

AICCM 50+/-50 National Conference PROGRAM



WEDNESDAY 15 NOVEMBER	
<i>James Fairfax Theatre, National Gallery of Australia</i>	
8.00 - 8.50	Registration open - Gandel Hall
9.00	Welcome to Country from Auntie Violet Sheridan, Senior Ngunnawal Elder Welcome from NGA Director Dr Nick Mitzevich Welcome from AICCM President Alice Cannon
9.30	AICCM Reflections Colin MACGREGOR, Ian COOK, Allan BYRNE and Kay SÖDERLUND
10.30	MORNING TEA - Gandel Hall
11.00	Australian conservation education Robyn SLOGGETT Translating conservation knowledge and actions Paula DREDGE, Nicole TSE and Tim OULD Studies of cultural heritage artefacts using x-rays: A cook's tour through 40 years of collaborative experiments Dudley CREAGH You never stop being a conservator [lightning] Natalie ISON and Sarah MURRAY New directions: going Loopy! [lightning] Sarah BUNN
12.30	LUNCH - Gandel Hall
13.30	30 Years of Conserving the Asia Pacific Triennial of Contemporary Art Samantha SHELLARD and Anne CARTER Development of Natural Science conservation in Australia Sheldon TEARE Focus on frames [lightning] Louise BRADLEY The Queen of Frames; The visit of the Queen of Sheba to King Solomon 1881-1890 by Sir Edward John Poynter Barbara DABROWA Approaches to prevention of silver tarnishing: Investigating decision-making associated with coating treatments Suncana MAROCHINI DARBY
15.00	AFTERNOON TEA - Gandel Hall
15.30 – 17.25	The impact of recent shut-downs and climate changes on pest distribution and populations in museums and galleries Trusted Pest Management - Premier Event Partner Mould, a growing issue; past, present, future Adam GODIJN, TENNANT, EISSA, GHOLAMI, JAQUES, PRADO, THOMPSON and BICKERSTETH Anoxic pest treatment of a large vehicle with fine wool interior [lightning] Nick ZIHRUL From dust to display: Case study of a late 19th century costume of Jaisalmer, Rajasthan Radhana RAHEJA and H.H. Maharawal Chaitanya Raj Singh BHATI The Loong Conservation Project Holly JONES-AMIN, TRIPP, MUCIC, MIRABOOTALEBI, TINDAL, LOUGOON, MCKINNON, EDWARD and DUCKETT Is it supposed to do that? Treatment reflections by student conservators at the University of Canberra Hakim ABDUL RAHIM, Heidi TRELOAR, Lisa HAYES, Karen SORENSEN and Matilda SKERRITT Making the AICCM Medal [lightning] Claire ROWSON
17.30	WELCOME EVENT AND AICCM AWARDS CEREMONY 17.30 – 20.00 - Gandel Hall

THURSDAY 16 NOVEMBER	
<i>James Fairfax Theatre, National Gallery of Australia</i>	
9.00	AICCM Reconciliation Action Plan launch <i>The Nyngarn Project</i> Sophie LEWINCAMP, Vicki COUZENS and Nick THIEBERGER
10.00	MORNING TEA - Gandel Hall [Student sponsors event]
10.30	<i>[Materials and analysis]</i> Portable Spectral Services (Portaspecs) – Premier Event Partner <i>Heavy metals in plastics in the Museum Victoria History and Technology collection: implications in degrading plastics</i> Rosemary GOODALL, Karina PALMER and Alice CANNON
	<i>Using pXRF to identify the object histories of zoological museum specimens</i> Celia CRAMER, Elizabeth CARTER, Jude PHILP and Peter LAY <i>Staging a comeback: The Sydney Opera House tapestries, Curtain of the Sun & Curtain of the Moon by John Coburn; Conservation, analysis and future display</i> Elizabeth CARTER, Mary-Anne GOODEN, RITSCHER, MATARESE, SWARBRICK and ZHONG <i>Conservation science meets forensic science; Past, present and future</i> Hannah BARRETT and Vincent OTIENO-ALEGO
	<i>Sympathetic to synthetics: Developing tear repairs for matte laminated papers in twenty-first century periodical covers</i> Cancy CHU <i>How are papyrus sheets made? Insights from ancient and modern examples</i> Arzak MOHAMED
12.30	LUNCH - Gandel Hall [optional SIG catch-ups – packed lunch]
13.30	<i>ENVIRONMENT Monitoring. Two case studies: Museum of Transport and Technology (NZ) and Australian Centre for Wildlife Genomics (Australian Museum)</i> ECEFast – Premier Event Partner <i>Mercury vapour in collection cabinets, showcases and transport containers: adsorber application and strategies [lightning]</i> Rosemary GOODALL, Danielle MEASDAY and Karen FISHER <i>Designing and building a low oxygen display case for the “last thylacine”</i> David THURROWGOOD
	<i>What's so wrong with 64 Hertz? The various vibration challenges faced during the National Museum of Australia's most recent Gallery Redevelopment</i> Jennifer BRIAN <i>Not set in stone - Reflections on the Shellal Mosaic</i> George BAILEY and Taylor MOORE <i>Current preservation practices used by audiovisual conservation practitioners when facing collection format hazards; including naphthalene syndrome, vinegar syndrome and mould</i> Mona SOLEYMANI and Lisa RUSS
15.00	AFTERNOON TEA - Gandel Hall
15.30 – 17.00	<i>Eugowra - Recognising the resourcefulness of the community in disaster recovery</i> Kay SÖDERLUND and Tegan ANTHES <i>The composition and impact of soot on heritage surfaces [lightning]</i> Amber ANDERSON and Alison WAIN <i>‘After the fire’ video screening</i> Museum of Australian Democracy
	<i>Community-led conservation of the 1897 Stage Curtain in Bullumwaal, East Gippsland</i> Sabine COTTE and Sherryn VARDY <i>Shining a light on collaboration: relocating the South Solitary Island lighthouse optic</i> Amy WALSH and Julian BICKERSTETH <i>Implementing professional experience from the Warsaw Uprising Museum to The Furneaux Museum: similarities and new challenges</i> Joanna LANG
18.30	CONFERENCE DINNER 18.30 – 23.00 – Members’ Dining Room, Old Parliament House

FRIDAY 17 NOVEMBER	
James Fairfax Theatre, National Gallery of Australia	
9.00	<p>Accounting for conservation? Embedding the social, environmental and economic value of conservation in wider public policy Kate CLARK</p> <p>A sedimental journey: Developing and strengthening conservation involvement in the Geoscience collections at the Australian Museum [lightning] Sophie PHILLIPS and Sheldon TEARE</p> <p>150 candles: Planning for the use and preservation of the Cape Bowling Green Lighthouse beyond its 150th birthday celebrations Nicholas FLOOD, Emma HAYLES and Inger SHEIL</p> <p>The evolution of the management of Vietnamese refugee vessel - Tỵ Do Agata ROSTEK-ROBAK and Jeff FOX</p> <p>Preservation vs access: the role of visible storage at Arts Centre Melbourne Samantha HAMILTON</p>
10.30	MORNING TEA - Gandel Hall [AICCM Professional Member catch-up]
11.00	<p>The ABC Method of risk management: an effective tool for analysing risks Jucara DEFARIAS and Daniel BORNSTEIN</p> <p>Collection hazards and control banding at the Australian War Memorial [lightning] Alana TREASURE, Jessie FIRTH, Andrew SCHROEDER and Eileen PROCTER</p> <p>Deadline 2025: A catalyst for change at the National Gallery of Australia Alysha REDSTON</p> <p>Te Papa's National Time-Based Media Art Capability Building Project [lightning] Rose CANGADIS-DOUGLASS</p> <p>Dynamic objects, evolving collections: A new approach to changeability at the National Museum of Australia Asti SHERRING</p> <p>Why we should reframe musical instruments as time-based objects [lightning] Jennifer BRIAN</p>
12.30	LUNCH - Gandel Hall
13.30	<p>Sustainability (un)session International Conservation Services – Premier Event Partner – CEO & IIC President Julian BICKERSTETH and AICCM Sustainability Committee Chair MaryJo LELYVELD</p> <p>Conservation thinking outside the centre: lessons learnt from tropical Southeast Asia Nicole TSE</p> <p>Keeping the intangible heritage of operating machinery alive: a fossil fuel dilemma Alison WAIN, Neil HOGG and Natalie ISON</p> <p>Get your motor running: Revitalising the KARA KARA steam engine display [lightning] Nicholas FLOOD</p> <p>Pulse lasers to clean the Sydney Harbour Bridge Julia BRAND, Alison WAIN, Steve MADDEN, Andrei RODE, Penelope KING and Ludovic RAPP</p>
15.00	AFTERNOON TEA - Gandel Hall
15.30	<p>'Flat or Fabulous': modern 3D imaging techniques in cultural heritage condition documentation Daniel BORNSTEIN and Thomas J KEEP</p> <p>Conservation in social media - why are we doing it? [lightning] Alayne ALVIS</p> <p>Creating conservation videos: curating content for non-conservation audiences [lightning] Lucilla RONAI</p> <p>Conserving the essence of an artist's studio Analiese TREACY</p> <p>Clarice Beckett Jocelyn EVANS</p> <p>A whale of a time: The care and management of hot air balloons: Skywhale and Skywhalepapa Carmela MOLLIKA</p>
17.00	CONFERENCE CLOSE