

AICCM 50+/-50 National Conference – Presentation Listing

15 – 17 November 2023

James Fairfax Theatre, National Gallery of Australia, Canberra



PRESENTATIONS (in first surname alphabetical order)		
Hakim ABDUL RAHIM, Heidi TRELOAR, Mark VINCENT, Evan REES, Lachlan TUMETH and Matilda SKERRITT	University of Canberra	Is it supposed to do that? Treatment reflections by student conservators at the University of Canberra
Hannah BARRETT and Vincent OTIENO-ALEGO	Australian Federal Police	Conservation science meets forensic science; Past, present and future
Daniel BORNSTEIN and Thomas J KEEP	National Museum of Australia; University of Melbourne	Flat or Fabulous': modern 3D imaging techniques in cultural heritage condition documentation
Julia BRAND, Alison WAIN, Steve MADDEN, Andrei RODE, Penelope KING and Ludovic RAPP	University of Canberra; Australian National University	Pulse lasers to clean the Sydney Harbour Bridge
Jennifer BRIAN	National Museum of Australia; Australian National University	What's so wrong with 64 Hertz? The various vibration challenges faced during the NMA's most recent Gallery Redevelopment
Anne CARTER and Samantha SHELLARD	Queensland Art Gallery: Gallery of Modern Art	30 years of conserving the Asia Pacific Triennial of Contemporary Art
Elizabeth CARTER, Mary-Anne GOODEN, Christina RITSCHER, Laura MATARESE, Brad SWARBRICK and Xia (Rachel) ZHONG	Artlab Australia; International Conservation Services; Sydney Analytical; Sydney Opera House; University of Sydney	Staging a comeback: The Sydney Opera House tapestries, <i>Curtain of the Sun & Curtain of the Moon</i> by John Coburn; Conservation, analysis and future display
Cancy CHU	National Archives and Records Administration, USA; University of Melbourne	Preparing for prospective collections: Developing tear repairs for synthetic coated papers in 21st century periodical journal covers

Kate CLARK	University of Canberra	Accounting for conservation? Reflecting, realising and recognising the value of conservation in wider public policy
Sabine COTTE and Sherryn VARDY	University of Melbourne; Gippsland Heritage Conservation	Community-led conservation of the 1897 Stage Curtain in Bullumwaal, East Gippsland
Celia CRAMER, Elizabeth CARTER, Jude PHILP and Peter LAY	University of Sydney	[Spectroscopic insights into treatment histories in zoological specimens]
Dudley CREAGH	University of Canberra	The study of culturally significant artefacts using X-rays: a rapid Cook's Tour through the work of a collaborative research group
Barbara DABROWA	Art Gallery of NSW	The Queen of Frames; <i>The visit of the Queen of Sheba to King Solomon</i> 1881-1890 by Sir Edward John Poynter
Jucara DEFARIAS and Daniel BORNSTEIN	National Museum of Australia	The ABC Method of risk management: an effective tool for analysing risks
Paula DREDGE, Nicole TSE, Jonathan KEMP and Tim OULD	University of Melbourne	Translating conservation knowledge and actions
Nicholas FLOOD, Emma HAYLES and Inger SHEIL	Australian National Maritime Museum	150 candles: Planning for the use and preservation of the Cape Bowling Green Lighthouse beyond its 150th birthday celebrations
Adam GODIJN, Fiona TENNANT, Shrief EISSA, Shima GHOLAMI, Emily JAQUES, Christiane PRADO, Ruth THOMPSON, Julian BICKERSTETH	International Conservation Services	Mould, a growing issue. Past, present, future
Rosemary GOODALL, Karina PALMER and Alice CANNON	Museums Victoria	Heavy metals in plastics in the MV History and Technology collection: implications in degrading plastics
Samantha HAMILTON	Arts Centre Melbourne	Preservation vs access: the role of visible storage at Arts Centre Melbourne
Simone HINE	Griffith University	[Between exhibition and archive: A digital interface for an historical video art collection]
Holly JONES-AMIN, Larry EDWARDS, Gesa SCHWANTES and Lama Tenzin NORBU	University of Melbourne; Shanghai University, China; Thrangu Monastery, Nepal	Conservation in the Himalayan Valley of Non-violence
Joanna LANG	The Furneaux Museum	Implementing professional experience from the Warsaw Uprising Museum to The Furneaux Museum: similarities and new challenges

Sophie LEWINCAMP, Vicki COUZENS and Nick THIEBERGER	University of Melbourne; RMIT University; Victorian Aboriginal Corporation for Languages	The Nyingarn Project
Colin MACGREGOR, Ian COOK, Allan BYRNE and Kay SODERLAND		[AICCM Reflections]
Suncana MAROCHINI	University College London; Colchester and Ipswich Museums Service	Approaches to prevention of silver tarnishing: Investigating decision-making associated with coating treatments
Sarah McHUGH and Alysha REDSTON	National Gallery of Australia	Robotic conservators or robot conservators? Conserving Jordan Wolfson's <i>Body Sculpture</i>
Arzak MOHAMED	Macquarie University; Fayoum University, Egypt	How are papyrus sheets made? Insights from ancient and modern examples
Carmela MOLLICA	National Gallery of Australia	A whale of a time: The care and management of hot air balloons: Skywhale and Skywhalepapa
Taylor MOORE and George BAILEY	Australian War Memorial	Not set in stone - Reflections on the Shellal Mosaic
Radhana RAHEJA and Chaitanya Raj Singh BHATI	Jaisalmer Fort Palace Museum; Shri Girdhar Smarak Dharmarth Nyas Trust	From dust to display: Case study of a late 19th century costume of Jaisalmer, Rajasthan
Alysha REDSTON	National Gallery of Australia	Deadline 2025: A catalyst for change at the National Gallery of Australia
Agata ROSTEK-ROBAK and Jeff FOX	Australian National Maritime Museum	The evolution of the management of Vietnamese refugee vessel - Tụ Do
Asti SHERRING	National Museum of Australia	The interconnected object: A new approach to changeable and digital collections at the National Museum of Australia
Robyn SLOGGETT	University of Melbourne	Australian conservation education
Kay SODERLAND and Tegan ANTHES	Preservation Australia; Collection Preservation	Eugowra - Recognising the resourcefulness of the community in disaster recovery

Mona SOLEYMANI	National Film and Sound Archive of Australia	[What are the current preservation practices by audiovisual conservation practitioners when facing collection format hazards including naphthalene syndrome, vinegar syndrome and mould]
Sheldon TEARE	Australian Museum	Development of Natural Science conservation in Australia
David THURROWGOOD	Applied Conservation Science Pty Ltd	Designing and building a low oxygen display case for the “last thylacine”
Analiese TREACY	Art Gallery of NSW; Brett Whiteley Studio	Conserving the essence of an artist's studio
Nicole TSE	University of Melbourne	Conservation thinking outside the centre: lessons learnt from tropical Southeast Asia
Alison WAIN and Neil HOGG	University of Canberra; Engineering Heritage Australia	Keeping the intangible heritage of operating machinery alive: a fossil fuel dilemma
Amy WALSH and Julian BICKERSTETH	International Conservation Services	Shining a light on collaboration: relocating the South Solitary Island lighthouse optic
AICCM Reconciliation committee	AICCM	[AICCM Reconciliation Action Plan]
AICCM Sustainability committee	AICCM	[Sustainability panel discussion]
ECEFast – Premier Event Partner	ECEFast	[Internal environments in galleries, libraries, archives and museums]
IAS Logistics – Premier Event Partner	International Art Services	[Disasters and recovery]
ICS – Premier Event Partner	International Conservation Services	[Climate change/climate action]
Portaspecs – Premier Event Partner	Portable Spectral Services	[Materials and analysis]
Trusted Pest Management – Premier Event Partner	Trusted Pest Management	[Pests and mould in collections]

LIGHTNING TALKS (in first surname alphabetical order)		
Alayne ALVIS	Australian National Maritime Museum	Conservation in social media - why are we doing it?
Amber ANDERSON and Alison WAIN	University of Canberra	The composition and impact of soot on heritage surfaces
Louise BRADLEY	AICCM Gilded Objects Conservation SIG and Conservation Framers SIG	Focus on frames
Jennifer BRIAN	National Museum of Australia; Australian National University	Why we should reframe musical instruments as time-based objects
Sarah BUNN	Art Gallery of NSW	New directions: going Loopy!
Rose CANGADIS-DOUGLASS	Museum of New Zealand Te Papa Tongarewa	Te Papa's National Time-Based Media Art Capability Building Project
Nicholas FLOOD	Australian National Maritime Museum	Get your motor running: Revitalising the KARA KARA steam engine display
Rosemary GOODALL, Danielle MEASDAY and Karen FISHER	Museums Victoria	Mercury vapour in collection cabinets, showcases and transport containers: adsorber application and strategies
Natalie ISON and Sarah MURRAY	Museum of Australian Democracy at Old Parliament House	You never stop being a conservator
Sophie PHILLIPS and Sheldon TEARE	Australian Museum	A sedimental journey: Developing and strengthening conservation involvement in the Geoscience collections at the Australian Museum
Lucilla RONAI	National Library of Australia	Creating conservation videos: curating content for non-conservation audiences
Claire ROWSON	AICCM; International Specialised Skills Institute	[Making the AICCM Medal]
Alana TREASURE, Jessie FIRTH, Andrew SCHROEDER and Eileen PROCTER	Australian War Memorial	[Hazards and risk control banding in the AWM National Collection]
Nick ZIHRUL	National Museum of Australia	Anoxic pest treatment of a large vehicle with fine wool interior

POSTERS (in first surname alphabetical order)		
Lily BENNION, Alis JITARESCU and Claire ROWSON	International Conservation Services; Freemantle Prison, Department of Planning, Lands and Heritage	The Strappo technique: the recent detachment and transfer of an at-risk wall painting from a cell at Fremantle Prison
Nicholas FLOOD and Emma HAYLES	Australian National Maritime Museum	A harlequin pair: Revealing the Sydney punchbowl monograms
Caroline GARRATT	Museum of New Zealand Te Papa Tongarewa	[Finding safety in notches - Learnings from the FTIR of photographic negatives]
Kim GOLDSMITH and Michelle HUNTER	National Gallery of Australia	The Art of Plastics: Reflecting on the plastic survey at the National Gallery of Australia
Emma HAYLES	Australian National Maritime Museum	The SS Orontes ship-builder model - a relic of a past era
Melissa HOLT	Australian Museum	The conservation treatment of four Egyptian cartonnage objects
Shannon HUTCHINSON and Heidi TRELOAR	National Film and Sound Archive of Australia	[Anatomy of a coathanger]
Clare KIM	Australian Museum	Investigation of unknown substances from Entomology collection using ATR-FTIR spectroscopy
Sophia LEE, Birte KOEHLER and Lynn CHUA	Heritage Conservation Centre; National Heritage Board Singapore	Revealing the decorative technique of Peranakan glittery green surfaces: Two case studies of early 20th century wedding beds
Lorraine LEUNG	University of Sydney	Characterisation of cultural material for conservation work at Sydney Analytical
Ria STEPHENSON, Martina LESSIO, Karen PRIVAT and Enrico SASSONI	University of NSW; University of Bologna, Italy	Insights into new marble protection treatments from computational research