

Australian Institute for the Conservation of Cultural Material

ANNUAL REPORT 2025-2026

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Front cover: 'Her Name is Nanny Nellie: Reclaiming Indigenous Identity Through Collaborative Heritage Conservation' panel session at the National Conference. Images courtesy State Library Queensland.



AICCM award and scholarship recipients at the 2025 awards ceremony. Image courtesy State Library Queensland.



AICCM National President Dr Samantha Hamilton at the 2025 National Conference. Image courtesy State Library Queensland.

PRESIDENT'S REPORT

FROM STRATEGY TO DELIVERY

The 2025–26 financial year was AICCM's first full year of putting the 2025-30 Strategic Plan into practice. Our priorities were to strengthen conservation practice, support and connect members, advance First Nations leadership, increase the profession's national influence and build a more resilient organisation. By 30 June, this work had improved governance, delivered a landmark National Conference, expanded partnerships and advocacy, and brought greater discipline to planning and delivery.

The review of the 2025-26 Business Plan covered 38 initiatives: 11 were completed, 19 multi-year projects remained on track, and eight were deliberately sequenced or deferred because they relied on earlier decisions, additional capacity or foundational work. We completed time-bound commitments, maintained momentum, and held back initiatives that were not ready to proceed. This disciplined approach produced credible progress across all five strategic objectives and positioned AICCM to accelerate delivery in 2026-27.

THE 2025 NATIONAL CONFERENCE

The year's most visible achievement was the 2025 AICCM National Conference, More than Materials: Collaborative Approaches in Cultural Heritage Conservation, held at the State Library of Queensland in November. It was the first conference in AICCM's history to be co-curated with First Nations leadership at its centre. Collaborating with Caroline Martin of Yalukit Marnang Consultancy and a broad group of First Nations collaborators, we developed a program grounded in truth-telling, cultural authority, care, Indigenous Cultural and Intellectual Property (ICIP), technical excellence and relational responsibility.

We welcomed 205 delegates in person and 119 online, with more than 140 presenters and co-authors contributing from Australia and overseas. Hybrid delivery, bursaries, travel support and speaker fees broadened participation and ensured First Nations collaborators were properly supported for their expertise and leadership. By bringing conservators into dialogue with artists, community leaders, curators, legal experts, policy makers, researchers and allied professionals, the program showed that conservation is technical work, but it is also cultural, ethical, social and environmental practice.

The impact was clear in delegate feedback. Participants left with greater confidence in culturally safe practice, a stronger understanding of First Nations protocols, and a commitment to build deeper relationships and embed respectful approaches in their organisations. The conference set a new standard for AICCM: strategically curated, internationally connected, technically rigorous and inclusive, while engaging honestly with the responsibilities of our profession. I thank Caroline Martin, Anne Carter, Rachel Spano, Jessica O'Brien, the conference committee and volunteers, the State Library of Queensland, every presenter and delegate, and our sponsors and donors, including

the Australian Museums and Galleries Association (AMaGA), the Office for the Arts, International Arts Services, Datacom IT and donor Professor Emeritus Barbara van Ernst AM.

GOVERNANCE, SYSTEMS AND CAPACITY

National Council strengthened financial delegations and responsibilities, progressed an investment policy and strategy, improved procedures and reporting, and established stronger finance, risk and audit oversight. We also commissioned an independent review of AICCM's digital environment and began planning a more integrated, secure and accessible operating system, including a transition to Microsoft 365.

At the May face-to-face workshop, National Council considered performance evidence, member feedback, engagement data, financial analysis and strategic priorities together. This led to a focused 2026-2027 Business Plan and budget based on what members value most and what AICCM can realistically deliver.

Council also endorsed a 12-month transition to a full-time General Manager employment model from 1 July 2026. The appointment is deliberately time-limited, with formal reporting at three, six and nine months and a full review before any further arrangement is considered. The purpose of the role is to support project delivery, member services, governance, partnerships, fundraising administration, systems and financial sustainability.

WHAT MEMBERS TOLD US

The 2026 Membership Survey received 118 responses. Goodwill toward AICCM remained strong, and members continued to value professional connection, identity, conferences, information and access to opportunities. They also told us plainly that goodwill must be matched by more practical, consistent value throughout the year.

Members prioritised technical and practical professional development; clearer career pathways and stronger support for emerging conservators; better digital resources; more visible advocacy; and fairer access for regional, remote, and private practice members. These findings directly shaped the 2026-27 Business Plan. During the year, we established the framework for a more coordinated professional development program, supported an active calendar of State Division and Special Interest Group events, continued awards, scholarships and bursaries, and endorsed a Communications and Publications Strategy to improve reach, consistency and engagement.

NATIONAL ADVOCACY AND PROFESSIONAL STANDARDS

In May, AICCM submitted a comprehensive response to the review of Australia's National Cultural Policy, calling for a renewed National Conservation and Preservation Framework and a dedicated National Cultural Heritage Preservation Fund. The submission also sought stronger investment in First Nations-led collection care, disaster preparedness, sustainable collection environments,

digitisation, workforce development, volunteers, and regional and remote communities. It made a clear case that preservation is essential cultural infrastructure and that fragmented, under-resourced systems place Australia's cultural heritage at risk.

Standards Australia also appointed AICCM as a Nominating Organisation, giving the profession a more direct role in developing Australian Standards and related technical documents. Led through the AICCM Working Group, this work strengthens our ability to influence national and international standards for cultural heritage conservation.

We also advanced the review of the Code of Ethics and Code of Practice, development of a Cultural Safety Framework, the draft National Disaster Preparedness and Response Framework, and collaboration with Blue Shield Australia. The emerging Natural History and Science Conservation and Papua New Guinea Special Interest Group initiatives extended our commitment to specialist networks, regional leadership and knowledge exchange. Partnerships with First Nations organisations, the Australian Museums and Galleries Association, international conservation bodies, universities, collecting institutions and community organisations continued to broaden the reach and credibility of AICCM's work.

ACKNOWLEDGEMENTS

I extend my sincere thanks to everyone who served on National Council and the Executive during the year, including those who completed their terms at the 2025 Annual General Meeting and those who stepped forward to continue the work. I particularly acknowledge our Vice President, Treasurer, Secretary, office bearers, State and Territory Presidents, Special Interest Group convenors, committee and working group members, editors, reviewers, event organisers and volunteers.

I also thank Jessica O'Brien for her commitment and substantial operational contribution; Caroline Martin and the First Nations leaders and collaborators whose counsel continues to shape our work; and our communications, web, financial, publication and professional service providers. To our partners, sponsors, donors, presenters and members, thank you for your trust, generosity, expertise and willingness to contribute.

AICCM's progress during 2025-26 came from professional excellence, cultural responsibility, shared learning, and collective effort. It belongs to this community. I am proud of what we achieved together and confident in the direction we have set for the years ahead.

DR SAMANTHA HAMILTON

PRESIDENT, AICCM

SECRETARY'S REPORT

MEETINGS

National Council met five times (CM234–CM238) during the 2025–26 financial year, exceeding the minimum of three meetings required by the AICCM Constitution. Meetings were held online via Zoom approximately every two months, apart from the annual face-to-face meeting (CM238), held on 1–2 May at the Kathleen Syme Library and Community Centre in Carlton. This two-day strategic workshop reviewed progress against the FY26 Business Plan, considered membership and engagement survey findings, and established strategic priorities for FY27.

The Executive, comprising the President, Vice President, Treasurer and Secretary, met online six times during 2025–26. Additional matters were resolved through Basecamp and email.

AICCM's Annual General Meeting was held online on 24 September 2025.



Attendees of the 2026 Face-to-Face meeting

PRESIDENT: Dr Samantha Hamilton
VICE PRESIDENT: Yuhong Zhang
SECRETARY: Lilian Monk
TREASURER: Detlev Lueth
PUBLIC OFFICER: Ian Batterham

ORDINARY MEMBERS: Silvia Da Rocha (Membership Officer), Hakim Abdul Rahim (Publications Officer), Sherryn Vardy (Professional Membership Officer), Kasi Albert (SIG and Event Coordinator), Cancy Chu (Bulletin Co-Editor), Daniel Bornstein (Bulletin Co-Editor), Victoria Thomas (E-news Editor).

Following the AGM, Council welcomed new office bearers in the Vice President, Treasurer and Secretary roles, as well as several new Division Presidents. I thank those who completed their terms for their contributions and welcome those who have taken on these responsibilities.

At the May face-to-face workshop, Council discussed ways to clarify role expectations and improve onboarding across National Council, State Divisions and Special Interest Groups. These discussions will inform support for incoming office bearers in the year ahead.



Brainstorming session at the 2026 Face-to-Face meeting

Table 1: Current membership status

Membership type	End of FY 25/26*	As of AGM 2025*	As of AGM 2024	As of AGM 2023	As of AGM 2022
Current	568	637	633	622	622
Grace	0	0	0	0	0
Expired	1,063	931	814	768	715

** AICCM has changed its reporting to align with the financial year.*

Table 2: Membership numbers by membership type per financial year

Current membership type	2025-2026	2024-2025	2023-2024	2022-2023	2021-2022
Australian Individual	333	366	359	359	360
Overseas Individual	14	15	21	16	17
Australian Organisation	21	25	26	22	24
Overseas Organisation	7	7	8	8	8
Australian Concession	39	38	41	36	39
Honorary	4	5	3	5	5
Complimentary*	69	77	76	78	69
Overseas Concession	1	0	0	0	1
Reciprocal	11	11	12	12	12
Australian Student	32	54	53	54	61
Overseas Student	6	3	4	5	3
Australian Life Member	27	27	26	22	18
Overseas Life Member	4	4	4	4	4
Australian Voluntary-run Organisation	0	0	0	1	1
Total Current	568	632	633	622	622

** In 2025–26, AICCM introduced a complimentary membership category for Papua New Guinea SIG members and conservation students at the University of Melbourne and the University of Canberra.*

Table 3: Professional membership numbers

	End of FY 25/26*	As of AGM 2025	As of AGM 2024	As of AGM 2023	As of AGM 2022
Professional Members	123	125	124	131	130

** AICCM has changed its reporting to align with the financial year.*

WEBSITE

Table 4: Website visits

Website Statistics	2025-2026	2024-2025	2023-2024	2022-2023	2021-2022
Users	57,056	50,000	53,000	48,898	54,195
Page views	173,000	177,000	184,000	165,000	185,171

Table 5a: Breakdown of visitation geography (top 5)

Country Visitation (Top 5)	Users
Australia	28K
United States	11K
Singapore	2.5K
United Kingdom	2.1K
Germany	1.5K

Table 5b: Breakdown of visitation by city in Australia (top 5)

Australian City Visitation (Top 5)	Users
Sydney	9.2K
Melbourne	8.6K
Brisbane	3.4K
Canberra	2K
Perth	1.5K

Table 6: Top 5 visited pages

Page	URL	Page views
Home - Australian Institute for the Conservation of Cultural Material	https://aiccm.org.au/	13,945 (8.04% of total)
AICCM Conference 2025 - Australian Institute for the Conservation of Cultural Material	https://aiccm.org.au/aiccm-conference-2025/	8,941 (5.16% of total)
Visual Glossary - Australian Institute for the Conservation of Cultural Material	https://aiccm.org.au/conservation/visual-glossary/	8,206 (4.73% of total)
A summary of ultra-violet fluorescent materials relevant to Conservation - Australian Institute for the Conservation of Cultural Material	https://aiccm.org.au/network-news/summary-ultra-violet-fluorescent-materials-relevant-conservation/	8,084 (4.66% of total)
Become a Conservator - Australian Institute for the Conservation of Cultural Material	https://aiccm.org.au/conservation/become-a-conservator/	6,479 (3.74% of total)

SOCIAL MEDIA

Table 7: YouTube statistics

YouTube Statistics	2025-2026	2024-2025	2023-2024	2022-2023	2021-2022
Views	1,400	396	517	779	2,138
Watch hours	224	72.2	89.3	141	732
Subscribers (100 Subscribers)	+7	+1	+8	+6	+35

Table 8: Social Media statistics

Social Media Statistics	2025-2026	2024-2025	2023-2024	2022-2023	2021-2022
X (Twitter) followers	N/A	835	916	920	934
Facebook page followers	8,968	8,770	8,728	8,658	8,541
Average post reach	No longer provided by Meta	1,035	1,835	3,840	1,791
Instagram followers	820	669	560	416	244
LinkedIn followers	1,153	638	N/A	N/A	N/A
eNews subscribers	1,889	1,642	1,852	2,011	2,168

I would like to thank AICCM's National Council and Executive Committee for their work and support throughout a year of significant change. I am grateful for the thought and care that have gone into preparing the organisation for its next stage, and it has been an honour to serve as Secretary and work alongside such a dedicated team.

LILIAN MONK

SECRETARY, AICCM

STATE DIVISIONS

AUSTRALIAN CAPITAL TERRITORY DIVISION

CO-PRESIDENTS: Vanessa Roth and Rebecca Dallwitz (Ian Batterham resigned)
SECRETARY: Daniel Bornstein
SOCIAL OFFICER: Ian Batterham
TREASURER: Isabel Walker (joint treasurers Lisa Nolan and Heidi Treloar resigned)
COMMITTEE MEMBERS: Natalie Ison, Jo Lisinsky, Cancy Chu and Kathleen Dwyer

The ACT Division organises local social events and professional development opportunities for members and allied professionals.

Four committee meetings were held during 2025–26. During this period, the ACT Division conducted a membership survey and reviewed its event program, focusing on members' interests and the types of events they would like to attend.

The Division hosted 12 events during 2025–26, including the following:

- Nine Conservators Responsibly Enjoying Evening Drinks (CREED) social events were held. Attendance was not formally recorded but typically ranged from 5 to 20 people per event.
- 27 November 2025 – Christmas party and trivia night at CMAG (attendance: 49)
- 5 November 2025 – Employment roundtable and jobs panel
- 5 November 2025 – Hyperspectral imaging demonstration for conservation and art characterisation
- A planned event at Lanyon was cancelled due to low registrations, providing useful feedback to inform future engagement and event planning.

In 2026–27, the Division will continue to offer a balanced program of CREED social events, talks and other activities. A talk by Gerard Hogan, 'How to Apply for Jobs and Write Job Applications', was held in July 2026, and a further talk by Doug Rogan is planned for September. The Division aims to alternate CREED drinks with professional development activities. A training workshop in Braidwood is under consideration, subject to confirmation of a suitable venue and date. Plans are also being explored for a historic tour of Canberra Glassworks, including an opportunity to make a simple glass artwork, followed by a shared meal.

VANESSA ROTH

ACT DIVISION CO-PRESIDENT, AICCM

NEW SOUTH WALES DIVISION

STATE PRESIDENT: Sophie Phillips (2025); Kyra Kim (2026)
SECRETARY: Claire Heasman (2025); Sophie Phillips (2026)
TREASURER: Wendi Powell
PUBLIC OFFICER: Camilla Norman
COMMITTEE MEMBERS: Claire Heasman, Kimberley Chung, Melissa Juillard, Sheldon Teare, Karina Acton, Jessica Gray-Hart (2025) and Madeleine Sneddon (2025)

The NSW Division Committee coordinates professional development and social events throughout the year, including laboratory tours, practical workshops, lectures and social gatherings.

Nine meetings were held during 2025–26. During this time, the NSW Division Committee delivered a range of professional development and networking opportunities, including a presentation by an internationally recognised conservation specialist, a practical workshop and several laboratory tours. Attendance increased compared with the previous financial year. The Division also surveyed members to identify the events and workshops they would most value. Five events were held:

- October 2025 – The Mazarin Chest Project and the Treatment of East Asian Lacquer at the Art Gallery of New South Wales (attendance: 17)
- December 2025 – End-of-year celebration (attendance: approximately 25)
- February 2026 – Oddy testing workshop, in partnership with the Powerhouse (attendance: 17)
- April 2026 – Manta Ray treatment and laboratory tour at the Australian Museum (attendance: 20)
- June 2026 – 'Wedgular in Action': a show-and-tell of the modular book cradle system at the State Library of New South Wales (attendance: 15)





Left: Wedgular in Action: A Show and Tell of the Modular Book Cradle System at the State Library of NSW. Right: Manta Ray treatment and lab tour at the Australian Museum.

In 2026–27, the Division aims to increase event attendance and use the engagement survey findings to develop a program that responds more closely to members' needs and interests.

KYRA KIM

NSW DIVISION PRESIDENT, AICCM

QUEENSLAND DIVISION

PRESIDENT: Kim Barrett
SECRETARY: Claudia Husband (appointed after Marina Horvath moved to an Ordinary Member position)
TREASURER: Michael Marendy
COMMITTEE MEMBERS: Lydia Egunnike (appointed), Marina Horvath (appointed), Maite Le Mens (appointed), Sunita Lewis (appointed), Amelia O'Donnell, Claudia Husband (subsequently appointed Secretary) and Emily Kelleher (resigned)

The Queensland Division is an incorporated association and state division of AICCM. It supports the Institute's aims by promoting cooperation and information exchange among members across Queensland.

Three meetings were held during 2025–26. The Queensland Division's key achievement during this period was supporting delivery of the AICCM National Conference, More than Materials, at the State Library of Queensland from 12–14 November 2025. The Committee also progressed administrative work, including improvements to banking arrangements and signatories, a review of committee roles, and an initial review of the Association's Rules.

The Division also held an exhibition tour and began planning its program for the year ahead. This included surveying Queensland members about preferred event formats and timing and developing a Queensland Division events calendar. These events included:

- State events: 1 event held (attendance: 20)
- National event: AICCM National Conference (in-person attendance: 205)

In 2026–27, the Division plans to resume its regular events calendar. Seven events are planned, including three lunchtime 'Conservation Conversations', two conservation studio tours, an exhibition tour and an end-of-year social event. A further four events are under discussion for the first half of 2027. The Division will also continue to support members' professional development through its Professional Development Grant.

The Committee also aims to review its procedures, position descriptions and the Association's Rules.

KIM BARRETT

QUEENSLAND DIVISION PRESIDENT, AICCM

SOUTH AUSTRALIA & NORTHERN TERRITORY DIVISION

PRESIDENT/CHAIR: Yuhong Zhang
SECRETARY: Eleanor Vallier
TREASURER: Petrina Killey
COMMITTEE MEMBERS: Rosie Hysen, Filipa Quintela, Maria Kubik, Megan Sypek, Victoria Thomas, Carolyn McLennan and Sandra Yee

The South Australia and Northern Territory Division connects conservation professionals across a geographically and climatically diverse region. Members in public and private practice care for cultural heritage in metropolitan, regional and remote settings and support best practice through meetings, professional exchange, site visits, workshops and public programs.

Three meetings were held during 2025–26. During this period the Division strengthened professional connections and practical knowledge-sharing across South Australia and the Northern Territory. Key activities included:

- August 2025 – Visit by all three Northern Territory members to the new Libraries and Archives of the Northern Territory space at Danala in Darwin. The visit introduced members to the purpose-built, climate-controlled facility and strengthened relationships with local archive staff (attendance: 3).
- November 2025 – the South Australian team held a social gathering attended by 12 people, welcoming six additional colleagues associated with the Relocation Project and creating an informal setting for professional networking (attendance: 12).
- November 2025 – South Australian and Northern Territory members connected in person during the 2025 AICCM National Conference in Brisbane, supporting cross-jurisdictional exchange and discussion of conference learning.
- November 2025 – The Northern Territory team undertook a disaster-preparedness exercise in response to Cyclone Fina, demonstrating practical coordination and readiness.

Together, these activities supported the 2025–30 AICCM Strategic Plan objectives relating to member empowerment and network development, partnerships and public engagement, and disaster resilience.

In 2026–27, the Division will continue to provide accessible professional development and collegial exchange, while strengthening relationships with cultural institutions across South Australia and the NT. Planned activities include:

- September 2026 – South Australia lunchtime tour of the Royal Geographical Society of South Australia.
- September 2026 – South Australia group viewing session at Artlab Australia for the hybrid 31st IIC Congress, being held in Ghent and online.
- September/October 2026 – Northern Territory tour of the National Archives of Australia laboratory and facilities in Darwin, subject to confirmation with the host institution.
- November 2026 – South Australia/Northern Territory AGM.

YUHONG ZHANG

SA/NT DIVISION PRESIDENT, AICCM

TASMANIA DIVISION

PRESIDENT: Kate McKay (elected 9 December 2025; succeeding Cobus Van Breda)
SECRETARY: Irene Finkelde
TREASURER: Lisa Charleston
PUBLIC OFFICER: Katy Ross

The Tasmanian Division is an incorporated association that advances AICCM's aims through regional activities. Its program supports networking, advocacy and professional development for conservators in public and private practice, as well as allied professionals. The Division has 21 members: 13 individual members, two each in the student, concessional and life membership categories, and one each in the honorary and organisation categories.

Three meetings were held during 2025–26. During this period the Tasmanian Division delivered a program of events to strengthen professional networks and member engagement. Members are based across northern and southern Tasmania, so events are held in a range of locations. Activities often include visits to laboratories, exhibitions and historic sites, providing opportunities to learn about conservation practice in different contexts. Social gatherings also help maintain connections across the Division's small but engaged membership. Events included:

- 30 July 2025 – AICCM Tasmania Division Winter Get Together (attendance: 13)
- 9 December 2025 – End-of-year celebration and Tasmania Division AGM at The Still (attendance: 11)
- 17 April 2026 – Tasmania Division social event at Story Bar (attendance: 7)
- 28 May 2026 – Tour of Restoring the Past at TMAG, followed by lunch at the Hobart Town Hotel (attendance: 9)

These events provided opportunities for members to connect, share knowledge and discuss conservation practice. Planned activities for 2026–27 include:

- 3 September 2026 – Tasmania Division AGM and tour of Richmond Gaol
- Date to be confirmed – Conservation of a plaster wall drawing with Stefano Canone
- Date to be confirmed – End-of-year celebration at MONA

The Division is also reviewing its constitution, which will be discussed at the upcoming AGM.

KATE MCKAY

TASMANIAN DIVISION PRESIDENT, AICCM

VICTORIA DIVISION

PRESIDENT: Charlotte Walker
SECRETARY: Fran Paterson (also the Secretary for the purposes of Consumer Affairs Victoria)
TREASURER: Helen Gill
COMMITTEE MEMBERS: Danielle Measday, Evan Tindal, Sherryn Vardy, Ellie Urrutia-Bernard, Suzi Shaw and Catherine Nunn

The Victorian Branch is an incorporated association and state division of AICCM. Its aims align with those of AICCM, with an additional focus on supporting members based in Victoria. Victoria has 201 members: 37 complimentary, 18 concessional, 114 individual, five life, seven organisation and 20 student members. The state also has 39 AICCM Professional Members.

Four meetings were held during 2025–26. The Victorian Branch delivered a program of social events and lectures that provided networking and professional learning opportunities for members during this period. Lectures were livestreamed to Victorian members to improve accessibility. The Committee also reviewed its procedures and administrative documents, contributed to National Council activities and administered the Victorian Branch National Conference Bursary. These activities supported AICCM's strategic objectives for member empowerment and network development. The Victorian Branch delivered seven events during 2025–26: three social events and four lecture events featuring six presentations. The AGM was held in conjunction with one of the lectures.

Social events:

- 24 July 2025 – Winter movie night at Cinema Nova, screening Michelangelo: Love and Death (21 tickets sold; attendance: 20)
- 27 November 2025 – End-of-year party at Noisy Ritual (attendance: approximately 35)
- 1 April 2026 – Social catch-up at Welcome to Brunswick (attendance: approximately 25)

Lectures and presentations:

- 5 September 2025 – Catherine Nunn's lecture and PhD completion seminar, 'Materiality and Australian Impressionists in France 1884 to 1914' (attendance: approximately 30 in person and 14 online)
- 13 October 2025 – 'Off the Record' presentation by Kasi Albert, 'Preserving Motion: "Movers and Shakers: Strategies for the Conservation of Kinetic Art"' (attendance: 17 in person)
- 30 April 2026 – 'Off the Record' presentations by Noni Zachri, 'Cultural Context and Conservation Practice: Reflections from JPC 2025', and Peter Mitchelson, 'Work Experience in a Book and Paper Lab in Paris 2025' (attendance: approximately 23 in person and 11 online)
- 11 June 2026 – 'Off the Record' presentations by Peter Mitchelson, 'Reflections from the Attingham Royal Collections Tour 2025', and Caroline Fry, 'Attingham Study Program 2023: Andrea Palladio, Venice and the Veneto' (attendance: 28 in person and 8 online)

General meetings:

- 13 October 2025 – Annual General Meeting (attendance: 17 in person)

Bursary:

- The Victorian Branch National Conference Bursary was awarded to Erina McCann to support attendance at the 2025 AICCM National Conference.

Additional member engagement:

- 2 March 2026 – The Victorian Branch President presented to first-year students in the University of Melbourne's Master of Conservation course, introducing AICCM and outlining the benefits of membership.
- The Victorian Branch continues to work with the University of Melbourne Conservation student association (SC@M), whose President is invited to attend Committee meetings.

In 2026–27, the Victorian Branch Committee will continue its member events program and hopes to deliver a public outreach event highlighting the impact of conservation in Victoria. The Committee also aims to finalise updates to its procedures, position descriptions and other documents, including the Association's Rules, while continuing to support implementation of AICCM's Strategic Plan and Business Plan.

CHARLOTTE WALKER

VICTORIAN DIVISION PRESIDENT, AICCM

WESTERN AUSTRALIA DIVISION

PRESIDENT: Claire Rowson
SECRETARY: Lorna Sweetwood
TREASURER: Lily Bennion (appointed); Stephanie Bailey (resigned)
COMMITTEE MEMBERS: Gaynor Ashford, Cristina Albillos, Ian Macleod, David Graves and Natasha Trenear

The Western Australian Division Committee organises social events and outreach activities for members, allied professionals and partner organisations across the state.

Four meetings were held in the 2025–26 financial year. The Committee focused on administrative improvements, including updating banking arrangements and signatories and revising procedural information to better support committee roles. The Division thanks Stephanie Bailey for her many years as Treasurer and welcomes Lily Bennion to the role. The year's main event was a group viewing of the AICCM National Conference, More than Materials, at the State Library of Western Australia, coordinated by Cristina Albillos and Sophie Antulov. The event was well attended by Division members, State Library staff and other allied professionals. The AGM and end-of-year gathering took place at the Albion Hotel in Cottesloe, with National Council representative Detlev Lueth joining as a guest. Overall, the Division held four social events and one major event.



AICCM WA end-of-year function at the Albion Hotel.

In 2026–27, the Division will strengthen partnerships with AMaGA, the Heritage Skills Association and ICOMOS. The year will begin with a networking event hosted by AMaGA at its premises in Goolugatup, Heathcote. The Division also plans to partner with AMaGA WA to deliver training and work with other organisations to expand its program. Planning is underway for greater participation in the WA State Heritage Conference in May 2027.

CLAIRE ROWSON

WA DIVISION PRESIDENT, AICCM

COMMITTEES

PROFESSIONAL MEMBERSHIP COMMITTEE

CHAIR: Sherryn Vardy (elected in 2022 and commenced as Professional Membership Officer in January 2023)
COMMITTEE MEMBERS: Matteo Volonté (joined in 2018), Marika Kocsis (joined in October 2024), Nicholas Flood (joined in February 2025), Frances Paterson (joined in March 2025)

The Professional Membership Committee promotes AICCM Professional Membership and calls for applications and renewals twice each year, in February and July. Professional Members renew their status every five years. The Committee meets twice yearly to assess applications and renewals before submitting recommendations to National Council for approval.

The Committee met twice during the year to assess applications and renewals:

- 4 August 2025 – July application round assessment (online)
- 23 February 2026 – February application round assessment (online)

July 2025 Round:

- New applicant: Isabelle Waters
- Renewing applicants: Ian Batterham, Renita Ryan, Evan Tindal, Beate Yule, Claire Heasman, Kristal Smits, Colin MacGregor, Eoin Ó Súilleabháin, Karina Palmer, Eliza Penrose, Karen Vidler, Frances Paterson, Lydia Egunnike, Elizabeth Hadlow and Sherryn Vardy
- Five people did not renew, either because they retired or did not respond to reminder emails.

February 2026 round:

- New applicants: Eden Christian and Lilian Monk
- Renewing applicants: Kim Barrett, Noni Zachri, Samantha Shellard, Kasi Albert, Mary-Anne Gooden, Rosemary Heysen and Louise McCullagh
- Eight people did not renew, either because they retired or did not respond to reminder emails.

As of 30 June 2026, AICCM had 123 Professional Members, two fewer than in the previous year.

In 2026–27, the Committee will review its documentation and approach to promoting Professional Membership. This will include the Professional Membership webpage and the five-year points calculator, with the aim of simplifying processes. The Committee will also increase social media promotion throughout the year, rather than limiting communications to the two application rounds. A further two assessment rounds are planned for 2026–27.

SHERRYN VARDY

PROFESSIONAL MEMBERSHIP OFFICER, AICCM

DISASTER PREPAREDNESS COMMITTEE

CHAIR: Sarah-Jane Rennie
COMMITTEE MEMBERS: Noni Zachri, Julie McCarthy, Carolyn McLennan, Nathan Bray, Yuhong Zhang, Tegan Anthes, Misuzu Ishiwata, Ffion Olearczyk and Joanna Lang. Joanna was invited to join in June and attended her first meeting in July. Chris Ianna resigned in October 2025.

AICCM's Disaster Preparedness Committee promotes disaster preparedness and response among AICCM members and the wider Australian cultural heritage community. It prepares and distributes an annual Disaster Preparedness Calendar, responds to disaster-related enquiries on behalf of AICCM, represents AICCM at Blue Shield meetings and coordinates an annual event for the International Day for Disaster Risk Reduction on 13 October. The Committee held ten online meetings during 2025–26.

Committee membership was refreshed in collaboration with the Emerging Conservators SIG. This has brought new energy to the group and is expected to support its long-term sustainability. New roles and short-term projects focused on developing web-based resources and social media content, contributing to AICCM's organisational resilience and strategic leadership.

The 2026 Disaster Preparedness Calendar was produced and designed by Mar Cruz and Mollie Liu. A digital version made available on AICCM's website and printed copies distributed to volunteer museums across Australia. This work supported AICCM's objectives for sustainable conservation, disaster resilience, public engagement, partnerships and advocacy.

The Committee hosted its annual online event for the International Day for Disaster Risk Reduction on 13 October. The program featured Maddie Cooper, based in the United States, and Melissa King from Conserv, and was introduced by AICCM President Samantha Hamilton and Blue Shield Australia Chair Ania Kortaba.

Work also began on a national disaster preparedness framework. Committee members contributed to a study of disaster-related organisations at local, state and federal levels across Australia.

$4,500 was raised to support production and printing of the calendar. A total of 1,100 calendars and sticker sets were printed and sent to organisations supporting volunteer museums in six states and territories. These partners distributed the materials and used them in training programs across Australia. The International Day for Disaster Risk Reduction event attracted 116 attendees.

In 2026–27, the Committee will produce the annual Disaster Preparedness Calendar and continue planning for the International Day for Disaster Risk Reduction event on 13 October, which will focus on community-centred disaster response. The Committee will work with AICCM's web team to redesign the Disaster Preparedness and Response webpages and make resources easier to locate and use. It is also developing social media materials for use throughout the year, as well as rapid-response resources tailored to disaster type and location. Work on the Australian Disaster Landscape resource will continue, with outreach to relevant organisations planned for 2026–27.

SARAH-JANE RENNIE

CHAIR, DISASTER PREPAREDNESS COMMITTEE, AICCM



Caroline Martin (Yalukit Marnang Consultancy) gives a keynote at the 2025 National Conference. Image courtesy State Library Queensland.



Dr Bianca Beetson introduces a session at the 2025 National Conference. Image courtesy State Library Queensland.

AICCM 2025 NATIONAL CONFERENCE REPORT

INTRODUCTION

AICCM's 2025 National Conference, More than Materials: Collaborative Approaches in Cultural Heritage Conservation, was held at the State Library of Queensland in Kurilpa, South Brisbane, from 12–14 November 2025.

For the first time in AICCM's 50-year history, the conference was co-curated with First Nations leadership at its centre. In partnership with Caroline Martin of Yalukit Marnang Consultancy and a cohort of First Nations collaborators, the program was grounded in truth-telling, cultural authority, care and integrity.

The program featured more than 140 presenters and co-authors from across Australia and the world, sharing powerful and disruptive perspectives on the conference theme. The full conference program and the 76-page abstract and program booklet are available on the AICCM website.

The conference was delivered over three days in person and via livestream, with technical support from the State Library of Queensland. All sessions were recorded. These were made available to attendees, with recordings free of licensing restrictions subsequently offered to AICCM members at no cost.

Conference development and delivery was led by AICCM President Samantha Hamilton, Anne Carter (QAGOMA) and Rachel Spano (SLQ), supported by AICCM Secretariat Jessica O'Brien.

ORGANISING COMMITTEE

Caroline Martin (Senior Boonwurrung Custodian, Founder and Managing Director, Yalukit Marnang), Dr Samantha Hamilton, Anne Carter, Rachel Spano, Kim Barrett, Lydia Egunnike, Elizabeth Hadlow, Christine Ianna, Emily Kelleher, Dominic King, Dr Michael Marendy, Maïté Le Mens, Jochen Letsch, Detlev Lueth, Rebecca Negri, Dr Gillian Osmond, Samantha Shellard, Genevieve Sullivan, Elizabeth Thompson, Eleanor Vallier.

DAY ONE: FIRST NATIONS LEADERSHIP AND RELATIONAL RESPONSIBILITY

The conference opened with a program curated around First Nations leadership. Keynote presentations by Dr Bianca Beetson and Caroline Martin centred truth-telling, cultural authority and decolonising practice. Sessions explored community-led care, the return of petroglyphs to Country and ICIP responsibilities, followed by a kith and kin panel and a welcome reception at GOMA.

DAY TWO: CONNECTION, COLLABORATION AND GLOBAL PERSPECTIVES

The second day explored connections across disciplines and communities. Highlights included First Nations approaches to collection care, conservation as activism, the Nanny Nellie project, video posters, and presentations from colleagues in the United States, Canada, Aotearoa New Zealand and the Pacific. The AICCM Awards Night recognised excellence, innovation and leadership across the profession.

DAY THREE: FUTURE DIRECTIONS AND INCLUSIVE PRACTICE

The final day examined digital stewardship, inclusive methodologies and sustainable practice. Lightning Talks showcased the breadth of the field, followed by an international panel on the future of conservation. The conference closed with a call to help shape AICCM's next five years and the Bring a Plate community dance.

Pre-conference workshops were held on 11 November 2025, providing additional opportunities for professional development and knowledge-sharing.

ATTENDANCE

AICCM welcomed 205 in-person delegates and 119 online delegates, making this one of its most well-attended and internationally connected conferences to date. Attendees and presenters joined from Australia, Aotearoa New Zealand, Canada, the United Kingdom, Europe, the United States, Hong Kong, Papua New Guinea, Indonesia and Singapore. Their contributions brought international perspectives on standards, community-led approaches and culturally grounded practice.

Delegates represented the Galleries, Libraries, Archives and Museums (GLAM) sector across Australia, including collection managers, registrars, exhibition management staff and Indigenous curators. Roles included First Nations Strategy Team members, Indigenous Engagement Officers and Advisers, heritage consultants, repatriation and First Nations collections coordinators, First Nations research archivists, arts workers and First Nations artists.

PRE- AND POST-CONFERENCE INSIGHTS

AICCM used Slido questionnaires before, during and after the conference to understand delegates' responses to the program, both individually and as members of the profession.

Delegates arrived with varying levels of confidence in their understanding of cultural safety and First Nations protocols, with most reporting that they were only slightly or somewhat confident. Almost all agreed that cultural competency is essential to their roles. When asked what they hoped to gain, 48% prioritised cultural learning and 17% prioritised accountability for long-term change. The pre-conference word cloud reflected a community that was hopeful, curious, uncertain, determined and open.



Post-conference feedback indicated that attendees felt more confident, energised and motivated to support culturally safe and inclusive conservation. Most reported a greater understanding of First Nations protocols and a meaningful shift in their view of their professional responsibilities. Common responses included feeling inspired, hopeful, empowered, connected and committed, with few expressions of uncertainty.



Participants also expressed a strong readiness to act, including through deeper collaboration, open conversations, stronger community relationships, knowledge-sharing and the integration of respectful, culturally informed practices into their organisations.



SHARING CONFERENCE LEARNINGS

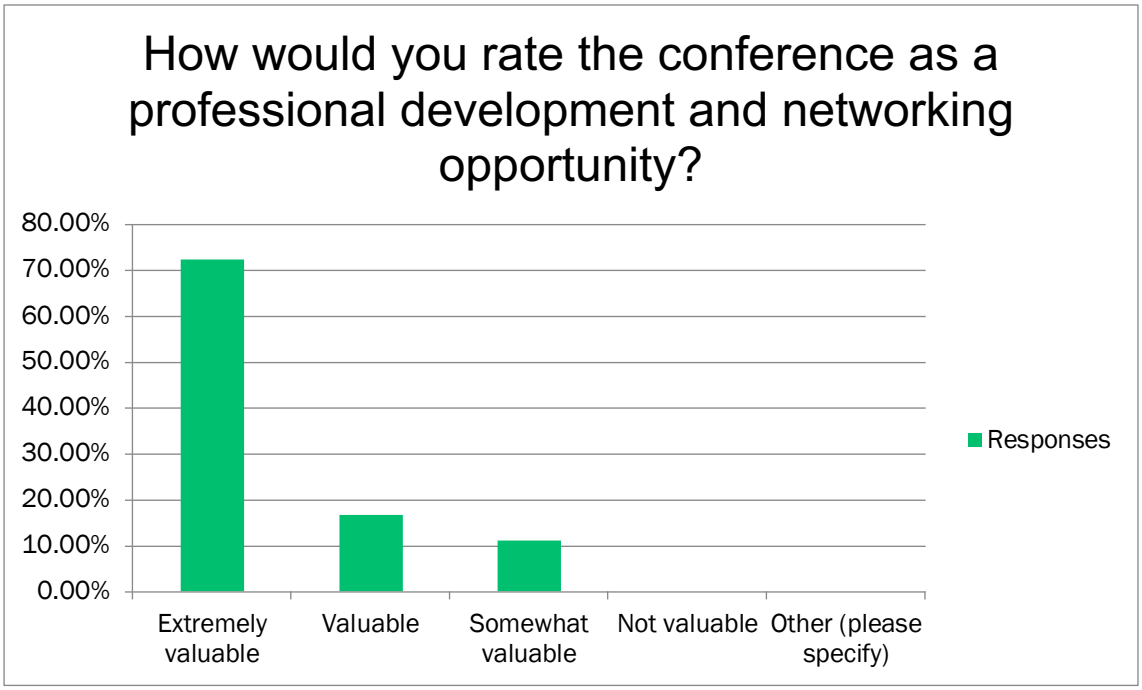
Feedback across the three days was notably consistent. Many delegates described the conference as one of the most meaningful and transformative they had attended. Participants reported feeling emotionally moved, professionally challenged and culturally grounded. The program's structure, leadership and emphasis on truth-telling created space for deep listening, reflection and learning.

Participants valued the practical ways sessions demonstrated how cultural safety and ICIP principles can be embedded in everyday practice. They also valued hearing from artists, curators, community leaders, legal experts, activists and other non-conservators, whose perspectives broadened their understanding of the profession.

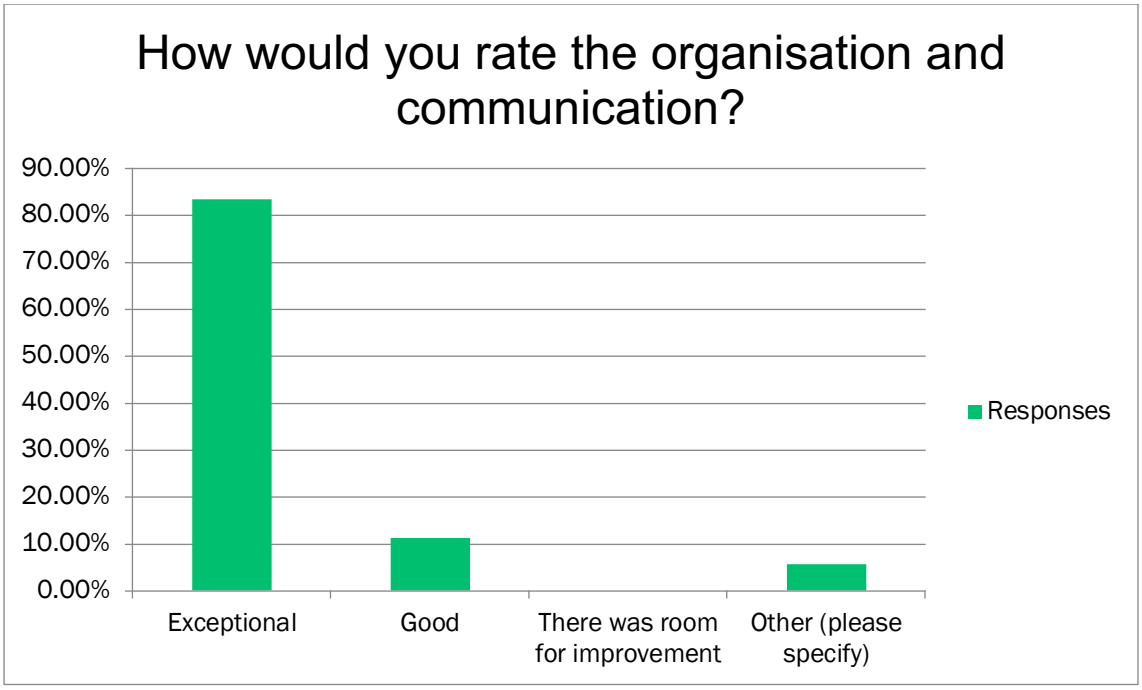
Delegates were encouraged by the strong presence and leadership of early-career professionals, which signalled an inclusive and vibrant future for conservation. Feedback also praised the technical delivery, venue and hospitality.

POST-CONFERENCE SURVEY

A post-conference survey was sent to in-person and online delegates. At the time of reporting, 88.89% of respondents rated the conference as 'Extremely valuable' or 'Valuable' as a professional development and networking opportunity.



A total of 83.33% of respondents rated the conference organisation and communication as 'Exceptional'.



Informal feedback included the following comments:

“Thank you for organising such a great conference, with so much honesty, emotion, discussion and hope of moving forward together. Many outstanding presentations. I must manage my photos and process my thoughts and notes, as it has triggered many reflections. It was splendid to see so many younger people; the future of the profession looks bright, sensitive and inclusive.” – Academic

“Wow! I was impressed by the conference's content, which is extremely important to all our disciplines. I had a fantastic time and learnt a lot. I haven’t had time to review the content, but I am thankful that the virtual content will be available afterwards so I can consume further.” – Registrar

“What a triumph! Honestly, one of the best conferences. It was the mix of: Very good planning and exemplary frequent communication with both delegates and speakers. Then, of course, a program which promised much but delivered even more. Getting so many thoughtful non-conservators to talk to us really got us thinking and talking." – Private Practice Conservator

Overall, this feedback suggests that the conference had a meaningful and lasting impact on participants’ professional practice and perspectives.

JESSICA O’BRIEN

AICCM GENERAL MANAGER

WORKING GROUPS

AICCM STANDARDS AUSTRALIA TECHNICAL COMMITTEE MS-349 CULTURAL HERITAGE CONSERVATION WORKING GROUP

CHAIR: Heather Bleechmore
DEPUTY CHAIR: Erina McCann
SECRETARY: Lauren Curless
WORKING GROUP MEMBERS: Alis Jitarescu, Danni Lin, Isabelle Waters, Joanna Lang, Lily Bennion and Nicole Tse

The International Organization for Standardization (ISO) Technical Committee TC 349, Conservation of Cultural Heritage, is developing international standards for conservation practice. Australia currently holds Observer (O) status through Standards Australia's mirror committee, MS-349 Cultural Heritage Conservation. AICCM participates in the mirror committee through this Working Group, alongside other Australian nominating organisations.

The AICCM MS-349 Cultural Heritage Conservation Working Group coordinates and consolidates Australian conservation experts' responses to draft ISO standards, helping ensure that Australian professionals contribute effectively to international standards development.

The Working Group maintains a subject-matter expert list for consultation, raises awareness of relevant standards under development, and reviews draft standards to compile feedback from Australian conservators. It also facilitates knowledge exchange with international conservation colleagues where appropriate.

Formed in April 2026 following a call for participants across the AICCM community, the Working Group met three times between April and June 2026. The group focused on establishing its governance and key relationships. Work completed included:

- Confirmation of Working Group membership and core roles
- Development and approval of Terms of Reference
- Formal submission of the Working Group to the Standards Australia mirror committee
- Establishment of a relationship with Standards Australia, including an introductory meeting with the Standards Australia Engagement Manager
- A call for subject-matter experts through the AICCM e-news to build the consultation list

The Working Group is awaiting the appointment of a Program Manager to the MS-349 mirror committee. This appointment would support Australia's progression from Observer (O) to Participating (P) status. The Group is also developing an advocacy webpage and will share further information as the work progresses.

HEATHER BLEECHMORE, ERINA MCCANN AND LAUREN CURLESS

AICCM STANDARDS AUSTRALIA TECHNICAL COMMITTEE MS-349 CULTURAL HERITAGE CONSERVATION WORKING GROUP

CODES AND CULTURAL FRAMEWORK REVIEW WORKING GROUP

CHAIR: Yuhong Zhang
WORKING GROUP MEMBERS: Nick Flood, Erina McCann and Annie Llewellyn

The Codes and Cultural Framework Review Working Group is reviewing AICCM's key professional and organisational guidance: the Code of Ethics, Code of Practice and Code of Conduct, along with the First Nations Cultural Safety Framework and the Cultural Diversity and Inclusion Framework. The review aims to ensure the documents remain current, inclusive and aligned with good practice across the conservation profession.

The Working Group held four meetings, including discussions with the International Institute for Conservation (IIC) and the Canadian Association for Conservation of Cultural Property (CAPC-ACRP).

During 2025–26, the Group progressed its review in collaboration with the International Institute for Conservation of Historic and Artistic Works (IIC), the Canadian Association for Conservation of Cultural Property / *Association canadienne pour la conservation et la restauration des biens culturels (CAPC-ACRP),* and the Institute of Conservation (Icon). These discussions supported shared learning, international collaboration and closer alignment with current professional practice.

Three international professional organisations participated in the review during 2025–26: IIC, CAPC-ACRP and Icon. Changes to committee membership within several organisations delayed finalisation of the documents.

In 2026–27, the Group will continue to work with its international partners and seek further discussions with the New Zealand Conservators of Cultural Materials Pū Manaaki Kahurangi (NZCCM). AICCM will invite expressions of interest from members wishing to contribute to the next stage of the review. First Nations consultants will be engaged throughout the process.

YUHONG ZHANG

CHAIR, CODES AND CULTURAL FRAMEWORK REVIEW WORKING GROUP, AICCM

SPECIAL INTEREST GROUPS

SIG AND EVENTS COORDINATOR: Kasi Albert
BOOK AND PAPER SIG CONVENORS: Yuhong Zhang, Hanna Sandgren and Helena Wardleworth (appointed March 2026)
CONSERVATION FRAMERS SIG CONVENORS: Charley-Lois Davis and Ben Pickard
ELECTRON SIG CONVENORS: Lisa Mansfield and Candice Cranmer
EMERGING CONSERVATORS SIG CONVENORS: Angela Deka and Ffion Olearczyk
NATURAL SCIENCES SIG CONVENORS: Irene Finkelde and Sheldon Teare
OBJECTS SIG CONVENORS: Neeha Velagapudi and Erina McCann (appointed March 2026)
PAINTINGS SIG CONVENOR: Eden Christian (Anurati Krishnamurthy resigned)
PAPUA NEW GUINEA SIG CONVENORS: Detlev Lueth and Evare Elvis Gari
PHOTON SIG CONVENORS: Pip Morrison and Lydia Egunnike
TEXTILES SIG CONVENORS: Victoria Thomas and Mary-Anne Gooden
INACTIVE SIGS: Preventive Conservation, Exhibitions Conservation, Gilded Objects

The SIG and Events Coordinator supports and connects AICCM's Special Interest Groups (SIGs), helping align activities with AICCM's strategic priorities and coordinate resources and communication. Convenors plan and deliver activities for their respective groups, including networking events, lectures, workshops and symposia. Professional development consistently ranks among the key benefits members identify in AICCM surveys, making this work central to member engagement.

SIG convenors and the SIG and Events Coordinator met as a group eight times during 2025–26 to discuss strategic and procedural aspects of event planning. Convenors also met within their respective groups to develop ideas and plan activities; these informal meetings were not recorded centrally.

The group continued to develop a more coordinated approach to SIG event planning, including a shared calendar and a spreadsheet for recording ideas, developing proposals and gathering feedback for the Secretariat and SIG and Events Coordinator about support needs. SIG webpages were also updated, and member participation was promoted. Two new SIGs were established: Natural Sciences and Papua New Guinea cultural materials. The Papua New Guinea SIG aims to support conservators and carers of cultural materials in PNG, where there is currently no dedicated professional body. Both initiatives advance AICCM's commitments to inclusion and outreach.

Convenors delivered a range of online and in-person activities. Highlights included an online symposium jointly developed by the Book and Paper and Emerging Conservators SIGs; recurring informal online networking events hosted by the Time-based and Digital SIG, which attracted local and international participants; and an in-person tour at the NGV organised by the Conservation Framers SIG. Events also attracted non-member conservators and allied professionals.

In 2026–27, the aim is to strengthen collaboration across SIGs and offer a coordinated program of professional development. A rolling six- to 12-month calendar of webinars, workshops and publications will help increase engagement, reduce duplication and showcase the breadth of expertise across AICCM. Further review of event development, approval and delivery processes would improve consistency. Collecting attendance, feedback and cost information more systematically would also help assess event effectiveness and value.

KASI ALBERT

SIG AND EVENTS COORDINATOR, AICCM



NGV Frame Talk with John Payne on 12 March 2026, organised by AICCM's Conservation Framers SIG. Image courtesy Ben Pickard and Charley-Lois Davis.

AICCM DONORS

AICCM is a registered charity with a dedicated Public Fund. Donations support projects that promote the conservation of Australia's cultural heritage, advance First Nations initiatives and improve access to information and expertise in community and regional areas.

AICCM thanks the following donors for their generous support during 2025–26: Professor Emeritus Barbara Van Ernest AM, Alice Cannon, Detlev Lueth, Frederick Holder, Anne Cummins, Vanessa Kowalski, Amelia O'Donnell, Ernst Krauss, Elizabeth Vermeesch.

AICCM PARTNERS

ARTSNATIONAL

ArtsNational is a not-for-profit national association that supports arts education and the conservation of Australia's cultural heritage. In 2025, ArtsNational partnered with AICCM to support two Mid-Career Scholarships and two Outstanding Conservator Student Awards. The scholarships support professional development for mid-career practitioners, including attendance at conservation conferences or workshops, publication of research, or development of an innovative technique or material. The Outstanding Conservator Student Awards recognise students undertaking tertiary-level conservation studies in Australia who demonstrate outstanding achievement.



Dr Samantha Hamilton and Lucy Costas (ArtsNational Chair, Patricia Robertson Fund ArtsNational in the Community Coordinator) present the 2025 AICCM awards. Courtesy State Library Queensland.

BLUE SHIELD

Blue Shield is an international organisation that works to protect cultural heritage threatened by armed conflict and natural disasters. AICCM is a member of Blue Shield Australia (BSA) and sends a representative to its meetings. AICCM's representative for 2025–26 was Tegan Anthes. Blue Shield has long supported AICCM's Disaster Preparedness Calendar, which helps cultural organisations prepare for hazards in their region.

AWARDS & MEMBERSHIP

2025 AWARD RECIPIENTS

AICCM MEDAL: Michelle Berry
AICCM CONSERVATOR OF THE YEAR: Elizabeth McCartney
ARTSNATIONAL STUDENT CONSERVATOR OF THE YEAR: Ameliah-Rose Tioriori (University of Melbourne) and Melanie Ioane-Warren (University of Canberra)
OUTSTANDING SERVICE TO THE PROFESSION: David Stein, Dr Rosemary Goodall and Kim Morris
COLIN PEARSON OUTSTANDING RESEARCH IN MATERIAL CONSERVATION: Alice Cannon
OUTSTANDING CONSERVATION VOLUNTEER AWARD: See-Yup Temple project volunteers, led by Mollie Liu
OUTSTANDING CONSERVATION TREATMENT OF THE YEAR: Commandant's Cottage, led by Vanessa Kowalski
OUTSTANDING CONSERVATION PROJECT OF THE YEAR #1: Magna Carta Project – Department of Parliamentary Services and Robert Cripps Institute of Cultural Conservation. #2: Melbourne Trades Hall, International Conservation Services, led by Eden Christian (joint winners)
PATRICIA ROBERTSON FUND MID-CAREER CONSERVATOR SCHOLARSHIP: Catherine Nunn and Cushla Hill

The 2025 awards recognised outstanding achievement across the profession, including emerging and mid-career conservators, experienced practitioners and individuals making a lasting contribution to conservation. Awards were presented at the State Library of Queensland during the 2025 National Conference.



AICCM 2025 awards ceremony. Courtesy State Library Queensland.



AICCM 2025 National Conference. Courtesy State Library Queensland.

In 2026–27, AICCM will continue to review its workflows, structures and membership offerings. Sustainable membership growth depends on providing a supportive, engaging and valuable service. Key priorities include:

- Reviewing the membership structure to better reflect members' needs
- Strengthening relationships with partner organisations, including AMaGA
- Expanding professional development opportunities
- Increasing bursaries to support members at every career stage
- Raising AICCM's profile nationally as a respected professional association of conservation experts

Improving communication with members and external stakeholders, including more direct engagement, remains important but challenging across such a geographically dispersed profession. AICCM will continue to use its existing channels, including social media, State Division meetings, events and conferences, to communicate the benefits of membership and the support available to members.

SILVIA DA ROCHA

MEMBERSHIP OFFICER, AICCM

PUBLICATION REPORT

During 2025–26, the publication team focused on improving editorial structures and systems, addressing the backlog of papers and training new Editorial Assistants.

The Chief Editors presented 'How and why we publish: Your handy submission guide for the AICCM Bulletin' at the 2025 AICCM National Conference. A submission guide was also developed and made available to prospective authors on the AICCM Bulletin webpage.

Editorial and reviewer work focused on the textiles special issue (2024, volume 45.2). Progress was also made on the next special issue (2025, volume 46.1), dedicated to the 2025 AICCM National Conference and guest-edited by Gillian Osmond, Anne Carter and Amanda Pagliarino.

Following a year with fewer submissions, the AICCM Communications Team discussed ways to encourage more contributions to the Bulletin. The 2026 volume will be skipped to realign publication with the calendar year.

AICCM BULLETIN EDITORS

Daniel Bornstein (National Museum of Australia, Australia), Dr Cancy Chu (National Museum of Australia, Australia).

AICCM BULLETIN EDITORIAL COMMITTEE

Hakim Abdul Rahim (University of Canberra, Australia), Ian Batterham (University of Canberra, Australia), Tharron Bloomfield (Heritage New Zealand Pouhere Taonga, Auckland, New Zealand), Dr Sabine Cotte (Robert Cripps Institute for Cultural Conservation, The University of Melbourne, Australia), Emily Hornum (Victoria Racing Club, Australia), Erina McCann (Tiaki Objects Conservation, Australia), Amanda Pagliarino (Queensland Art Gallery-Gallery of Modern Art, Australia), Asti Sherring (National Museum of Australia and Australian National University), Ellie Thomas (National Communication Museum, Australia), Dr Nicole Tse (The University of Melbourne, Australia).

AICCM BULLETIN EDITORIAL ASSISTANT COMMITTEE

Alexandra Gent (National Gallery of Australia), Lily Bennion (Fremantle Prison, Department of Planning, Lands and Heritage, Australia), Natalie Ison (University of Canberra / Art and Archival, Australia), Arzak Mohamed (School of Natural Sciences, Macquarie University, Australia; Faculty of Archaeology, Fayoum University, Egypt), Vanessa Roth (Canberra Museum and Gallery, Australia), Savanna Svelske (The University of Melbourne, Australia), Isabel Walker (National Museum of Australia, Australia), Jiahe Yi (Grimwade Centre for Cultural Materials Conservation, The University of Melbourne).

The Journal is indexed in EBSCOhost, Gale, Ovid, ProQuest and Scopus.

Usage

- 12,001 downloads in 2024
- 15,810 downloads in 2025
- CiteScore (Scopus): 0.5 (2025)
- CiteScore best quartile: Q2 (2025)
- Source Normalised Impact per Paper (SNIP): 0.237 (2025)
- SCImago Journal Rank (SJR): 0.153 (2025)

Speed and acceptance:

- Acceptance rate: 48%

No volume was published in 2025–26.

DANIEL BORNSTEIN & DR CANCY CHU

BULLETIN CO-EDITORS, AICCM

TREASURER'S REPORT

TREASURER'S OVERVIEW

AICCM entered 2025–26 with a strong reserve base and continued to invest in the people, systems and activities needed to support members and advance the profession. The year included delivery of the 2025 National Conference, continued full-time Secretariat support, work to modernise AICCM's digital systems, and considerable development of its financial governance and longer-term planning.

As of 30 June 2026, AICCM recorded total income of $312,949 and total expenditure of $348,697, resulting in a deficit of $35,748. This compared with the approved budget deficit of $94,243 and was approximately $58,495 more favourable than budget. The result reflects the strong financial contribution of the 2025 National Conference, lower than budgeted expenditure across several programs and projects, and year-end adjustments including the deferral of membership income received in advance and accruals for bookkeeping and capitation costs.

AICCM remains in a sound financial position, with a meaningful reserve base and capacity to invest in its future. At the same time, rising operating costs and expanding ambitions require disciplined budgeting, careful use of reserves and continued development of stronger recurring income. This balance between opportunity and sustainability has been a central focus of the Treasurer's work during the year.

FINANCIAL PERFORMANCE

AICCM's total income was below budget, while expenditure was also substantially below the amount provided for in the annual budget. Because some conference costs were budgeted under operating expenses but recorded as cost of sales in the financial statements, the most meaningful comparison is total expenditure rather than individual report subtotals.

Financial measure	2025–26 actual	2025–26 budget	Variance	2024–25 actual
Total income	$312,949	$366,825	$(53,876)	$193,957
Total expenditure*	$348,697	$461,068	$(112,371)	$187,561
Surplus/(deficit)	$(35,748)	$(94,243)	$58,495	$6,396

** Total expenditure comprises cost of sales and operating expenses. A negative expenditure variance denotes expenditure below budget.*

INCOME

AICCM's income continued to come from a combination of membership fees, the National Conference and other activities, advertising and publications, interest earned on cash holdings and term deposits, and project-specific income. Membership income and other dependable sources remain particularly important because they support AICCM's continuing operations. Conference, grant, donation and project income can be substantial but is variable or connected with particular activities.

Membership income recognised for the year was $73,799, compared with a budget of $110,000. A further $51,623 of membership and subscription income received before 30 June related to future membership services and was therefore recorded as income in advance rather than as 2025–26 income. Event income was $174,992 and other income was $64,158. Total income was $53,876 below budget.

EXPENDITURE

Expenditure reflected AICCM's increased level of activity and organisational development. The principal areas included Secretariat and administration costs, delivery of the National Conference and other programs, bookkeeping and professional services, publications and communications, technology and subscriptions, governance and Council activities, and support for State Divisions and projects.

The 2025 National Conference produced event income of $174,992 against direct event costs of $138,358, a net contribution of approximately $36,634. This was considerably stronger than the net cost anticipated in the budget. Other material favourable expenditure variances included lower spending on programs, executive projects, the proposed website redesign and the Bulletin. Some of these variances represent work deferred or not undertaken rather than permanent savings and should therefore be considered alongside AICCM's future commitments.

Secretariat expenditure was $92,438.81 against a budget of $45,000, reflecting the substantially greater staffing commitment during the year. Bookkeeping costs were also above budget. The final accounts include a $3,825 accrual for bookkeeping services provided from April to June but not invoiced by year end. These increases reinforce the importance of ensuring that recurring staffing and administration costs are supported by dependable recurring income.

Compared with 2024–25, total income increased from $193,957 to $312,949 and total expenditure increased from $187,561 to $348,697, largely reflecting the National Conference and AICCM's expanded operations. The previous year's surplus of $6,396 became a deficit of $35,748 in 2025–26.

FINANCIAL POSITION AND RESERVES

AICCM continued to hold substantial cash reserves. As of 30 June 2026, cash and term deposits totalled $525,407. Total assets were $533,599, liabilities were $66,623 and net assets were $466,976. Liabilities included $51,623 of membership and subscription income received in

advance and $12,909 of accrued expenses. AICCM remained well placed to meet its obligations as they fell due.

Financial position	30 June 2026	30 June 2025	Notes
Total cash and term deposits	$525,407	$503,209	Total cash holdings
Included within total: Public Fund	$59,119.82	–	Restricted-purpose component of total cash
Included within total: other cash and term deposits	$466,286.67	–	Remaining component of total cash
Trade receivables	$8,192	$9,744	Amounts owing at year end
Total assets	$533,599	$530,836	Year-end assets
Total liabilities	$66,623	$22,996	Includes income in advance and accruals
Net assets	$466,976	$507,840	Accumulated financial position

The headline cash balance should not be viewed as entirely available for unrestricted ongoing expenditure. It included $59,119.82 held in the Public Fund and $221,837.54 in a term deposit, as well as funds intended or potentially required for future strategic projects, systems investment, working capital and prudent operating reserves. The Public Fund is shown in the table as part of total cash and is not an additional amount. Clearer separation of these purposes will support Council decisions about how much can responsibly be invested or applied to new initiatives.

Trade receivables totalled $8,192 at 30 June 2026, compared with $9,744 at 30 June 2025. Continued attention to timely invoicing and debt collection will support cash-flow management and accurate reporting. Net assets decreased by $40,864 during the year, comprising the $35,748 operating deficit and a separate $5,116 adjustment to opening retained earnings for a capitation expense relating to an earlier period.

STRENGTHENING FINANCIAL GOVERNANCE

In addition to routine financial oversight, quarterly reporting and budget monitoring, considerable work was undertaken during 2025–26 to strengthen AICCM's financial governance, planning and internal controls. This included:

- improving financial reporting and preparing longer-term projections and scenario modelling to support Council's strategic, staffing and investment decisions;
- developing a draft Investment Strategy and Investment Policy, including principles for liquidity, risk, ethical investment, reserves and oversight;
- reviewing AICCM's cash holdings, term deposits and approach to the responsible management of reserves;
- developing a draft Public Fund Purpose and Use Policy, operating procedures, grant-making guidelines, process flowchart and supporting Treasurer and Secretariat checklists;
- reviewing and revising the State Division Capitation Policy, including clearer annual planning, approval and acquittal processes and supporting templates;
- clarifying responsibilities between the Treasurer, Secretariat and external bookkeeper, and reviewing bookkeeping costs and opportunities to improve efficiency;
- providing financial governance input into the Microsoft 365 migration and the design of an appropriate finance approval workflow; and
- assessing the financial implications of proposed projects, staffing arrangements and other initiatives as AICCM implements its 2025–2030 Strategic Plan.

A number of these documents are subject to further consultation and National Council approval at year end. Collectively, however, the work provides a stronger foundation for consistent decision-making, clearer accountability and more sustainable planning. It also recognises that AICCM's growing activities require financial systems and governance arrangements that are proportionate to the organisation's size, risks and future direction.

KEY FINANCIAL CONSIDERATIONS

AICCM's financial position provides choices, but those choices need to distinguish carefully between one-off investment and continuing commitments. Reserves can appropriately support planned strategic development, particularly where expenditure builds future capability. They should not, however, be relied upon indefinitely to meet recurring operating deficits.

The principal considerations for 2026–27 and beyond are the growth in baseline operating costs; the affordability of expanded staffing; proposed expenditure on the website, customer relationship management and related systems; the variable nature of conference and project income; and the need to protect an appropriate level of liquid operating reserves. Continued membership retention and growth, together with sponsorship, partnerships and other dependable income, will be important to AICCM's longer-term sustainability.

The 2026–27 budget and longer-term financial modelling provide Council with a framework for considering these choices. New initiatives should continue to be supported by realistic costing, identified funding, clear approval and an understanding of their ongoing—not only initial—financial impact.

INDEPENDENT REVIEW AND ASSURANCE

The 2025–26 financial statements were independently reviewed by LZR Audit & Assurance Pty Ltd. The independent reviewer issued an unmodified conclusion and did not identify any matter

indicating that the financial report failed to provide a true and fair view or comply with the applicable reporting requirements. The independently reviewed financial statements and reviewer's report will be presented separately to members as part of AICCM's AGM reporting.

ACKNOWLEDGEMENTS

I thank the Executive and the rest of the National Council for their engagement with AICCM's financial planning and governance over the last 12 months. I also acknowledge the work of the General Manager, AICCM's external bookkeeper and independent reviewer, and the many members, volunteers, State Divisions, committees and working groups whose contributions underpin AICCM's activities.

The coming year presents both opportunities and important choices. With disciplined planning, clear governance and a continuing focus on sustainable income, AICCM is well placed to use its resources thoughtfully in support of members, the profession and the objectives of the 2025–2030 Strategic Plan.

DETLEV LUETH

TREASURER, AICCM

AUDITOR'S REPORT

AUSTRALIAN INSTITUTE FOR THE CONSERVATION OF CULTURAL MATERIAL INC.
ABN 60 209 816 117

FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2026

AUSTRALIAN INSTITUTE FOR THE CONSERVATION OF CULTURAL MATERIAL INC.
ABN 60 209 816 117

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AUSTRALIAN INSTITUTE FOR THE CONSERVATION OF CULTURAL MATERIAL INC.
ABN 60 209 816 117

COMMITTEE MEMBERS' REPORT
FOR THE YEAR ENDED 30 JUNE 2026

Your committee members submit the financial report of Australian Institute for the Conservation of Cultural Material Inc. (the Association) for the financial year ended 30 June 2026.

Committee Members

The names of committee members throughout the year and at the date of this report are:

Samantha Hamilton – President

Yuhong Zhang – Vice President (appointed 24 September 2025)

Heather Bleechmore – Vice President (ceased 24 September 2025)

Detlev Lueth – Treasurer (appointed 24 September 2025)

Noni Zachri – Treasurer (ceased 24 September 2025)

Lilian Monk – Secretary (appointed 24 September 2025)

Lucilla Ronai – Secretary (ceased 24 September 2025)

Silvia da Rocha

Sherryn Vardy

Hakim Abdul Rahim

Kasi Albert

Principal Activities

The AICCM is the professional body for conservators in Australia, dedicated to preserving cultural heritage through advocacy, education, and best practice resources. The principal activities of the Association during the financial year were to support its members via professional development, disaster planning, and public engagement in conservation efforts.

Significant Changes

No significant change in the nature of these activities occurred during the year.

Operating Result

The deficit for the 2026 financial year amounted to $(35,748).

Signed in accordance with a resolution of the members of the committee.

Name: Dr Samantha Hamilton
Title: President, AICCM



Dated this 07 day of September 2026

AUSTRALIAN INSTITUTE FOR THE CONSERVATION OF CULTURAL MATERIAL INC.
ABN 60 209 816 117

STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME
FOR THE YEAR ENDED 30 JUNE 2026

	Note	2026	2025
		$	$
INCOME			
Membership income		**73,799**	97,633
Event income		**174,992**	37,070
Other income	2	**64,158**	59,254
Total income		**312,949**	193,957
LESS EXPENDITURE			
Cost of sales	3	**(152,673)**	(41,351)
Banking costs		**(3,759)**	(2,628)
Administrative costs		**(20,132)**	(20,475)
Consultant expenses		**(155,280)**	(89,686)
Marketing costs		**(11,730)**	(26,685)
AGM/Council meeting costs		**(5,123)**	(6,736)
Total Expenses		**(348,697)**	(187,561)
NET OPERATING PROFIT / (LOSS)		**(35,748)**	6,396
Other comprehensive income:		**-**	-
Total other comprehensive income for the year		**-**	-
Total comprehensive profit / (loss) for the year		**(35,748)**	6,396
Total comprehensive profit / (loss) attributable to members of the entity		**(35,748)**	6,396

The accompanying notes form part of these financial statements.

AUSTRALIAN INSTITUTE FOR THE CONSERVATION OF CULTURAL MATERIAL INC.
ABN 60 209 816 117

STATEMENT OF FINANCIAL POSITION
AS AT 30 JUNE 2026

	Note	2026	2025
		$	$
CURRENT ASSETS			
Cash on hand	4	**525,407**	503,209
Trade receivables	5	**8,192**	27,627
TOTAL CURRENT ASSETS		**533,599**	530,836
TOTAL ASSETS		**533,599**	530,836
CURRENT LIABILITIES			
Trade and other payables	6	**66,623**	22,996
TOTAL CURRENT LIABILITIES		**66,623**	22,996
TOTAL LIABILITIES		**66,623**	22,996
NET ASSETS		**466,976**	507,840
MEMBERS' FUNDS			
Retained surplus		**466,976**	507,840
TOTAL MEMBERS' FUNDS		**466,976**	507,840

The accompanying notes form part of these financial statements.

AUSTRALIAN INSTITUTE FOR THE CONSERVATION OF CULTURAL MATERIAL INC.
ABN 60 209 816 117

STATEMENT OF CHANGES IN EQUITY
FOR THE YEAR ENDED 30 JUNE 2026

	Note	Retained Surplus/(Deficit)	Total
		$	**$**
Balance at 1 July 2024		501,444	**501,444**
Comprehensive income			
Surplus for the year attributable to members of the entity		6,396	**6,396**
Other comprehensive income for the year		-	**-**
Total Comprehensive income attributable to members of the entity		6,396	**6,396**
Balance at 30 June 2025		507,840	**507,840**
Comprehensive income			
Adjustment to retained earnings during the year – Refer Note 10		(5,116)	**(5,116)**
Deficit for the year attributable to members of the entity		(35,748)	**(35,748)**
Other comprehensive income for the year		-	**-**
Total Comprehensive loss attributable to members of the entity		(40,864)	**(40,864)**
Balance at 30 June 2026		466,976	**466,976**

The accompanying notes form part of these financial statements.

AUSTRALIAN INSTITUTE FOR THE CONSERVATION OF CULTURAL MATERIAL INC.
ABN 60 209 816 117

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 30 JUNE 2026

	Note	2026	2025
		$	$
CASH FLOWS FROM OPERATING ACTIVITIES			
Cash receipts from operations		**337,732**	187,545
Cash payments applied in operations		**(328,309)**	(211,149)
Interest received		**12,775**	12,786
Net cash generated from / (used in) operating activities	9(b)	**22,198**	(10,818)
Net (decrease) / increase in cash held		**22,198**	(10,818)
Cash at the beginning of the financial year		**503,209**	514,027
Cash at the end of the financial year	9(a)	**525,407**	503,209

The accompanying notes form part of these financial statements.

NOTE 1: STATEMENT OF MATERIAL ACCOUNTING POLICIES

This financial report includes the financial statements and notes of AICCM Inc. which is an incorporated Association and domiciled in Australia.

Financial Reporting Framework

The committee has prepared the financial statements on the basis that the Association is a non-reporting entity because there are no users dependent on general purpose financial reports. The financial statements are therefore special purpose financial statements that have been prepared in accordance with the requirements of the *Associations Incorporation Reform Act 2012*, and the *Australian Charities and Not-for-profits Commission Act 2012* in order to meet the information needs of the Members and the requirements of its constitution. The Association is a not-for-profit entity for financial reporting purposes under Australian Accounting Standards.

Statement of Compliance

The financial statements have been prepared in accordance with the mandatory Australian Accounting Standards applicable to entities reporting under the *Australian Charities and Not-for-profits Commission Act 2012* and *the Australian Charities and Not-for-profits Commission Regulations 2022,* Such accounting policies are consistent with those of previous periods unless stated otherwise.

AASB 101:	*Presentation of Financial Statements.*
AASB 107:	*Statement of Cash Flows.*
AASB 108*:*	*Accounting Policies, Changes in Accounting Estimates and Errors.*
AASB 1048:	*Interpretation of Standards*
AASB 124:	*Related Party Disclosures* (to the extent required by the *Australian Charities and Not-for-profits Commission Regulations 2022* and the ACNC Commissioner's discretion)
AASB 1054:	*Australian Additional Disclosures*

The Association has concluded that the requirements set out in AASB 128 are not applicable as the initial assessment on its interests in other entities indicated that it does not have any subsidiaries, associates or joint ventures. Hence, the financial statements comply with all the recognition and measurement requirements in Australian Accounting Standards.

Basis of Preparation

The financial statements, except for the cash flow information, have been prepared on an accrual basis and are based on historical costs unless otherwise stated in the notes. Material accounting policies adopted in the preparation of these financial statements are presented below and have been consistently applied unless stated otherwise. The amounts presented in the financial statements are in Australian dollars and have been rounded to the nearest dollar.

Accounting Policies

(a) Revenue and other income

The main source of income is from memberships, events and advertising. Revenue is recognised upon the delivery of the service and is accounted for as revenue per AASB 15. Membership fees received in advance are recognised as deferred income and brought to account as revenue over the period to which the membership entitlement relates.

Interest revenue is recognised using the effective interest method, which for floating rate financial assets is the rate inherent in the instrument.

All revenue is stated net of the amount of goods and services tax (GST).

NOTE 1: STATEMENT OF MATERIAL ACCOUNTING POLICIES

(b) Financial Instruments

Initial recognition and measurement

Financial assets and financial liabilities are recognised when the Association becomes a party to the contractual provisions to the instrument. For financial assets, this is equivalent to the date that the Association commits itself to either purchase or sells the asset. Financial instruments are initially measured at fair value plus transactions costs except where the instrument is classified 'at fair value through profit or loss' in which case transaction costs are expensed to profit or loss immediately.

Classification and subsequent measurement

Financial instruments are subsequently measured at fair value, amortised cost using the effective interest rate method or cost. Fair value represents the amount for which an asset could be exchanged, or a liability settled, between knowledgeable, willing parties.

Trade and other receivables

Trade and other receivables arise from the Association's transactions with its customers and are normally settled within 30 days. Consistent with both the Association's business model for managing the financial assets and the contractual cash flow characteristics of the assets, trade and other receivables are subsequently measured at amortised cost.

Financial liabilities including payables

Non-derivative financial liabilities (excluding financial guarantees) are subsequently measured at cost. Trade and other payables are recognised as a current liability with the amount being normally paid within 30 days of recognition of the liability.

Impairment of financial assets

The Association applies the simplified approach under AASB 9 to measuring the allowance for credit losses for receivables from contracts with customers. Under the AASB 9 simplified approach, the Association determines the allowance for credit losses for receivables from contracts with customers on the basis of the lifetime expected credit losses of the financial asset. Lifetime expected credit losses represent the expected credit losses that are expected to result from default events over the expected life of the financial asset.

The Association consider a range of information when assessing whether the credit risk has increased significantly since initial recognition. This includes such factors as the identification of significant changes in external market indicators of credit risk, significant adverse changes in the financial performance or financial position of the counterparty, significant changes in the value of collateral, and past due information. The Association assumes that the credit risk on a financial instrument has increased significantly since initial recognition when contractual payments are more than 90 days past due.

(c) Comparative Figures

Comparative figures have been adjusted to conform to changes in presentation for the current financial year, where required by accounting standards or as a result of changes in accounting policy.

(d) Critical Accounting Estimates and Judgments

The committee members evaluate estimates and judgements incorporated into the financial statements based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data, obtained both externally and within the Association.

	Note	2026	2025
		$	$

NOTE 1: STATEMENT OF MATERIAL ACCOUNTING POLICIES

Key judgements – Performance obligations under AASB 15
To identify a performance obligation under AASB 15, the promise must be sufficiently specific to be able to determine when the obligation is satisfied. Management exercises judgement to determine whether the promise is sufficiently specific by taking into account any conditions specified in the arrangement, explicit or implicit, regarding the promised goods or services. In making this assessment, management includes the nature/ type, cost/ value, quantity and the period of transfer related to the goods or services promised.

(e) New Accounting Standards Implemented

No new accounting standards were implemented during the year that affected the Association.

Note 2: Other Income

Other Income comprises the following key revenue streams:		
Advertising Income	**11,961**	27,257
Grant Income	**9,091**	-
Donation Income	**6,385**	602
Sponsorship	**14,136**	8,000
Interest Income	**12,775**	12,786
Sundry Income	**9,810**	10,609
	64,158	59,254

Note 3: Cost Of Sales

Event Expenses	**138,358**	33,293
Grants and donations disbursed	**14,315**	8,058
	152,673	41,351

Every second year AICCM holds a conference. In 2026 AICCM held its conference, which is why event income and event expenses are higher in 2026.

Note 4: Cash on Hand

Cash at bank	**525,407**	503,209
	525,407	503,209

Cash and cash equivalents include cash on hand, deposits held at-call with banks and other short-term highly liquid investments with original maturities of three months or less.

Note 5: Trade Receivables

CURRENT		
Trade debtors	**8,192**	9,744
Prepayments	**-**	17,883
	8,192	27,627

	Note	2026	2025
		$	$

Note 6: Trade and other Payables

CURRENT		
Trade creditors	**1,113**	7,119
Contract liability – income in advance	**51,623**	15,617
GST payable	**562**	260
Accrued expenses	**12,909**	-
Other payables	**416**	-
	66,623	22,996

In accordance with AASB 15 *Revenue from Contracts with Customers*, subscription fees received in advance are recognised as a contract liability until the related performance obligations are satisfied. These obligations typically involve providing access to member services, publications, or events over the subscription period.

At reporting date, the association has recognised a contract liability of $51,623 representing membership and subscription income received for future periods. Revenue will be recognised progressively over the term as the services are delivered.

Note 7: Auditor Remuneration

Review of the financial statements	**3,350**	3,000
Assistance with preparation of the financial statements	**1,350**	1,200
	4,700	4,200

Note 8: Key Management Personnel (KMP)

The Association is exempt from disclosure of KMP information as there were no key management person remunerated at any given time during the reporting period, and the Association does not have key management personnel services provided by a 'separate management entity'.

Note 9: Cash Flow Information

(a) Reconciliation of cash

Cash at the end of financial year as shown in the statement of cash flows is reconciled to the related items in the statement of financial position as follows:

Cash at Bank	**525,407**	503,209
	525,407	503,209

(b) Reconciliation of Operating Profit / (loss) to Net Cash used in Operating Activities

Operating profit / (loss) for the year	**(35,748)**	6,396
Add/Subtract non-cash items:		
Changes in assets and liabilities		
(Increase)/decrease in receivables	**1,552**	(9,243)
(Increase)/decrease in prepayments	**17,883**	(17,883)
Increase/(decrease) in trade payables	**7,621**	-
Less retained earnings adjustment	**(5,116)**	**-**
Increase/(decrease) in income in advance	**36,006**	9,912

	Note	2026	2025
		$	$
Net cash generated from / (used in) operating activities		**22,198**	(10,818)
Note 10: Retained Surplus			
Retained Surplus at the beginning of the financial year		**507,840**	501,444
Net surplus/(deficit) attributable to members of the Association		**(35,748)**	6,396
Adjustment to retained earnings during the year (A)		**(5,116)**	-
Retained surplus at the end of the financial year		**466,976**	507,840

(A) During the 2026 financial year, it was identified that capitation expenses of $5,116 for the 2024 year were paid in March 2026. As this related to a prior period, an adjustment has been made against retained earnings to reflect these transactions in the period in which they related to.

Note 11: Related Party Transaction

In accordance with AASB 124 *Related Party Disclosures*, the Association has assessed its relationships and transactions for the financial year ended 30 June 2026. No related party transactions requiring disclosure have been noted.

Note 12: Events after the Reporting Date

No matter or circumstance has arisen since 30 June 2026 that has significantly affected, or may significantly affect the Association's operations, the results of those operations, or the Association's state of affairs in future financial years.

Note 13: Entity Details

The registered office and principal place of business of the Association is:

The Australian Institute for the Conservation of Cultural Material Inc.

PO Box 239

Moonah Tas 7009

AUSTRALIAN INSTITUTE FOR THE CONSERVATION OF CULTURAL MATERIAL INC.
ABN 60 209 816 117

FINANCIAL DECLARATION FOR RESPONSIBLE PERSON
FOR THE YEAR ENDED 30 JUNE 2026

The committee has determined that the Association is not reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements. Per section 60.15 of the *Australian Charities and Not-for-profits Commission Regulations 2022* the committee members declare that in the Responsible Person's opinion:

a. there are reasonable grounds to believe that the Association is able to pay all of its debts, as and when they become due and payable; and

b. the financial statements and notes satisfy the requirements of the *Australian Charities and Not-for-profits Commission Act 2012*.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:

Name: Dr Samantha Hamilton
Title: President, AICCM

Dated this 07 day of September 2026

AUDITOR'S INDEPENDENCE DECLARATION UNDER SECTION 60-40 OF THE AUSTRALIAN CHARITIES AND NOT-FOR-PROFIT COMMISSION ACT 2012

TO THE DIRECTORS OF

AUSTRALIAN INSTITUTE FOR THE CONSERVATION OF CULTURAL MATERIAL INC.
ABN 60 209 816 117

I declare that, to the best of my knowledge and belief, during the year ended 30 June 2026 there have been:

i. no contraventions of the auditor independence requirements as set out in the *Australian Charities and Not-for-profits Commission Act 2012* in relation to the audit; and

ii. no contraventions of any applicable code of professional conduct in relation to the audit.

LZR



LZR Audit & Assurance Pty Ltd
Suite 1, Level 1, 615 Dandenong Road
Armadale VIC 3143

Rebecca Rosario CA

Date: 7th September 2026



INDEPENDENT AUDITOR'S REVIEW REPORT TO THE MEMBERS OF THE AUSTRALIAN INSTITUTE FOR THE CONSERVATION OF CULTURAL MATERIAL INC.

ABN 60 209 816 117

Report on the Financial Report

We have reviewed the accompanying financial report, being a special purpose financial report, of the Australian Institute for the Conservation of Cultural Material Inc. (the Association), which comprises the statement of financial position as at 30 June 2026, the statement of profit or loss and other comprehensive income, statement of changes in equity and statement of cash flows for the year then ended, and notes to the financial statements, including a summary of material accounting policies, and the committee members' declaration.

Responsibilities of the Committee Members for the Financial Report

The committee members of the Association are responsible for the preparation of the financial report that gives a true and fair view and have determined that the basis of preparation described in Note 1 to the financial report is appropriate to meet the requirements of the *Associations Incorporation Reform Act 2012,* the *Australian Charities and Not-for-Profits Commission Act 2012 (*ACNC Act) and the needs of the members. The committee members are also responsible for such internal control as they determine is necessary to enable the preparation of the financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

Auditor's Responsibilities for the Review of the Financial Report

Our responsibility is to express a conclusion on the financial report based on our review. We conducted our review in accordance with Auditing Standard on Review Engagements ASRE 2415 *Review of a Financial Report: Company Limited by Guarantee or an Entity Reporting under the ACNC Act or Other Applicable Legislation or Regulation*, in order to state whether, on the basis of the procedures described, we have become aware of any matter that makes us believe that the financial report does not satisfy the requirements of Division 60 of the ACNC Act including: giving a true and fair view of the Association's financial position as at 30 June 2026 and its performance for the year ended on that date; and complying with the Australian Accounting Standards and the *Australian Charities and Not-for-profits Commission Regulations 2022* (ACNC Regulations). ASRE 2415 requires that we comply with the ethical requirements relevant to the review of the financial report.

A review of a financial report consists of making enquiries, primarily of persons responsible for financial and accounting matters, and applying analytical and other review procedures. A review is substantially less in scope than an audit conducted in accordance with Australian Auditing Standards and consequently does not enable us to obtain assurance that we would become aware of all significant matters that might be identified in an audit. Accordingly, we do not express an audit opinion.

Independence

In conducting our review, we have complied with the independence requirement of the ACNC Act. We confirm that the independence declaration required by the ACNC Act, which has been given to the committee members of the Association, would be in the same terms if given to the committee members as time of this auditor's report.

Conclusion

Based on our review, which is not an audit, we have not become aware of any matter that makes us believe that the accompanying financial report of the Australian Institute for the Conservation of Cultural Material Inc. does not comply with the *Associations Incorporation Reform Act 2012* and with Division 60 of the *Australian Charities and Not-for-Profits Commission Act 2012 (ACNC Act),* including:

(i) giving a true and fair view of the Association's financial position as at 30 June 2026 and of its financial performance for the year ended on that date; and

(ii) complying with Australian Accounting Standards to the extent described in Note 1, the *Associations Incorporation Reform Act 2012* and Division 60 of *the Australian Charities and Not-for-profits Commission Regulation 2022*.

Basis of Accounting

Without modifying our conclusion, we draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared for the purpose of fulfilling the responsible entities' financial reporting responsibilities under the ACNC Act. As a result, the financial report may not be suitable for another purpose.

LZR



LZR Audit & Assurance Pty Ltd
Suite 1, Level 1, 615 Dandenong Road
Armadale VIC 3143

Rebecca Rosario CA

Dated: 7th September 2026