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* Disseminates new information gathered about the materiality, nature, condition, deterioration and treatment of cultural collections within Australia and the Asia-Pacific region
* Promotes interdisciplinary research activity in cultural materials conservation
* Presents a forum for new ideas and thinking with regards to conservation management, conservation ethics, cultural engagement, sustainability and wider professional concerns in the region
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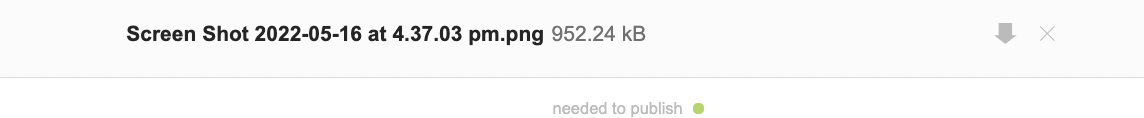
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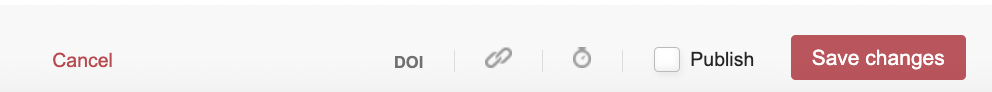
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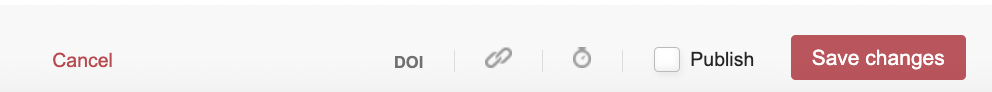
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