

## **JOB DESCRIPTION**

<b>Job Title:</b>	Exhibitions Conservator
<b>Location:</b>	Museum and Art Gallery of the Northern Territory, Darwin
<b>Term:</b>	Full-time, 2 year maximum term contract
<b>Package:</b>	\$90,000 per annum plus 11% superannuation
<b>Responsible to:</b>	Senior Conservator

The Museum and Art Gallery of the Northern Territory (MAGNT) is the Northern Territory's premier cultural and scientific institution. It offers a dynamic and diverse arts, science and cultural program to more than 300,000 visitors each year.

We are the museum and gallery known for our collections and expertise in Aboriginal cultures, natural sciences, histories and arts across Northern and Central Australia and our neighbours to the north.

We connect people to the stories of the Northern Territory. Our collection drives curiosity, exploration and partnerships. Our physical spaces are destinations loved by locals and a must-see for Territory visitors. Our digital connectivity expands the reach of our collection. Our guests tell their friends about their distinctive Territory experience.

MAGNT has seven venues: MAGNT Darwin (Bullocky Point), the Defence of Darwin Experience, Fannie Bay Gaol, Lyons Cottage, the Museum of Central Australia (incorporating the Strehlow Research Centre), Megafauna Central and the Alcoota fossil site. A new Art Gallery opening late in Darwin's CBD in 2025 will add an eighth MAGNT site.

### **Primary Objective**

This position is for an experienced, qualified and innovative exhibitions conservator with an objects focus and a minimum of 3 years' experience. The conservator will primarily undertake the preparation, mounting, transportation recommendations and installation of artworks over the next two years for the new Northern Territory Art Gallery (NTAG). This Territory inspired three storey gallery in Darwin's CBD will be a high quality cultural facility and will provide world-class exhibition spaces to showcase the Territory's outstanding art collections, including Aboriginal and Torres Strait Islander artworks and those from our near neighbours in Southeast Asia and Oceania.

### **Key Responsibilities**

1. Provide specialist conservation services, advice and expertise as part of a multidisciplinary team to deliver the NTAG project over the next two years.
2. Work collaboratively and effectively with dynamic team members from: conservation, collections, workshop, curatorial and exhibitions to prepare artworks for MAGNT and NTAG to a high standard drawing on MAGNT's extensive collection of art and material culture from across central and northern Australia, Southeast Asia and Oceania.
3. As a conservator on the exhibition team undertake: condition reporting, assessment for treatment, treatment, mount making, mounting, planning for transportation, packing and installation to a high level of display quality and in an effective, timely and collaborative manner.
4. Participate in exhibition planning and production processes to prepare artworks, both preventive and interventive, to a high standard for MAGNT and NTAG.
5. Create and maintain accurate records of object conservation and undertake data entry using MAGNT's collections management system (EMu).
6. Contribute to operational planning processes with regards to the logistics of preparation, storage, display and installation.

7. Participate in collection emergency-related programs, including event-recovery training.
8. Comply with MAGNT's policies and procedures, and with relevant legislation and regulations
9. Other duties as required with respect to the scope of the position.

**Note:**

The incumbent may be allocated duties, not specifically mentioned in this document, but within the capacity, qualifications and experience normally expected from persons occupying positions at this classification level.

**Selection Criteria**

**Essential**

1. A tertiary qualification in multi-disciplinary object materials conservation, with a minimum of 3 years' of exhibition conservation experience in an art gallery or museum.
2. Proven experience in undertaking expert remedial treatments to a high standard and in line with the AICCM Code of Ethics and Code of Practice.
3. Evidence of extensive experience in the preparation of works of art and objects for display to a high standard of presentation in a variety of media including barks, textiles, sculpture, 3D ethnographic material, including the production of innovative mounting methods for 3D works in conjunction with the workshop team.
4. Strong organisational skills to self-manage workloads across concurrent projects, prioritising and completing tasks within budget and scheduled timeframes.
5. Demonstrated ability to work flexibly and co-operatively with a positive and creative approach to problem solving.
6. Proven ability to work collaboratively, harmoniously and communicate effectively in a multi-disciplinary team with a range of professional, technical and administrative staff to achieve agreed objectives.
7. Proven well-developed communication and interpersonal skills at institutional, government and community levels, including a demonstrated ability to prepare high quality documentation and reports.
8. Experience in the use of Collections Management Systems to document processes accurately and maintain physical and electronic records relevant to the management and care of collections and exhibitions.
9. Adherence to Australian WHS standards.

**Desirable**

1. Member of the Australian Institute for the Conservation of Cultural Materials (AICCM) or equivalent international association.
2. Experience working with culturally sensitive material.
3. Experience with KeEMu collection management software.

**Other relevant information**

1. This role statement is intended to provide an overall view of the role but in addition to this document, the specifics of the role will be described in business work plans.
2. MAGNT is an Equal Opportunity Employer and values diversity in the workplace.

3. Preferential consideration will be given to Aboriginal and Torres Strait Islander applicants who meet the essential selection criteria.
4. MAGNT promotes flexible ways of working. Applicants are encouraged to discuss the flexible working arrangements for this role.
5. Applicants must have full Australian work rights.
6. A valid Australian Drivers licence is required.
7. A current Australian National Police check is required prior to commencing the position.

**Further information**

For further information please visit our website at [magnt.net.au](http://magnt.net.au) or contact the Assistant Director, Content and Innovation, Louise Partos on (08) 8999 8216 or [louise.partos@magnt.net.au](mailto:louise.partos@magnt.net.au).