



display

summary

From the sublime to the powerful, the point at which design meets materials and displays provides a plethora of exciting new possibilities, as well as some frustrations. This session looks at some practical ways to display your collection - from magnets on tiles, book cradles and paper tabs, to the trials of hanging pandanus mats. Helping to find inventive, safe, and sustainable display solutions is often at the core of our role.

moderator

Shelly Uhlir - Exhibits Specialist, Mountmaker, Conservation Department, National Museum of the American Indian

Shelly Uhlir is the staff mountmaker in the conservation department at the Smithsonian's National Museum of the American Indian where she has fabricated exhibition mounts and mannequins and taught workshops since 2001. She originally apprenticed with Benchmark and has been a mountmaker for almost 35 years. She loves to solve a good mounting challenge. She is also on the International Mountmakers Forum Steering Committee.

presenters

Andrew Foster - Director and Co-founder of POD Museum and Art Services

POD has been providing a range of products and services dedicated to the preservation and presentation of cultural material for over 25 years. We work closely with our clients to provide a range of services aimed at maintaining the physical integrity of sensitive objects as they are handled, displayed, stored, or relocated. Based in Melbourne, Australia, Pod supplies its services to collections based institutions nationally, and is also the distributor of Frank Showcase Systems in the region.

Rhiannon Walker – Associate Conservator, Collection Online, Queensland Art Gallery | Gallery of Modern Art

Rhiannon Walker is a conservator at QAGOMA, currently working on the Collection Online project. Rhiannon has previously worked as Exhibitions Conservator at the State Library of Queensland, and the National Museum of Australia. She graduated as an objects conservator from the University of Canberra in 2003.

Rebecca Negri – Assistant Conservator, Collection Online, Queensland Art Gallery | Gallery of Modern Art

Rebecca Negri is an assistant conservator at QAGOMA, currently working on the Collection Online project. She graduated with a BA of Heritage, Museums and Conservation from the University of Canberra in 2018 and is undertaking a MA of Arts in Creative and Cultural Futures with a conservation focus, specialising in paintings.

Jochen Letsch – Assistant Conservator at the State Library of NSW

Jochen Letsch is an Assistant Conservator at the State Library of NSW. Being part of the Exhibitions and Loans team, he produces mounts and prepares objects for display and transport. Before joining SLNSW, Jochen worked as a Conservation Technician at International Conservation Services for their paintings, works on paper, and textile departments. Jochen previously owned and operated ASA Conservation Framing.

Margaret Barclay - Conservation Intern (Sculpture), Queensland Art Gallery | Gallery of Modern Art

Margaret is an emerging conservator undertaking a 12-month graduate internship in Sculpture at the Queensland Art Gallery / Gallery of Modern Art. She received her Masters in Cultural Materials Conservation from the University of Melbourne in 2019. Her current projects include the treatment and rehousing of a newly acquired bark painting collection and enjoying the Queensland climate.

Louise Bradley - Picture Framer, Conservation Framing for Works of Art

Louise Bradley is a conservation framer in private practice specialising in mounting and framing of work on paper. She is especially interested in artist made frames, modernist frames, and decorated mounts. Her papers on these topics include, *Reproducing Decorative Mounts*, published in "Art on Paper: Mounting and Housing", Archetype Books, and *A Fragile Connection: the Artist's Frame for a Work on Paper*, published in "On Paper? Preprint of the AICCM 8th Book, Paper and Photographic Materials Symposium". Louise has been a convener of the AICCM Conservation Framers Special Interest Group and while in this role she helped to establish the triennial frame symposium, AICCM – FRAME: Concept, History and Conservation as an important event for the field of frame studies.

Sheldon Teare - Senior Conservator, Natural Sciences, Australian Museum

Sheldon is Natural Sciences Conservator for the Life and Geosciences collections at the Australian Museum. Sheldon trained as a conservator at the University of Melbourne under the masters program and specialized in objects conservation. Previous studies were in Classical Studies and Archaeology, focusing on art and history of ancient Greece and Rome. Having worked as an Objects Conservator across Museum Collections, Sheldon has a wide range of treatment and collection care experience. Before starting at the Australian Museum, Sheldon was part of the Conservation department at Museum Victoria. Working mainly with First Nations, social history, and decorative arts collection materials.

Silvia Da Rocha - Conservator, Natural Sciences, Australian Museum

Silvia Da Rocha is a Conservator currently working at the Australian Museum as a Natural Science Conservator. She has a diverse background in objects with a focus on organic material and natural sciences. Silvia completed a Bachelor of Arts (English and Art History and Theory) before undertaking the Master of Cultural Material Conservation (objects) at the University of Melbourne. Silvia has previously worked in Scotland, Portugal, New Zealand and Ireland undertaking preventive and interventive roles across several institutions. Silvia now works at the Australian Museum focusing on Natural Science Conservation.

Sophie Phillips - Conservator, Natural Sciences, Australian Museum

Sophie is a conservator at the Australian Museum, specialising in the conservation of Natural Science collections. Sophie is a graduate of the conservation master's program from The University of Melbourne, where she specialised in objects conservation. Sophie was interested in Natural Science conservation throughout the master's course, undertaking a thesis investigating fluid preserved specimens. Sophie undertook her internship at Museums Victoria, with a focus on Natural Science, and was a volunteer with their Natural Sciences Conservator for several years.

Eliana (Ellie) Urrutia-Bernard - Assistant Conservator, Objects, Grimwade Conservation Services

Eliana joined Grimwade Conservation Services in March of 2022 with just over 9 years of conservation and collections management experience. Previously Eliana was employed by the Museum & Art Gallery Northern Territory where she perfected skills in the treatment and care of Australian indigenous art and ethnographic material. Prior to this Eliana had undertaken contracts at various institutions & private collections both in Australia and the UK that include Museums Victoria, Manchester Art Gallery, Carlton & United Breweries and Cardinia Shire Council. Eliana is passionate about visual art with interests in bark paintings, sculpture, furniture, and decorative objects. Eliana holds a Masters in Cultural Materials Conservation and a Bachelor of Fine Arts (Sculpture).

Amine Skousgaard - Social Media Manager of the International Team, Museums For Future

Amine Skousgaard is a 27-year-old Danish historian and museologist, with 6+ years of experience with the dissemination of history through events, education, exhibitions, and digital media in the Danish museum industry. She will be presenting as a part of Museums For Future - a non-profit, independent organization that unites a global community of museum professionals and cultural institutions. Museums for Future works to encourage museums to see their responsibility in the fight against climate change by fostering dialogue between museums, local communities, and the public about the ecological crisis and the diverse solutions to avert it. As a Social Media Manager Amine is in charge of managing Museums for Future's international team of volunteers when creating meaningful and attention-grabbing online campaigns across our platforms.