



documentation

summary

Accurate documentation is integral to the planning and delivery of exhibitions. This session reflects on the meaning and purpose of different documentation methods in the development of exhibitions. A combination of personal reflections and case studies are included from both Australian institutions and international cultural organisations to discuss new documentation tools and approaches and the possibilities for future development.

moderator & presenter

Vesna Živković – Senior Conservator - Preventive Conservation Kaitauwhiro Ārai Tupuheke Matua Alexander Turnbull Library, National Library of New Zealand Te Puna Mātauranga o Aotearoa

Vesna Živković graduated archaeology at University of Belgrade, Faculty of Philosophy, Department of Archaeology (2000) and obtained master's degree in preventive conservation at University Paris 1, Pantheon Sorbonne (2006). She holds PhD in History and Philosophy of Natural Sciences and Technology, University of Belgrade (2022).

From 2001 she worked at the National Museum, Belgrade, as a preventive conservator and has been instrumental in developing preventive conservation services and activities in Serbia. Vesna participated in the establishment of the Department for Preventive Conservation at the National Museum in Belgrade and was responsible for the Centre for the Preventive Conservation in the Central Institute for Conservation in Belgrade. Currently, Vesna is working in the National Library of New Zealand as Senior Conservator - Preventive Conservation.

Vesna has been working on planning the environmental management for heritage collections and generating preservation plans and terms of reference for the preventive conservation aspect of the heritage institutions reconstruction projects and storage reorganization projects. At present Vesna is a subject matter expert on preventive systems and processes used to preserve or protect collections and provides advice on the development of preservation policy and strategy for Alexander Turnbull Library collections.

presenters

Margot Anderson – Head of Curatorial, Arts Centre Melbourne

Margot Anderson is currently Head of Curatorial with Arts Centre Melbourne's Australian Performing Arts Collection and has curated a number of exhibitions including *Kylie On Stage*, *Time in Motion: 50 Years of The Australian Ballet*, *Seamless: Where Costume Meets Dance* and *Creative Australia* and the *Ballets Russes*. Margot has worked closely with companies such as The Australian Ballet, Sydney Dance Company, *Chunky Move*, *Opera Australia* and *Chamber Made Opera* to develop collections that reflect the history of performing arts in Australia. In 2020 she curated the online exhibition, *Grand: Costumes from the Dame Joan Sutherland Collection* and is currently working on a First Nations led online exhibition celebrating the 25th Anniversary of the ballet *Rites*.

Megan Williams - Project Manager, Australian Performing Arts Collection, Arts Centre Melbourne

Megan Williams is passionate about arts projects that push the boundaries of connection, emotion and technology and elicit a lasting impact. She has worked closely with leading Australian and International artists at the Museum of Contemporary Art (MCA) to help them realise their vision. Megan has held roles in collection management at the MCA, the Powerhouse Museum and AIATSIS (Australian Institute of Aboriginal and Torres Strait Islander Studies). She has also managed touring exhibitions, most recently managing Stranger Than Kindness: The Nick Cave Exhibition. She is currently Project Manager, Australian Performing Arts Collection at Arts Centre Melbourne.

Chrissy Chan - Rights & Licensing Coordinator, AMV, Australian Performing Arts Collection

Chrissy Chan is a rights management specialist with broad experience in music and the performing arts. With previous roles at APRA AMCOS and in music publishing, Chrissy is strong advocate for creators' rights. As Rights & Licensing Coordinator at Arts Centre Melbourne's Australian Performing Arts Collection, Chrissy liaises with a diverse network of stakeholders and manages negotiations to deliver an array of exhibitions, digital content and broadcast across multiple platforms. A key team member behind the launch of the Australian Music Vault exhibition in 2017, Chrissy thrives on collaborative work and helping people achieve their creative vision. Chrissy is a freelance orchestral percussionist, DJ and arts administrator, and has been Associate Producer for Speak Percussion and Ensemble Density.

Charlotte Walker- Conservator, Objects, Museums Victoria

Charlotte Walker, MA(Cons), PMAICCM, is conservator with expertise in objects, textiles, and exhibitions conservation. Charlotte completed a Master of Cultural Materials Conservation at the University of Melbourne in 2009 and subsequently worked in museums and galleries across Australia. Since 2014, she has been Conservator of Objects in the Collection Development and Access team at Museums Victoria, where she works to facilitate public access to the collections through loans and exhibitions programs. Charlotte is currently the AICCM Victorian Branch President and is a recipient of the 2022 ADFAS & AICCM Mid-Career Scholarship.

Danielle Measday - Conservator, Natural Sciences, Museums Victoria

Danielle Measday is conservator of Natural Sciences for Museum Victoria. She trained as an objects conservator at the University of Melbourne's Masters of Cultural Material Conservation program. She works closely with collection managers, curators and researchers across the zoology, palaeontology and geology fields to find solutions to facilitate access to the collections, and preserve them for the future.

Elizabeth McCartney - Manager, Conservation Department, Museums Victoria

Elizabeth McCartney is the Manager of Conservation at Museums Victoria. She is responsible for the management of Conservation programs across Museums Victoria's exhibition and storage sites, including Melbourne Museum, Scienceworks and the Immigration Museum. Elizabeth holds a Masters in the Conservation of Cultural Materials, University of Melbourne and a Masters in the Principles of Conservation, University College London.

Catherine Earley - Senior Conservator for Exhibitions, National Gallery of Victoria

Catherine developed the NGV Conservation Department's Exhibition specialty in the early 1990s and continues to head the section. She was more recently a member of the AICCM Environmental Guidelines Taskforce and continues to evolve work practices to deliver exhibition programmes in a more sustainable manner.

Carmela Lonetti - Object Conservator, Arts Centre Melbourne

Carmela Lonetti is an Object Conservator at Arts Centre Melbourne, caring for the Australian Performing Arts Collection and the Public Art Collection. Her interests include the conservation of modern synthetic materials and sustainable approaches to conservation practice. Carmela is currently participating in the ICCROM program 'Our Collections Matter' that looks at how Heritage collections and their conservation have a crucial role to play in sustainable development. Carmela previously worked in commercial conservation practice, at the Grimwade Centre for Cultural Materials Conservation, University of Melbourne.

Ria Green - Registrar of Theatre and Popular Entertainment Collections, Arts Centre Melbourne

Ria Green is the Registrar of Theatre and Popular Entertainment Collections in the Australian Performing Arts Collection at Arts Centre Melbourne. Green has worked in various roles across the collection at ACM, including Loans Registrar, Project Manager and Digitisation Registrar. Green previously worked in registration for the Humanities Collection at Melbourne Museum. She has also work as Assistant Collections Manager to help establish the Object Based Learning Labs, gallery, and display areas throughout the Arts West building for the University of Melbourne. She is currently managing a legacy data project at ACM, funded by Creative Victoria.

Megan Williams - Project Manager, Australian Performing Arts Collection, Arts Centre Melbourne

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Janelle Borig - Conservator of Exhibitions, National Gallery of Victoria

Janelle Borig has worked as an exhibitions conservator at the NGV for the past 18 years. Her previous roles were as an object conservator at the Bavarian National Museum in Germany and various short-term projects in Turkey and the Shelburne Museum, US.

Camielle Fitzmaurice – Conservator of Exhibitions, National Gallery of Victoria

Camielle Fitzmaurice joined the NGV Exhibitions Conservation team at the NGV earlier this year. She previously worked as a practicing book and paper conservator at The National Library of Australia and Grimwade Conservation Services. She is a GAF ISSI 2021 Fellow.

Silvia Da Rocha - Conservator Natural Sciences, Australian Museum

Silvia Da Rocha is a Conservator currently working at the Australian Museum as a Natural Science Conservator. She has a diverse background in objects with a focus on organic material and natural sciences. Silvia completed a Bachelor of Arts (English and Art History and Theory) before undertaking the Master of Cultural Material Conservation (objects) at the University of Melbourne. Silvia has previously worked in Scotland, Portugal, New Zealand and Ireland undertaking preventive and interventive roles across several institutions. Silvia now works at the Australian Museum focusing on Natural Science Conservation.

Madeleine Snedden - Museum Registration Officer, Exhibitions and Loans, Chau Chak Wing Museum

Madeleine is an objects conservator working at the Chau Chak Wing Museum at the University of Sydney. She brings diverse and international experience to her role with a specific focus on cultural objects and organic materials. Madeleine completed a Bachelor of Arts (Anthropology, Landscape Archaeology and Art History) from the Australian National University. She also completed a Masters of Cultural Materials Conservation (Objects) from the University of Melbourne. Madeleine previously worked as a conservator in cultural institutions in Canada, the United States of America, New Zealand and Australia.

Choi Sangho - Curator, Museum of Contemporary Art, Busan

Choi Sangho is a curator at the Museum of Contemporary Art Busan. He continues to critically reflect on the process of production, distribution, and consumption of exhibitions. His recent curatorial projects are Sustainable Museum: Art and Environment (2021) and An Exhibition with Little Information (2022).