



tingham Art  
Gallery 127  
Scopark  
Art Museum



Figure 1: Architectural exhibition at Lander Regional Gallery, 2012. Photo: David Arnold.

Learning groups and  
Public programs: Very  
at the four venues.  
Community link: Work  
up of the treatment for  
Questionnaires: Perf  
publics understanding

...serving', 13% also  
of contemporary  
...ange or distort  
...ould the work  
...otal of 50%,  
...2012 (see

...on, a  
...ervices,"  
...e  
...k of  
...0%



**Inclusion**  
...ing for contemporary art and conservation  
... for further discussion regarding the preservation  
... leading to hosting exhibitions, including  
... programs, conservators art conservation  
... offer to the conservators involved in  
... preserving organizations and the conservators



Figure 2: Photo of a building at an exhibition, April 2012.

### Discuss

The impact of  
galleries, the  
feedback has  
galleries into  
the exhibition  
...en venues  
...their practice  
...refuses the  
...participate  
...method  
...concern  
...had  
...of  
...to



2021-22 ANNUAL REPORT

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# President's report

ALICE CANNON

The coronavirus pandemic continued to dominate professional activities in 2021-22, with ongoing restrictions affecting work and travel well into 2022. With most Australians now vaccinated, we are moving into a new stage of the pandemic. Though the illness is now far less likely to be life-threatening, it is still disruptive – and negotiating successive periods of testing, isolation, illness and recovery continues to play havoc with both personal and professional plans.

AICCM activities were therefore still largely online throughout the year, with the successful 'Agents of Change' webinar series finishing up in December 2021 and the AICCM Paintings virtual symposium 'Australian Made' running in November 2021. The latter took place over 3 weeks, featuring over 30 presentations, videos, interviews and posters celebrating the diversity and originality of artmaking in Australia and its study, treatment and care. Other online events included a special workshop presented by Dr Dolapo Fakuade, 'Beyond the walls: Identifying decision makers during disasters' and several online events run by the South Australian and Northern Territory division, with topics ranging from oleographs to hyperspectral imaging.

The AGM, National Council meetings, Executive meetings, the annual Awards ceremony and the AICCM annual planning meeting were also conducted via Zoom, as travel restrictions and uncertainties made it difficult to plan in-person events. To a geographically distanced profession such as ours, videoconferencing will remain invaluable – hybrid participation options (in person and virtual) now seem both necessary and achievable for national conferences and other major events. The webinar format has opened up enormous possibilities for professional development, networking and knowledge exchange. However, in-person events are slowly returning, particularly within our State divisions, and they have been missed.

Our committees have been no less busy. The Disaster Preparedness Committee designed and launched the AICCM Disaster Preparedness Calendar, intended as a planning resource for small cultural organisations. The Reconciliation Committee has begun work on a 'reflection' Reconciliation Action Plan for AICCM. The Sustainability Committee and tertiary students from the two Australian conservation courses contributed enormously to IIC's 'Wikipedia-thon' in 2021, organised as part of their programming for the UN Climate Change Conference in Glasgow (COP26) and which also enriched AICCM's own wiki. The work of AICCM's new Development Committee has already seen the appointment of our Development Officer (Bella Lipson), two grant submissions, and the launch of our '\$50k for 50 years' fundraising appeal.

2022 also saw devastating floods in NSW and Queensland, a terrible example of how vulnerable Australians and Australian culture and society are to worsening natural disasters and extreme weather events. Slowing climate change is as vital to our profession as any other. Disaster preparedness and response unfortunately seems likely to remain a major focus of conservation in Australia for some time to come. I have been so impressed by the generosity, stamina, and skills of the conservators who

have responded to requests for help from flood-affected communities – often when they themselves were personally affected by the floods as well. I am thankful too for the ongoing commitment of our colleagues in Blue Shield and the other professional organisations who participate in the Cultural Response Roundtable – AICCM is proud to be a member of Blue Shield and of this network. To support those affected by the floods, AICCM announced a program of 'emergency assistance grants' to help conservators responding to requests for help from small collecting organisations; we will consider making these an ongoing program.

The regular business of AICCM continued throughout 2021 and 2022. AICCM published volume 42 of the Bulletin, our regular AICCM eNews, and maintained a public presence and communication pathway via our social media accounts. (AICCM is on Instagram too now, by the way). The AICCM Awards and Professional Membership programs also continued throughout the last year of disruption.

The activities described here are all the more extraordinary given the challenges of the past year. My deepest thanks to all those who have contributed their time and energy to share and extend their knowledge, and to help those in need. My thanks to the Australian Decorative Fine Arts Society (ADFAS) for their generous and ongoing support of AICCM's Student of the Year awards and the mid-career fellowships; in 2021-22 AICCM was able to make a small contribution in return, by supporting the ADFAS Pauline Hopkins Cup Young Arts awards program.

Next year is AICCM's 50th anniversary and planning for the 2023 National Conference and the special 50th edition of the Bulletin will be a major focus for AICCM. The recent change in government brings opportunities to advocate on matters relating to a new National Cultural Policy (perhaps even a new Conservation Policy?), a review of heritage legislation as it affects First Nations culture and cultural sites, special funding to protect Australia's dispersed cultural heritage and cultural memory from climate change and natural disasters, and restoration of funding to our national cultural and research organisations. National Council is currently exploring the idea of appointing a paid Executive Officer to bring greater focus and drive to deliver on the goals of our 2020-25 Strategic Plan and to help make 2022-23 an exciting anniversary year for us all – and for good reasons for a change, instead of troublesome ones! I hope you will all be able to be part of the anniversary activities and look forward to another year of working within our professional community.

# Meetings

AICCM National Council met six times during 2021-2022 (CM 206 - 211), satisfying the mandatory minimum of three meetings required by the AICCM Constitution. Meetings were held every second month, online using Zoom.

The annual face-to-face National Council meeting (CM 211) was a day-long session held online (Zoom) in May. Topics covered the AICCM Business and Strategic Plans, fundraising, development, reconciliation, disaster preparedness and planning for the up and coming 50th anniversary.

The National Executive team met online five times (bi-monthly) throughout the year. The President, Vice President, Treasurer, Secretary and Secretariat discussed matters in a more detailed manner than a large Council meeting can allow.

Special Interest Group, State Division and AICCM committees met as needed. Meeting frequency varies among AICCM State Divisions and Special Interest Groups, and is often connected to social and networking occasions or to project work. In addition, each incorporated State Division holds their own Annual General Meeting.

# Partners

## A D F A S

The Australian Decorative and Fine Arts Society (ADFAS) is AICCM's major partner and again generously sponsored our Student of the Year awards and the mid-career fellowship. We are so grateful for their continued support through the Patricia Robertson Fund (PRF).

## B L U E S H I E L D

AICCM has been a member of Blue Shield Australia (BSA) for a number of years, with an AICCM representative regularly attending BSA meetings. The BSA representatives for 2021–22 were Kay Soderlund and Julie McCarthy, who provided valuable connections and proposals for ways to develop our partnership.

# Advocacy

## S T A T E M E N T S A N D S U B M I S S I O N S

In 202-2022 AICCM made no statements and submissions on issues affecting Australian conservation and cultural heritage.

# Committee members

## NATIONAL COUNCIL

President: Alice Cannon  
Vice President: Grace Barrand  
Treasurer: Elizabeth Melzer  
Secretary: Amanda Wild  
Publications Officer: Cobus van Breda  
Professional Membership Officer: Sandi Mitchell  
Membership Services Officer: Lucilla Ronai  
SIG and Event Coordinator: Lisa Mansfield  
Public Officer: Ian Batterham

## CONTRACTORS

Secretariat: Michelle Berry  
Bookkeeper: Hilary Milsome  
Web editor: Paul Coleman  
Communications Officer: Zora Sanders  
eNews editor: Sue Bassett

## COMMITTEES

Sustainability Committee—MaryJo Lelyveld (Chair)  
Education and Training Committee—vacant  
Disaster Preparedness Committee—Sarah-Jane Rennie (Chair)  
Professional Membership Committee—Sandi Mitchell (Chair)  
Reconciliation Committee—Agata Rostek-Robek (Chair)  
Blue Shield Australia Representatives: Kay Söderlund and Julie McCarthy

## AUSTRALIAN CAPITAL TERRITORY

President: Ian Batterham  
Secretary: Eileen Procter  
Treasurer: Natalie Ison  
Ordinary members: Jen Bryan, Hakim Rahim, Gerald Preiss, Nick Zihrul, Freya Merrell, Maddey George and Rebecca Negri

## NEW SOUTH WALES

President: Jessica Gray  
Treasurer: Wendi Powell  
Secretary: Sophie Phillips  
Ordinary Members: Oliver Hull, Adam Godjin, Rehan Scharenguivel, Sheldon Teare, Lucy Tedder, Wendy Reade, Sandi Mitchell, Colin MacGregor, Karina Acton

## QUEENSLAND

President: Ruby Awburn  
Treasurer: Michael Marendy  
Secretary: Emily Kelleher  
Ordinary Members: Amelia O'Donnell, Dominic King, Melanie Fihelly, Cody Alexander

## SOUTH AUSTRALIA AND NORTHERN TERRITORY

President: Roberto Padoan  
Treasurer: Jo Dawe  
Secretary: Victoria Thomas  
Ordinary Members: Mary-anne Gooden, Rosie Heysen, Stuart Fuller, Filepa Quintela, Heather Brown, Megan Sypek

## TASMANIA

President: Jennifer O'Connell  
Treasurer: Lisa Charleston  
Secretary: Freya Harrington  
Public Officer: Nikki Kingsmith

## VICTORIA

President: Charlotte Walker  
Treasurer: Helen Gill  
Secretary: Frances Patterson  
Ordinary members: Sherryn Vardy, Evan Tindal, Mar Cruz, Annabelle Williams, Marion Parker, Elizabeth McCartney  
Student Conservators at Melbourne (SC@M) representatives: Genevieve Sullivan, Hayley Nolle

## WESTERN AUSTRALIA

President: David Graves  
Treasurer: Stephanie Baily  
Vice President: Gaynor Ashford  
Secretary: Bindy Wilson  
Ordinary Members: Ian MacLeod

## SPECIAL INTEREST GROUP CONVENORS

Book and Paper: Annaliese Treacey  
Conservation Framing: Louise Bradley  
Conservation Science: Petronella Nel  
Electron: Somaya Langley, Stuart Fuller, Gerald Preiss  
Emerging Conservators: Lisa Mansfield and Emily Vearing  
Exhibitions: Samantha Hamilton  
Gilded Objects: Barbara Dabrowa  
Photon: Vacant  
Textiles: Tess Evans  
Objects: Kasi Albert  
Paintings: Raye Collins and Raymonda Rajkowski  
Preventive: Tegan Anthes

# Membership

TOTAL MEMBERS: 622

PROFESSIONAL MEMBERS: 120

Individual, Australian: 360

Individual, Overseas: 17

Organisation, Australian: 24

Organisation, Overseas: 8

Professional members:

Concession, Australian: 39

Concession, Overseas: 1

Honorary: 5

Reciprocal: 12

Student, Complimentary: 69

Student, Australian: 61

Student, Overseas: 3

Life Member, Australian: 18

Life Member, Overseas: 4

Voluntary Organisation, Concession: 1

# Events

## AGENTS OF CHANGE

Webinar series – Preventive Special Interest Group

#5 Pests - 22 July 2021

#6 Pollutants - 31 August 2021

#7 Theft, Vandals, Repatriation - 16 September 2021

#8 Disasters - 28 October 2021

#9 COVID - 18 November 2021

#10 Masterminds - 9 December 2021

## AUSTRALIAN MADE

Virtual symposium – Paintings Special Interest Group

November 2021, over 3 weeks, featuring over 30 presentations, videos, interviews and posters celebrating the diversity and originality of artmaking in Australia and its study, treatment and care.

## INTRODUCTION TO RIGID GELS FOR PAPER CONSERVATION

Online workshop – Book and Paper Special Interest Group

Presented by Michelle Sullivan, 23 October 2021

## BEYOND THE WALLS: IDENTIFYING DECISION MAKERS DURING DISASTERS

Online workshop – Preventive Special Interest Group

Presented by Dr Dolapo Fakuade - 21 October 2021

## PHYSICAL HEALTH IN THE LABS

AICCM x SC@M

Presented by Dr Beth Yule, 16 February 2022

## SELECTED STATE DIVISION EVENTS

Powerhouse Late – Invisible Revealed exhibition tour (NSW)

Chau Chak Museum Tour (NSW)

AICCM-Q Reading Group Extract/Expand/Explore (QLD)

Community disaster response to 2022 floods (QLD)

Member talk - Transparent Lining Technique (QLD)

‘Off the Record’: 2 years in 5 minutes - Elizabeth McCartney, Mar Cruz, Helen Gill and Marion Parker (VIC)

‘Off the Record’: Wall Paintings - Caroline Kyi, Joanna Lang (VIC)

Chinwag: Monitoring Ageing Processes of Paper Artefacts by Means of Quantitative Hyperspectral Imaging - 25 November 2021 (SA/NT)

Chinwag: The Oleograph Conundrum: A complex treatment through the hands of multiple conservators - 30 March 2022 (SA/NT)

Exhibition Tour: Paradise Lost – Thomas Griffiths Wainewright exhibition (TAS)

Tour: Embroiderers’ Guild of WA (WA)



# Awards

Eight awards and three ADFAS Mid-Career Scholarships were presented at the online Awards Ceremony in 2021. ADFAS and the Patricia Robertson Fund also supported financial awards for the two AICCM Student of the Year Awards.

## OUTSTANDING SERVICE TO THE PROFESSION

Jennifer O'Connell

## AICCM CONSERVATOR OF THE YEAR

Lucilla Ronai

## THE COLIN PEARSON OUTSTANDING RESEARCH IN THE FIELD OF MATERIAL CONSERVATION AWARD

Asti Sherring

Rosemary Goodall

## OUTSTANDING CONSERVATION TREATMENT OF THE YEAR

Grimwade Conservation Services (Peter Mitchelson, Christine Mizzi, Libby Melzer, Jordi Casasayas, Jacinta Brown, Victoria Thomas, Noni Zachri, Briony Pemberton, Lois Waters, Jessica McElhinney) for the conservation of two seventeenth-century Dutch wall maps from the workshop of Joan Blauwe

## OUTSTANDING CONSERVATION VOLUNTEER

Marsha Swensom

## AICCM STUDENT OF THE YEAR (UNIVERSITY OF CANBERRA)

Ange Costello

## AICCM STUDENT OF THE YEAR (UNIVERSITY OF MELBOURNE)

Cheralyn Lim

## ADFAS MID-CAREER SCHOLARSHIP

Lisa Charleston

Charlotte Walker

## ADFAS ARMIDALE MID-CAREER SCHOLARSHIP

Sherryn Vardy

# AICCM Bulletin

## EDITOR

Dr Nicole Tse (Grimwade Centre for Cultural Materials Conservation, The University of Melbourne, Australia)

## EDITORIAL COMMITTEE

Ian Batterham (University of Canberra, Australia); Tharron Bloomfield (Auckland Museum, New Zealand); Dr Sabine Cotte (Grimwade Centre for Cultural Materials Conservation, The University of Melbourne, Australia); Dr Caroline Kyi, Wall Paintings Conservator, Australia; Amanda Pagliarino (Queensland Art Gallery-Gallery of Modern Art, Australia); Dr Marcelle Scott (Grimwade Centre for Cultural Materials Conservation, The University of Melbourne, Australia); Cobus Van Breda (Tasmanian Museum and Art Gallery, Australia); Sherryn Vardy (Gippsland Heritage Conservation, Australia); Isabelle Waters (ICS, NSW/ National Museum, ACT, Australia)

## EDITORIAL ASSISTANT COMMITTEE

Daniel Bornstein, Emma Dacey, Emily Hornum, Cheralyn Lim, Margy Noble (Grimwade Centre for Cultural Materials Conservation, University of Melbourne); Erina McCann (Tiaki Objects Conservation, Australia); Fiona Bremner Nuguo (Deakin Cultural Heritage and Museum Studies, Deakin University).

## METRICS

Usage (2021): 12,000 annual downloads/views  
Citations (2022): 0.4 CiteScore (Scopus); 0.152 Source-Normalised Impact per Paper (SNIP); 0.113 Scimago Journal and Country Rank (SJR)  
Speed/acceptance (2021): 43 days avg. from submission to first decision; 60 days avg. from submission to first post-review decision; 86 days avg. from acceptance to online publication; 83% acceptance rate

## VOLUME 42.1

'Time Based Media Art', guest editors Asti Sherring and Amanda Pagliarino  
Sherring, A & Pagliarino, A 2021, 'Editorial – Don't you think it's time? Reflecting on time-based media art conservation practices in Australia', AICCM Bulletin, vol. 41, pp.1-3, doi.org/10.1080/10344233.2021.2014647

Lazarus, R 2021, 'Updated? Teaching conservation through time-based media art', AICCM Bulletin, vol. 41, pp. 4-12, doi.org/10.1080/10344233.2021.2009662  
Sherring, A, Cruz, M & Tse, N, 2021 'Exploring The outlands: A case-study on the conservation installation and artist interview of David Haines' and Joyce Hinterding's time-based art installation', AICCM Bulletin, vol. 41, pp. 13-25, doi.org/10.1080/10344233.2021.1982540  
Pagliarino, A 2021, 'A Measure of Happiness – The use of live animals in contemporary art installations', AICCM Bulletin, vol. 41, pp. 26-42, doi.org/10.1080/10344233.2021.1989257  
Coleman, P 2021, 'The case for documenting user experience as part preservation strategy for internet-based art', AICCM Bulletin, vol. 41, pp. 43-52, doi.org/10.1080/10344233.2021.2000177  
Collyer, C 2021, 'Tracking the Invisible: Collection management and conservation of time-based art at QAGOMA', AICCM Bulletin, vol. 41, pp. 53-67, doi.org/10.1080/10344233.2021.2008202  
Sherring, A & Barnott-Clement, R 2021 'Art Gallery of New South Wales Time-Based Art Tool Kit: Practical resources for the documentation and preservation of time-based artworks', AICCM Bulletin, vol. 41, pp. 68-79, doi.org/10.1080/10344233.2021.1993631

## VOLUME 42.2

Ian D. Macleod (2021) Analysis of poultice-based desalination of a nineteenth century brick and stone cathedral after the event; a longitudinal study of surface chloride readings, AICCM Bulletin, 42:2, 82-90, DOI: 10.1080/10344233.2021.1956124  
Yang Huan, Li Jizhen, Tonia Eckfeld & Yang Junchang (2021) Making the First Emperor's Chariots—High-temperature Bronze Connection Technologies in Qin Dynasty China, AICCM Bulletin, 42:2, 91-103, DOI: 10.1080/10344233.2022.2131197  
Karen M. Thompson & Petronella Nel (2021) A preliminary investigation into the influence of archaeological material on the yellowing of polyethylene storage bags, AICCM Bulletin, 42:2, 104-117, DOI: 10.1080/10344233.2022.2058245  
Madeleine Ewing, Anne Carter & Gillian Osmond (2021) Conservation of a Termite-Damaged Acrylic Painting: Treatment Solutions for Gordon Bennett's Number three (2004), AICCM Bulletin, 42:2, 118-131, DOI: 10.1080/10344233.2022.2104548

# AICCM eNews

## EDITOR

Victoria Thomas

## METRICS

Subscribers: 2,168

Open rate: 22.6%

## EDITIONS

No 155 September 2021

No 156 December 2021

No 157 April 2022

# Web

## METRICS

Total website users: 55,450

Total website sessions: 86,249

Total website pageviews: 189,297

Website bounce rate: 66.85%

YouTube views: 2,200

YouTube subscribers: 78

Facebook followers: 8,541

Twitter followers: 934

Instagram followers: 244

# Treasurer's report

LIBBY MELZER

As of 30 June 2022, the AICCM had assets at \$423,715 representing an increase of \$59,810 (16.4%) on this time last year.

In the 2021-22 financial year, AICCM received income totalling \$168,521 with expenses of \$108,711, representing a surplus of \$59,910. Income was \$31,337 (29.5%) in excess of budget, resulting from better than average income in all areas including membership, events, and other income categories. Other sources of income included donations totaling \$12,654, which included a significant sum donated to the \$50K for 50 Years project.

Expenses were \$49,012 (32.5%) below the budgeted amount of \$150,640, at \$101,627. Costs were below budget in most areas, but several major expenses including Bulletin costs (\$21,500) and scholarship awards not yet expended (\$6,383) have been carried over into the next financial year. The budget for the 2022-23 Financial Year proposes income of \$182,365 which incorporates increased membership revenue from the rate increase, and approximately \$35K in donations to the \$50K for 50 Years project. Expenses are predicted to increase to \$204,760 including the cost of the Executive Office commencing in the second half of 22/23, and expenses carried over from 21/22 identified above. This budget anticipates a loss of \$22,395 for the financial year.

# Auditor's report

AUSTRALIAN INSTITUTE FOR THE CONSERVATION OF CULTURAL  
MATERIAL INCORPORATED

Financial Statements  
For the year ended 30 June 2022

**R. J. Sanderson & Associates Pty Ltd**  
60 Robinson Street  
Dandenong 3175

Phone: 03 9794 0010 Fax: 03 9794 0221

AUSTRALIAN INSTITUTE FOR THE CONSERVATION OF CULTURAL MATERIAL  
INCORPORATED

Detailed Profit and Loss Statement

For the year ended 30 June 2022

	<b>2022</b>	<b>2021</b>
	\$	\$
<hr/>		
<b>Income</b>		
Grant income		1,250
Memberships subscriptions	105,310	97,514
Advertising income	20,125	19,580
Sponsorship income	7,118	6,000
Donations	12,654	1,502
Copyright income	4,395	6,001
Event sponsorship income	4,318	8,636
Bulletin subsidy income		2,500
Registration - events	10,100	927
Interest received	2,001	3,958
Other income	2,500	
Total income	168,521	147,868
<b>Expenses</b>		
Audit fees	4,064	4,064
Bank fees and charges	2,749	2,114
Bookkeeping fees	6,020	5,723
Capitation fees distributed	4,669	
Copyright Fees		244
Consultants fees	16,499	
Council Member Training & Support	682	955
Postage & handling	402	404
Events expenses	5,883	2,119
Grant disbursements	1,000	
Insurance	3,796	3,889
Legal/licence fees	87	
Member awards	3,616	4,000
Newsletter expenses	1,820	20,930
Printing & stationery	3,671	105
Secretarial expenses	43,577	40,271
Student sponsorships	200	
Subscriptions	1,731	1,680
Teleconference costs	770	955

**These financial statements are audited. They must be read in conjunction with the attached Auditor's Report and Notes which form part of these financial statements.**

AUSTRALIAN INSTITUTE FOR THE CONSERVATION OF CULTURAL MATERIAL  
INCORPORATED

Detailed Profit and Loss Statement

For the year ended 30 June 2022

	<b>2022</b>	<b>2021</b>
	\$	\$
Website expenses	<u>7,475</u>	<u>21,355</u>
Total expenses	<u>108,711</u>	<u>108,808</u>
<b>Net Profit from Ordinary Activities</b>	<u><b>59,810</b></u>	<u><b>39,060</b></u>

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**These financial statements are audited. They must be read in conjunction with the attached Auditor's Report and Notes which form part of these financial statements.**

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AUSTRALIAN INSTITUTE FOR THE CONSERVATION OF CULTURAL MATERIAL  
INCORPORATED

Detailed Balance Sheet as at 30 June 2022

	Note	2022 \$	2021 \$
<b>Service's Funds</b>			
Retained earnings at the beginning		363,905	324,844
Net profit / (loss)		59,810	39,060
<b>Total Service's Funds</b>		<b>423,715</b>	<b>363,904</b>
Represented by:			
<b>Current Assets</b>			
Cash Assets			
PayPal clearing account		9,384	2,255
Cash at bank-Bank Australia		197,829	152,166
Cash at bank-Bank Australia term deposit		194,355	192,527
Cash at bank-Bank Australia cyber saver		1,924	1,209
Cash at bank-Bank Australia visa access		1,009	1,459
Cash at bank-Bank Australia public fund		21,972	16,557
Cash at bank- pin payments		760	2,217
		<u>427,233</u>	<u>368,390</u>
Receivables			
Trade debtors		1,275	550
		<u>1,275</u>	<u>550</u>
Current Tax Assets			
GST clearing		694	1,596
		<u>694</u>	<u>1,596</u>
Other			
Funds held in advance		375	375
		<u>375</u>	<u>375</u>
<b>Total Current Assets</b>		<b>429,577</b>	<b>370,911</b>

**These financial statements are audited. They must be read in conjunction with the attached Auditor's Report and Notes which form part of these financial statements.**



AUSTRALIAN INSTITUTE FOR THE CONSERVATION OF CULTURAL MATERIAL  
INCORPORATED

Detailed Balance Sheet as at 30 June 2022

	Note	2022 \$	2021 \$
<b>Total Assets</b>		<b>429,577</b>	<b>370,911</b>
<b>Current Liabilities</b>			
Payables			
<b>Unsecured:</b>			
Trade creditors		5,862	6,075
		5,862	6,075
Provisions			
Superannuation Payable			932
			932
<b>Total Current Liabilities</b>		<b>5,862</b>	<b>7,007</b>
<b>Total Liabilities</b>		<b>5,862</b>	<b>7,007</b>
<b>Net Assets</b>		<b>423,715</b>	<b>363,904</b>

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**These financial statements are audited. They must be read in conjunction with the attached Auditor's Report and Notes which form part of these financial statements.**

AUSTRALIAN INSTITUTE FOR THE CONSERVATION OF CULTURAL MATERIAL  
INCORPORATED  
Proprietor Declaration

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The proprietor has determined that the entity is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

The proprietor declares that:

1. The financial statements and notes present fairly the entity's financial position as at 30 June 2022 and its performance for the year ended on that date in accordance with the accounting policies described in Note 1 to the financial statements;
2. In the proprietor's opinion there are reasonable grounds to believe that the entity will be able to pay its debts as and when they become due and payable.

The proprietor is responsible for the reliability, accuracy and completeness of the accounting records and the disclosure of all material and relevant information.

Dated:

AUSTRALIAN INSTITUTE FOR THE CONSERVATION OF CULTURAL MATERIAL  
INCORPORATED

Statement of Cash Flows

For the year ended 30 June 2022

	2022	2021
	\$	\$
<b>Cash Flow From Operating Activities</b>		
Receipts from customers	165,794	143,361
Payments to Suppliers and employees	(108,952)	(104,188)
Interest received	2,001	3,957
Net cash provided by (used in) operating activities (note 2)	<u>58,843</u>	<u>43,130</u>
Net increase (decrease) in cash held	58,844	43,130
Cash at the beginning of the year	<u>368,390</u>	<u>325,260</u>
Cash at the end of the year (note 1)	<u><u>427,233</u></u>	<u><u>368,390</u></u>

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**These financial statements are audited. They must be read in conjunction with the attached Auditor's Report and Notes which form part of these financial statements.**

AUSTRALIAN INSTITUTE FOR THE CONSERVATION OF CULTURAL MATERIAL  
INCORPORATED  
Statement of Cash Flows  
For the year ended 30 June 2022

**2022**

**2021**

**Note 1. Reconciliation Of Cash**

For the purposes of the statement of cash flows, cash includes cash on hand and in banks and investments in money market instruments, net of outstanding bank overdrafts.

Cash at the end of the year as shown in the statement of cash flows is reconciled to the related items in the balance sheet as follows:

PayPal clearing account	9,384	2,255
Cash at bank-Bank Australia	197,829	152,166
Cash at bank-Bank Australia term deposit	194,355	192,527
Cash at bank-Bank Australia cyber saver	1,924	1,209
Cash at bank-Bank Australia visa access	1,009	1,459
Cash at bank-Bank Australia public fund	21,972	16,557
Cash at bank- pin payments	760	2,217
	<u>427,233</u>	<u>368,390</u>

**Note 2. Reconciliation Of Net Cash Provided By/Used In Operating Activities To Net Profit (Loss)**

Net profit (loss)	59,811	39,060
Changes in assets and liabilities net of effects of purchases and disposals of controlled entities:		
(Increase) decrease in trade and term debtors	(725)	(550)
Increase (decrease) in trade creditors and accruals	(212)	161
Increase (decrease) in employee entitlements	(931)	932
Increase (decrease) in sundry provisions	900	3,527
<b>Net cash provided by operating activities</b>	<u><b>58,843</b></u>	<u><b>43,130</b></u>

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report.

Australian Institute For the Conservation of Cultural Material Incorporated  
**Notes to the Financial Statements**  
**For the year ended 30 June 2022**

**Note 3: Summary of Significant Accounting Policies**

This financial report is a special purpose financial report prepared in order to satisfy the requirements of Australian Institute For the Conservation of Cultural Material Incorporated to prepare a financial report. The entity has determined that the entity is not a reporting entity.

The financial report has been prepared in accordance with applicable Australian Accounting Standards.

The financial report is prepared on an accruals basis and is based on historical costs and does not take into account changing money values or, except where specifically stated, current valuations of non-current assets.

The following significant accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this financial report:

**(a) Property, Plant and Equipment**

Property, plant and equipment are included at cost, independent of the Services' valuation. All assets, excluding freehold land and buildings are depreciated over the useful lives of the assets to the entity.

**(b) Inventories**

Inventories are measured at the lower of cost and net realisable value. Costs are assigned on a first-in first-out basis and include direct materials, direct labour and an appropriate proportion of variable and fixed overhead expenses.

**(c) Provisions**

Provisions are recognised when the Service has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reasonably measured.

Provisions recognised represent the best estimate of the amounts required to settle the obligation at reporting date.

**(d) Cash and Cash Equivalents**

Cash and cash equivalents include cash on hand, deposits held at call with banks, other short-term highly liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities on the balance sheet.

**(e) Revenue and Other Income**

Revenue is measured at the value of the consideration received or receivable after taking into account any trade discounts and volume rebates allowed. For this purpose, deferred consideration is not discounted to present values when recognising revenue.

Interest revenue is recognised using the effective interest rate method, which, for floating rate financial assets, is the rate inherent in the instrument. Dividend revenue is recognised when the right to receive a dividend has been established.

Revenue recognised related to the provision of services is determined with reference to the stage of completion of the transaction at the reporting date and where outcome of the contract can be estimated reliably. Stage of completion is determined with reference to the services performed to date as a percentage of total anticipated services to be performed. Where the outcome cannot be estimated reliably, revenue is recognised only to the extent that related expenditure is recoverable.

All revenue is stated net of the amount of goods and services tax (GST).

**These notes should be read in conjunction with the attached audit report of R J SANDERSON & ASSOCIATES PTY LTD.**

Australian Institute For the Conservation of Cultural Material Incorporated  
**Notes to the Financial Statements**  
**For the year ended 30 June 2022**

**(f) Accounting for Leases – AASB 16**

The mandatory application and implementation of Accounting Standard AASB 16 has caused the following alterations to the presentation of the financial accounts.

Leases of fixed assets, where substantially all the risks and benefits incidental to the ownership of the asset, but not the legal ownership, are transferred to the Service are classified as finance leases.

Finance leases are capitalised by recording an asset and a liability at the lower of the amounts equal to the fair value of the leased property or the present value of the minimum lease payments, including any guaranteed residual values. Lease payments are allocated between the reduction of the lease liability and the lease interest expense for the period.

Leased assets are depreciated on a straight-line basis over the shorter of their estimated useful lives or the lease term.

Lease payments for operating leases, where substantially all the risks and benefits remain with the lessor, are charged as expenses on a straight-line basis over the lease term.

**(g) Goods and Services Tax (GST)**

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Tax Office. In these circumstances, the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the balance sheet are shown inclusive of GST.

**(H) Going Concern – ASA 570**

The Accounting standard ASA570 requires the auditor to assess the appropriateness of management's going concern assumption for the relevant period for a period of at least twelve months from the date of the financial statements.

After due investigation and supply of evidence, it has been established, that in the absence of any subsequent abnormal event, the Service passes the going concern criteria.

An Adjustment has been made in the Reports in the Year Ending 30<sup>th</sup> June 2020.

There is no material effect of this transaction. Discounts to members is now being allocated against income rather than an expense. This will allow the board a better understanding of membership income levels.

**These notes should be read in conjunction with the attached audit report of R J SANDERSON & ASSOCIATES PTY LTD.**

## Australian Institute For the Conservation of Cultural Material Incorporated

### **Declaration**

The Committee of Management has determined that the entity is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

The Committee of Management declares that:

1. The financial statements and notes present fairly the entity's financial position as at 30th June 2022 and its performance for the year ended on that date in accordance with the accounting policies described in Note 1 to the financial statements;
2. In the Committee of Management's opinion there are reasonable grounds to believe that the entity will be able to pay its debts as and when they become due and payable.

Signed by the Chairperson of the Committee of  
Management

Signed by the Chief Executive Officer  
Dated



Grimwade Conservation Services – winner of Outstanding Conservation Treatment of the Year for the treatment of two seventeenth-century maps from the workshop of Joan Blau. Photograph: Paul Burson, The University of Melbourne.



AUSTRALIAN  
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