**AICCM TSIG Symposium DRAFT Programme: Culture Cloth Connection: 26-28 June 2024**

(The committee reserves the right to make any necessary changes prior to the symposium)

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|  | **Wednesday 26th June** |
| 8.30-9.00 | **Registration** |
| 9.00-9.15 | **Welcome to Country** |
| 9.15-9.30 | **Welcome from representative of NGV** **Welcome and housekeeping from Textiles conservation NGV** |
| 9.30-10.20 | **Guest speakers: Mitch Mahoney and Kerri Clarke** |  |
| 10.20-11.00 | **Morning tea (provided in education studio)** |
|  | **Presentations: History and Conservation** |
| 11.00-11.25 | Gaynor Ashford  | *New Parliament house Embroidery: A national embroiderers guild project 1984-1988* |
| 11.25-11.50 | Kate Douglas  | *An 1880’s Quoll carriage rug as a window to examine some uncomfortable histories* |
| 11.50-12.15 | Dr Tracey Wedge  | *Context, Connection and Conservation of Hannah King’s Wedding Dress Fragment* |
| 12.15-1.20 | **Lunch: Attendees find own lunch**  |
|  | **Presentations: History and Conservation (continued)** |
| 1.20-1.45 | Di Knight  | *Piecing Elizabeth Smith’s Coverlet: Connections to Manchester or Melbourne* |
|  | **Presentations: Mounting textiles**  |
| 1.45-2.10 | Louise Bradley  | *Memories in the material: The preservation and presentation of privately owned textiles* |
| 2.10-2.20 | Elizabeth McCartney, Charlotte Walker (Lightning talk) | *Where is my mannequin? Using collection Management principles for the documentation and storage of mounts* |
| 2.20-2.45 | Julia Spizzica  | *She’s got the (period) look: Creating the correct shape for historical garments from the 18th, 19th and 20th centuries for display and photography* |
| 2.45-2.55 | Jessie Firth (Lightning talk) | *Building a Military Force: Mannequin management for a major gallery development* |
| 3.00-3.40 | **Afternoon tea (provided in education studio)** |
|  | **Presentations: Textile exhibitions** |  |
| 3.40-4.05 | Skye Firth  | *Logistics of mounting major touring fashion exhibitions at NGV* |
| 4.05-4.30 | Suzanne Chee, Kate Chidlow  | *Queer and Remarkable* |
| 4.30-4.55 | Stefanie O’Grady  | *AWM redevelopment: Material and Display Challenges for the Textiles Team* |
|  | **Closing comments** |  |

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|  | **Thursday 27th June** |
| 9.00-9.10 | Introduction to day and keynote speaker  |  |
| 9.10-10.00 | Dr Kirsten Lyttle: “*Feathers, Fibers and Pixels: The Story of making a Digital  Māori Cloak called Kahu Whakaahua"* |  |
| 10.00-10.40 | **Morning tea (provided in education studio)** |
|  | **Presentations: Analysis and Science** |
| 10.40-11.05 | Jessie Firth  | *Plastics having problems: A culture shift in the Australian War Memorials’ approach to staff safety and collection preservation of degrading polymers in the textile collection* |
| 11.05-11.30 | Bonnie Hearn and Bella Lipson-Smith  | *Cloth Colour Change: Colourimetry* |
| 11.30-11.55 | Marion Parker  | *Analysis of the Magna Carta 1297 parchment cord* |
| 12.00-1.00 | **Lunch: Attendees find own lunch**  |
|  | **Presentations: Treatments and Storage** |
| 1.00-1.25 | Victoria Thomas | *Recent successes in the use of novel cleaning systems for the treatment of contemporary textiles works* |
| 1.25-1.35 | Bonnie Hearn and Bella Lipson-Smith (lightning talk) | *Complex composite collections: Care of Tibetan Thangkas at the NGV* |
| 1.35-1.45 | Portia Lawson, Sabine Cotte (lightning talk) | *An investigation of the current state of practice regarding the treatment of areas of loss in knitted fabrics: Result of an industry survey* |
| 2.00-2.45 | **AICCM: TSIG general meeting (education theatre)**-Wendy Dodd Memorial (AWM)-Call for hosting of next symposium and sig conveners-Ideas for upcoming workshops |
| 2.45.3.15 | **Afternoon tea (provided in education studio)**  |
| 3.30-4.154.15-5.00 | Two back-to-back tours of the Arts Centre Melbourne (conservation and storage) each tour 45 minutes long Bookings at registration (note places limited to 12 in each tour) |

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|  | **Friday 28th June** |
| 9.00-9.10 | Introduction to day |
|  | **Presentations: Community Connection** |
| 9.10-9.35 | Vanessa Bray, Kerryn Wagg  | *Activating Collection through the way we care for (im)materials* |
| 9.35-10.00 | Freya Harrington | *Conservation of Catholic Textiles* |
| 10.00-10.25 | Gemma Ghoukassian  | *Public interest and public dollars: attracting funding and attention towards treatment projects and textile conservation training* |
| 10.25-11.05 | **Morning tea provided in education studio** |
|  | **Presentations: Community Connection (cont’d)** |  |
| 11.05-11.15 | Sophie Fairbridge, Emma Dacey (lightning) | *Cloth and connection: notes on conservation volunteering* |
| 11.15-11.25 | Kerry Conway (lightning) | *A Mallee Museum: Shaping the Hopetoun and District Historical Society* |
| 11.25-11.35 | Kate Chidlow, Suzanne Chee (lightning) | *Powerhouse Collection on the Move* |
| 11.35-12.00 | **Guest Speakers: Dani Whitfield and Charlotte Botica: NGV *Curator talk on Africa Fashion*** |
| 12.00-12.10 | **Official closing of conference before groups split off** |
| 12.10-1.00 | **Lunch: Attendees find own lunch** |
| 1.00-2.30 | Self-guided tour of Africa fashion OrTour of new NGV conservation labs, with Mannequinage talk in textiles conservation lab |
| 2.30-3.00 | **Attendees find own afternoon tea** |
| 3.00-4.30  | Self-guided tour of Africa fashion Or Tour of new NGV conservation labs, with Mannequinage talk in textiles conservation lab |

Last Updated 29 April 2024