

BIOGRAPHY – SARAH COVE

Sarah Cove is an accredited freelance conservator of paintings practising in London and a specialist in technical art history. She founded the Constable Research Project in 1986 and as the leading expert on John Constable's materials and techniques, Sarah appeared in the BBC's *Fake or Fortune?* Series 3 program involving the authentication of potential Constable works. Her area of expertise covers not only Constable but British painting generally, in particular Tudor and Jacobean portraiture and the materials and techniques of British portraits. She is an experienced and highly-rated public speaker.



Sarah has a Fine Art and History of Art background. She gained her Post-Grad Diploma in Conservation of Easel Paintings from the Courtauld Institute, London in 1985. She has had internships at the Victoria and Albert Museum and the National Portrait Gallery in London.

Sarah has worked freelance since 1986 and founded the Constable Research Project in 1986. She was a Visiting Fellow at Yale 1988. She became an Accredited Conservator in 1999 and Lecturer in 2003. She is a Fellow of IIC (International Institute for Conservation of Historic and Artistic Works), Fellow of BAPCR (British Association of Paintings Conservator-Restorers) and a Trustee of ICON (The Institute of Conservation, UK).

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