**AICCM TSIG Symposium DRAFT Programme: Culture Cloth Connection: 26-28 June 2024**

(The committee reserves the right to make any necessary changes prior to the symposium)

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|  | **Wednesday 26th June** | | | |
| 8.30-9.00 | **Registration** | | | |
| 9.00-9.15 | **Welcome to Country** | | | |
| 9.15-9.30 | **Welcome from representative of NGV**  **Welcome and housekeeping from Textiles conservation NGV** | | | |
| 9.30-10.20 | **Guest speakers: Mitch Mahoney and Kerri Clarke** | | |  |
| 10.20-11.00 | **Morning tea (provided in education studio)** | | | |
|  | **Presentations: History and Conservation** | | | |
| 11.00-11.25 | Gaynor Ashford | *New Parliament house Embroidery: A national embroiderers guild project 1984-1988* | | |
| 11.25-11.50 | Kate Douglas | *An 1880’s Quoll carriage rug as a window to examine some uncomfortable histories* | | |
| 11.50-12.15 | Dr Tracey Wedge | *Context, Connection and Conservation of Hannah King’s Wedding Dress Fragment* | | |
| 12.15-1.20 | **Lunch: Attendees find own lunch** | | | |
|  | **Presentations: History and Conservation (continued)** | | | |
| 1.20-1.45 | Di Knight | | *Piecing Elizabeth Smith’s Coverlet: Connections to Manchester or Melbourne* | |
|  | **Presentations: Mounting textiles** | | | |
| 1.45-2.10 | Louise Bradley | | *Memories in the material: The preservation and presentation of privately owned textiles* | |
| 2.10-2.20 | Elizabeth McCartney, Charlotte Walker (Lightning talk) | | *Where is my mannequin? Using collection Management principles for the documentation and storage of mounts* | |
| 2.20-2.45 | Julia Spizzica | | *She’s got the (period) look: Creating the correct shape for historical garments from the 18th, 19th and 20th centuries for display and photography* | |
| 2.45-2.55 | Jessie Firth (Lightning talk) | | *Building a Military Force: Mannequin management for a major gallery development* | |
| 3.00-3.40 | **Afternoon tea (provided in education studio)** | | | |
|  | **Presentations: Textile exhibitions** | |  | |
| 3.40-4.05 | Skye Firth | | *Logistics of mounting major touring fashion exhibitions at NGV* | |
| 4.05-4.30 | Suzanne Chee, Kate Chidlow | | *Queer and Remarkable* | |
| 4.30-4.55 | Stefanie O’Grady | | *AWM redevelopment: Material and Display Challenges for the Textiles Team* | |
|  | **Closing comments** | |  | |

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|  | **Thursday 27th June** | | | |
| 9.00-9.10 | Introduction to day and keynote speaker | | |  |
| 9.10-10.00 | Dr Kirsten Lyttle: “*Feathers, Fibers and Pixels: The Story of making a Digital  Māori Cloak called Kahu Whakaahua"* | | |  |
| 10.00-10.40 | **Morning tea (provided in education studio)** | | | |
|  | **Presentations: Analysis and Science** | | | |
| 10.40-11.05 | Jessie Firth | *Plastics having problems: A culture shift in the Australian War Memorials’ approach to staff safety and collection preservation of degrading polymers in the textile collection* | | |
| 11.05-11.30 | Bonnie Hearn and Bella Lipson-Smith | *Cloth Colour Change: Colourimetry* | | |
| 11.30-11.55 | Marion Parker | *Analysis of the Magna Carta 1297 parchment cord* | | |
| 12.00-1.00 | **Lunch: Attendees find own lunch** | | | |
|  | **Presentations: Treatments and Storage** | | | |
| 1.00-1.25 | Victoria Thomas | | *Recent successes in the use of novel cleaning systems for the treatment of contemporary textiles works* | |
| 1.25-1.35 | Bonnie Hearn and Bella Lipson-Smith (lightning talk) | | *Complex composite collections: Care of Tibetan Thangkas at the NGV* | |
| 1.35-1.45 | Portia Lawson, Sabine Cotte (lightning talk) | | *An investigation of the current state of practice regarding the treatment of areas of loss in knitted fabrics: Result of an industry survey* | |
| 2.00-2.45 | **AICCM: TSIG general meeting (education theatre)**  -Wendy Dodd Memorial (AWM)  -Call for hosting of next symposium and sig conveners  -Ideas for upcoming workshops | | | |
| 2.45.3.15 | **Afternoon tea (provided in education studio)** | | | | |
| 3.30-4.15  4.15-5.00 | Two back-to-back tours of the Arts Centre Melbourne (conservation and storage) each tour 45 minutes long  Bookings at registration (note places limited to 12 in each tour) | | | |

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|  | **Friday 28th June** | | |
| 9.00-9.10 | Introduction to day | | |
|  | **Presentations: Community Connection** | | |
| 9.10-9.35 | Vanessa Bray, Kerryn Wagg | *Activating Collection through the way we care for (im)materials* | |
| 9.35-10.00 | Freya Harrington | *Conservation of Catholic Textiles* | |
| 10.00-10.25 | Gemma Ghoukassian | *Public interest and public dollars: attracting funding and attention towards treatment projects and textile conservation training* | |
| 10.25-11.05 | **Morning tea provided in education studio** | | |
|  | **Presentations: Community Connection (cont’d)** | |  |
| 11.05-11.15 | Sophie Fairbridge, Emma Dacey (lightning) | | *Cloth and connection: notes on conservation volunteering* |
| 11.15-11.25 | Kerry Conway (lightning) | | *A Mallee Museum: Shaping the Hopetoun and District Historical Society* |
| 11.25-11.35 | Kate Chidlow, Suzanne Chee (lightning) | | *Powerhouse Collection on the Move* |
| 11.35-12.00 | **Guest Speakers: Dani Whitfield and Charlotte Botica: NGV *Curator talk on Africa Fashion*** | | |
| 12.00-12.10 | **Official closing of conference before groups split off** | | |
| 12.10-1.00 | **Lunch: Attendees find own lunch** | | |
| 1.00-2.30 | Self-guided tour of Africa fashion  Or  Tour of new NGV conservation labs, with Mannequinage talk in textiles conservation lab | | |
| 2.30-3.00 | **Attendees find own afternoon tea** | | |
| 3.00-4.30 | Self-guided tour of Africa fashion  Or  Tour of new NGV conservation labs, with Mannequinage talk in textiles conservation lab | | |

Last Updated 29 April 2024