>7-8pm</p> <p>MAKING PAINT</p> <p>A conversation with David Coles, master paint-maker and founder of Langridge Artist Colours, and Louise Blyton, artist and owner of St Luke Artist Colourmen</p> <p>(with Raymonda Rajkowski and Raye Collins)</p>	<p>FILM SCREENING FRI 3 DEC</p> <p>7-8.45pm</p> <p>STUDIO – Australian Painters on the Nature of Creativity</p> <p>Watch a special screening of this documentary video featuring interviews with 61 Australian painters</p> <p>Produced by photographer Ian Lloyd and writer John McDonald</p>

+ ON-DEMAND VIDEOS & POSTERS (original contributions exploring a range of topics, including treatment and research projects, photographic techniques, conservation re-housing methods and artist perspectives)