



collaboration

summary

Collaboration comes in many forms and provides the opportunity for us to come together, connect and understand each other in a more complex light. Collaboration includes the ways we work together as professionals within and outside of institutions, cultural spaces and digital platforms; and the ways we work with our communities who guide, consult, co-create, deliver and activate exhibitions in a range of spaces. This session centres around bringing diverse voices together to talk about processes, challenges, negotiations, and the journey to the outcome.

moderator

Maggie White - National Research Collections Relocation Manager, CSIRO

Having joined CSIRO in 2021, Maggie leads the National Research Collections Relocation Project, managing a team of curatorial technicians preparing 12 million natural sciences specimens for their move to the new National Collections Precinct in Canberra.

She began her career in Collections management at the British Museum, working on the Museum's largest ever storage and move project, rehousing 400,000+ culturally significant objects. This project ignited a passion not only for registration, but for collections management and logistics more broadly.

Returning to Australia in 2019, Maggie spent three years in Sydney in various registration roles at the Australian Museum and Powerhouse Museum working on large-scale collection relocation and digitisation projects. These projects offered unique opportunities to work collaboratively with diverse and multi-disciplinary teams to positively impact collections whilst improving accessibility to wider audiences.

She holds an MPhil in Archaeology, specialising in Museum Studies and Archaeological Heritage from the University of Cambridge.

presenters

Brendan Kennedy – Director and Aboriginal Water Officer

Dindi Thangi Wuthungi (River Country Man), Tati Tati, Latji Latji, Wadi Wadi, Mutti Mutti man, Brendan has been reviving culture and language for over 15 years, producing language books, animations, digital apps, Country reports and art exhibitions. Descendant of the Murray River & Murrumbidgee River Traditional Nations, Brendan is a leader in all areas advocating for First Nations rights to water and Country, Tati Tati nation sovereignty, and community self-determination. He has taught language in schools and early childhood centres in Robinvale and continues to share and create learning opportunities for the North-western Victorian Aboriginal Communities.

Performing responsibilities such as deputy chair and Tati Tati delegate for Murray Lower Darling Rivers Indigenous Nations (MLDRIN); chairperson of the Department of Environment, Land, Water, and Planning (DELWP) Water for Country Project Control Group; and chairperson of Victorian Aboriginal Corporation for Languages (VACL); Brendan's goals are to increase employment opportunities and see First Nations knowledges, values, aspirations and culture prioritised and thriving.

Brendan's roles as Aboriginal Water Officer and Tati Tati Kaiejin Cultural Engagement Officer include continuing efforts to achieve Cultural Flows and *purinya kaiejin kathiwatha* – healthy water flowing.

Julie Traitsis - Senior Registrar, Loans and Exhibitions, M+

Julie Traitsis is the Senior Registrar, Loans & Exhibitions at M+. She joined M+ in 2015 and contributed to the museums' first exhibition and loan procedures. She oversees a team of Registrars to manage works included in M+'s temporary and touring exhibitions, outgoing loan programme and permanent collection displays. Prior to M+, Julie held positions at the Australian Centre for the Moving Image, Museum Victoria, State Library of Victoria and the Art Centre Melbourne. In 2018 she established the Asian Registrars and Collection Managers Group and was a former council member of the Australasian Registrars Committee (ARC). She holds a Diploma of Law and Collection Management and a Graduate Certificate in Audio Visual Archiving.

Jo-Fan Huang - Senior Conservator, M+

Jo-Fan Huang is the Senior Conservator at M+. After graduating from Winterthur/University of Delaware for Art Conservation in 2005, she has interned and worked as a paper conservator in museums and research centers from Museum of Fine Arts, Boston, to Strauss Center for Conservation, to Philadelphia Museum of Art, to Abu Dhabi Tourism and Culture Authority. Prior to M+, she was working on the opening of Guggenheim Abu Dhabi (planning), Louvre Abu Dhabi (opened, and Zayed National Museum (planning). Jo-Fan is interested in building sustainable collection care policy and workflow following best practices.

Dr Mariko Smith - First Nations Collections & Engagement Manager, Australian Museum

Dr Mariko Smith (she/her) is a Yuin woman with Japanese heritage. She undertakes an interdisciplinary practice encompassing museology, contemporary art, visual sociology, research methodology, epistemology, and history. Mariko has worked in the museum and tertiary sectors in Sydney, specialising in Aboriginal cultural heritage, community-based cultural resurgence projects, and incorporating Indigenous ways of knowing into museum and artistic practices. She is currently the Manager, First Nations Collections & Engagement at the Australian Museum. Mariko has a PhD from the University of Sydney (Department of Sociology & Social Policy) about Aboriginal tied-bark canoe making practice through cultural resurgence.

Kyra Kim - Cultural Collections Conservator, Australian Museum

Kyra Kim (she/her) is an Objects Conservator at the Australian Museum, working primarily with the Cultural Collections. Kyra has experience working on exhibitions, processing new acquisitions and large-scale collection relocation and rehousing projects. She is an advocate for First Nations community-led conservation and two-way learning practices.

Rehan Scharenguivel - Collection Care Conservator, Australian Museum

Rehan Scharenguivel (they/them) is the Collection Care Conservator for the Australian Museum, coordinating the Museum's IPM and environmental systems, as well as other preventive programs. They have a keen interest in data analytics of pest information and exploring treatment options for cultural and scientific material.

Pippa Thorogood McLennan – Exhibitions Registrar, National Film and Sound Archive

I have worked in Registration and Collection Management teams in Australia and the UK for the past fifteen years. The past five years I have worked as a Registrar within an exhibitions team at the National Film and Sound Archive (NFSA) as Exhibitions Registrar and Australian War Memorial (AWM) in Canberra (Ngunnawal Country).

At the NFSA I manage the exhibition loans programme, exhibition object management with conservation and overall install/deinstall object activities. I work closely with conservation and curatorial teams to develop and deliver exhibitions, touring and on-site, for the NFSA.

I hold a Bachelor of Heritage, Museums and Conservation from the University of Canberra and I am undertaking a Masters in Library and Information Science (online) from the University of Arizona (US).

My passion is managing collections and working and learning alongside my conservation colleagues, building my skills and mentoring and teaching others to grow in whichever profession they work in.

Jéssica Tarine Moitinho de Lima - Professor of Museology, Institute of Art Sciences, Universidade Federal do Pará

Professor of the Museology course, in the Institute of Art Sciences at the Universidade Federal do Pará. Bachelor in Museology from the Federal University of the State of Rio de Janeiro. Master in Preservation of Scientific Collections by the Museum of Astronomy and Related Sciences. PhD in Geology from the Federal University of Rio de Janeiro. She has experience in the field of Museology, with an emphasis on collections management. She works mainly on the following topics: preservation of collections, curatorship of scientific collections, documentation, museum management, exhibition assembly and maintenance.

Thayana Campos Silva – Co-curator, Student of Museology, Institute of Art Sciences, Universidade Federal do Pará

Currently a student at the Federal University of Pará, at the Institute of Art Sciences, to obtain a bachelor's degree in Museology. One of the curators for the exhibition *Raizes: plantas, curas e afetos*. She has experience in the field of Museology, with an emphasis on Visitors Studies and Research, Anthropology and exhibition assembly.

Caitlin Southwick – Ki Culture, Amsterdam

Caitlin Southwick is the Founder and Executive Director of Ki Culture and Sustainability in Conservation (SiC). She holds a Professional Doctorate in Conservation and Restoration of Cultural Heritage from the University of Amsterdam. Before founding Ki Culture, Caitlin worked in the conservation field for eight years in museums and sites around the world, including the Vatican Museums, The Getty Conservation Institute, The Uffizi Gallery, and Rapa Nui. She is the Secretary of the Working Group on Sustainability for the International Council of Museums (ICOM), a member of the Steering Committee on Climate for Europeana, and a Climate Reality Leader for the Climate Reality Project.