



AICCM
ANNUAL REPORT
2020-21

Australian Institute for the Conservation of Cultural Material

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President's Report

Alice Cannon

The coronavirus pandemic remained the overwhelming force of 2020-21. Restrictions had lifted enough by December 2020 to allow our members to have small in-person gatherings, and workplaces and State borders began to re-open. In the new year, pent-up and postponed demand for access to the arts, culture and science saw many of our members busier than they had ever been. However, snap lockdowns, border restrictions and small outbreaks of COVID-19 have continued, laying waste to many a plan and complicating the start of Australia's vaccine roll-out. With international travel unlikely until well into 2022, Zoom and other online forums are definitely here to stay.

'Zoom fatigue' became a familiar term and sensation in 2020; however Zoom has also proved a boon to the AICCM over the past 12 months. National Council continued to meet via Zoom through the year, and we used Zoom for 2020's AICCM Awards and AGM. It is not quite the same to toast our excellent award winners virtually instead of in person, but I am thankful we were able to mark the occasion with appropriate cheer. I am also thankful to the Australian Decorative Fine Arts Society (ADFAS) for their generous and continuing support of AICCM's Student of the Year awards and the mid-career fellowships.

Our Special Interest Groups (SIGs) and Committees embraced our new online capabilities with gusto. The 'Agents of Change' webinar series organised by the Preventive SIG have proved enormously popular, so much so that we needed to move to the next tier of Zoom membership (allowing for 500 registrations). The Book and Paper SIG, the Emerging Conservators SIG, and the Disaster Preparedness Committee also hosted several online events, on topics ranging from photographic heritage to conservation business basics. These events represent an extraordinary amount of work and energy, both by the organising committees and our AICCM contractors, and they are all to be congratulated and thanked for their efforts. The webinars were recorded and can be found on the AICCM website as an ongoing resource. AICCM is truly nothing without its members, as the achievements of last year surely prove.

Our annual 'Face to Face' planning session was also held virtually this financial year, with 10 meetings spread over a fortnight on a variety of themes. A highlight among these was the first meeting of AICCM's new Development Committee. I'd like to welcome Robyn Sloggett, Carolyn Murphy, Detlev Lueth, MaryJo Lelyveld, Jennifer O'Connell and Kasi Albert to the committee, along with current AICCM Executive members Grace Barrand (Vice President and Chair of the committee) and Libby Melzer (Treasurer), who generously shared their time, expertise and ideas. The aim of the Development Committee is to identify financial and in-kind support for AICCM activities that contribute to the development of the profession, the capacity of its members and the preservation of cultural materials. I am excited for the new initiatives 2021-22 will bring.

After postponing membership renewals for six months at the end of 2019-20, we successfully made the switch to calendar year memberships in November and December. This decision was made in order to lessen the financial effects of the pandemic on our members. At the end of the financial year our membership numbers remain strong and steady, which indicates we've achieved our goal of keeping the AICCM membership connected through a long and difficult 18 months.

We have maintained our partnership with Blue Shield, and with other Australian cultural associations via the Disaster Preparedness GLAM Roundtable, kindly chaired by the Australian Museums and Galleries Association. Collaboration is becoming even more important in the wake of the pandemic, and I look forward to further strengthening these ties in the year ahead.

In line with our 2020-25 Strategic Plan, advocacy will be a major focus for AICCM in 2021-22. The papers published in Volume 41 of the *Bulletin* provide an excellent platform from which to begin, and will no doubt guide our Development projects as well. The authors explore ideas, themes and case studies that include futures-led environmental scanning, mapping the distribution of moveable heritage against models of climate change, the value of place-based conservation practice, model partnerships to bring conservation hubs to regional centres, the complexities of modern materials and technology, and the need to support cultural heritage preservation led by Traditional Owners and First Peoples. My thanks to Bulletin Editor Nicole Tse, special guest editors Robyn Sloggett and Alison Wain, the editorial board and committee, and to the authors and peer reviewers who collectively brought this excellent resource to fruition.

The past year has also highlighted the importance of collaboration - in combining our expertise and voice with other professional associations, special interest groups, business and industry, local councils and communities, we can achieve so much more than we can on our own. I really look forward to working with you all in the year ahead.

Committee Members

National Council

President: Alice Cannon

Vice President: Grace Barrand

Treasurer: Elizabeth Melzer

Secretary: Amy Bartlett

Publications Officer: Cobus van Breda

Professional Membership Officer: Sandi Mitchell

Membership Services Officer: Katie Wood
SIG and Event Coordinator: Lisa Mansfield
Public Officer: Ian Batterham

Contractors

Secretariat: Michelle Berry
Bookkeeper: Hilary Milsome
Web editor: Paul Coleman
Communications Officer: Zora Sanders
eNews editor: Sue Bassett

Committees

Sustainability Committee: MaryJo Lelyveld (Chair)
Education and Training Committee: Bronwyn Dunn (Chair)
Disaster Preparedness Committee: Sarah-Jane Rennie (Chair)
Professional Membership Committee: Sandi Mitchell (Chair)
Reconciliation Committee: Agata Rostek-Robek (Chair)
Blue Shield Australia Representative: Kay Söderlund
Blue Shield Australia Proxy: Julie McCarthy

State Divisions

Australian Capital Territory

President: Ian Batterham
Secretary: Eileen Procter
Treasurer: Natalie Ison
Ordinary members: Jen Bryan, Hakim Rahim, Gerald Preiss, Nick Zihrul, Freya Merrell, Maddey George and Rebecca Negri

New South Wales

President: Rehan Scharenguivel
Treasurer: Wendi Powell
Secretary: Sheldon Teare

Ordinary Members: Oliver Hull, Adam Godjin, Lucy Tedder, Wendy Reade, Sandi Mitchell,
Colin MacGregor: Clare Rowson

Queensland

President: Rachel Spano

Treasurer: Michael Marendy

Secretary: Emily Kelleher

Ordinary Members: Lydia Egunnike, Cathy ter Bogt, Anne Carter, Kim Barrett

South Australia and Northern Territory

President: Lisa Nolan

Treasurer: Roberto Padoan

Secretary: Jo Dawe

Tasmania

President: Cobus van Breda

Secretary: Margaret Smith

Treasurer: Lisa Charleton

Public Officer: Nikki King Smith

Victoria

President: Elizabeth McCartney

Secretary: Charlotte Walker

Treasurer: Helen Gill

Ordinary members: Sherryn Vardy, Evan Tindal, Frances Patterson, Mar Cruz, Annabelle Williams and Marion Parker

Western Australia

President: David Graves

Vice President: Natasha Trenear

Secretary: Bindy Wilson

Treasurer: Stephanie Baily

Ordinary Members: Ian MacLeod, Kate Woollett and Cristina Albillos

Special Interest Group Convenors

Book and Paper: Annaliese Treacey

Conservation Framing: Louise Bradley

Conservation Science: Petronella Nel

Electron: Somaya Langley, Stuart Fuller, Gerald Preiss

Emerging Conservators: Lisa Mansfield and Emily Vearing

Exhibitions: Samantha Hamilton

Gilded Objects: Barbara Dabrowa

Photon: Vacant

Textiles: Tess Evans

Objects: Kasi Albert

Paintings: Raye Collins and Raymonda Rajkowski

Preventive: Tegan Anthes

Events

10 Agents Over 10 Months: Agents of Change Webinar Series

The Agents of Change webinar series dominated the AICCM events schedule in 2021. The series consisted of ten professional development sessions themed around the ten agents of deterioration, with the ninth and tenth webinars themed around covid and related issues. The webinars were as follows:

1. **Temp/ RH** featuring **Amanda Pagliarino** and **Ainslee Meredith**
2. **Physical Forces** featuring **John Marshall** and **Rhiannon Walker**
3. **Dissociation** featuring **Dr Athanasios Velios** and **Margaret White**
4. **Light** featuring **David Saunders**, **Scott Rosenfeld** and **Ian Langston**
5. **Pests** featuring **Rehan Scharenguivel**, **Jessie Gray** and **Amber Xavier-Rowe**
6. **Pollutants** featuring **David Thickett**, **Jean Tétreault** and **Lisa Addison**
7. **Theft, Vandals and Repatriation** featuring **Dr Robyn Sloggett**, **Dr Lyndon Ormond Parker**, **Dany Williams** and **Dr Amber Aranui**.
8. **Disasters** featuring **Dr Dolapo Fakuade**
9. **Covid** featuring **Prof Jane Henderson**

10. Mastermind featuring MaryJo Lelyveld, Becky Fifeld, Jane Henderson, Dr. Athanasios Velios, Julian Bickersteth, Alice Cannon

The series attracted ten sponsors at different levels of financial support and raised over \$10,500 in revenue for AICCM, a fantastic result! The webinars attracted participants from all around the world, with attendees from over 40 countries joining the sessions. Registrations and subsequent attendance varied between sessions, with the Pollutants session proving particularly popular with over 500 registrations and 180 attendees. Even with the expected drop off between registrations and actual attendance, and the inevitable Zoom-fatigue, these events reached hundreds of people around the world, something that would not have been possible with solely in-person events. Special thanks to Tegan Anthes, Elizabeth Thompson, Samantha Shellard, Eliza Penrose and Lisa Mansfield for their tireless work on this fantastic event series.

Book and Paper SIG Events

The Book and Paper Special Interest Group hosted two events in 2021. In March 2021 Debra Hess Norris, Chair and Professor of the Art Conservation Department at the University of Delaware, gave a presentation on the conservation and significance of Photographic Heritage.

In October the SIG hosted a session introducing the use of rigid polysaccharide gels in the conservation of works on paper, presented by Michelle Sullivan (the Associate Conservator of Drawings at the J. Paul Getty Museum).

Meetings

National Council

The National Council met seven times during 2020-2021 (CM 199 to 205), satisfying the mandatory minimum of three meetings required by the AICCM Constitution. Meetings were held every second month, as teleconferences.

Instead of the annual two-day face-to-face National Council meeting, a series of Zoom video conference meetings were held over two weeks in May 2021. This model occurred in 2020 and in 2021 because of travel and social distancing rules due to the Covid-19 pandemic. Topics covered included the AICCM Strategic and Business Plans, fundraising and development, advocacy and an initial discussion to review the AICCM Code of Ethics.

Two professional development online discussions were held for National Council members to assist in the successful running of AICCM. Advocacy training with Andrew Jackson, an ex-Commonwealth Government Policy Advisor took place on 2 March 2021. Media advice training with journalist David Killick, Political Editor at the Hobart Mercury took place on 24 May 2021.

Regular bi-monthly AICCM Executive teleconferences were held over the financial year. At these informal meetings, the President, Vice President, Treasurer, Secretary and Secretariat discussed matters in a more detailed manner than a large Council meeting can allow.

State Divisions and Special Interest Groups

Meeting frequency varies among AICCM State Divisions and Special Interest Groups, and is often connected to social and networking occasions or to project work. In addition, each incorporated State Division holds their own Annual General Meeting.

Advocacy

Statements and Submissions

In 2020-2021 AICCM made the following statements and submissions on issues affecting Australian conservation and cultural heritage.

Supporting the protection of First Nations heritage

The AICCM Executive provided a statement to the Minister for Indigenous Australians on the felling of the Djab Wurrung Directions Tree in November 2020. The statement extended sympathy to the Djab Wurrung people, and called for State and Federal governments to revise heritage protection laws to place consultation with all relevant First Nations Peoples first in decisions affecting cultural sites. AICCM received a response from James Barker, Assistant Secretary for the Heritage Branch, in April 2021.

Recognising quality government employment initiatives

The AICCM Executive wrote a letter of thanks to the Minister for Employment in recognition of the AMaGA Working for Victoria initiative, which provided employment opportunities for arts workers including conservators in regional galleries.

Partners and Projects

ADFAS

The Australian Decorative and Fine Arts Society (ADFAS) is AICCM's major partner and again generously sponsored our Student of the Year awards and the mid-career fellowship. We are so grateful for their continued support through the Patricia Robertson Fund (PRF).

Blue Shield

AICCM has been a member of Blue Shield Australia (BSA) for a number of years, with an AICCM representative regularly attending BSA meetings. The BSA representatives for 2020-21 were Kay Soderlund and Julie McCarthy, who provided valuable connections and proposals for ways to develop our partnership.

Awards

2020 AICCM Medal: Kay Soderlund

2020 Student of the Year (University of Canberra): Clare Kirk

2020 Student of the Year (Grimwade Centre for Cultural Materials Conservation): Lisa Mansfield

2020 Outstanding Service to the Profession: Adam Godijn

2020 Colin Pearson Award for Outstanding Research in Materials Conservation: not awarded

2020 Outstanding Conservation Treatment of the Year: International Conservation Services (ICS) for the Fremantle Prison Murals

2020 Outstanding Conservation Volunteer: Margaret Birtley

2020 ADFAS Armidale Mid-Career Scholarship: Tess Evans

2020 ADFAS Mid-Career Scholarship: Nick Flood

Four awards were sponsored by the Association for ADFAS, Patricia Robertson Fund. These included the two Student Conservator of the Year awards and the Mid-Career Scholarships.

Reach and Engagement

Website

Annual statistics

Users	21,999
Page views	80,311

Social media

Regular Social Media Figures

	CM196	CM197	CM198	CM 201	CM205
Facebook followers	7300	7349	7590	7836	8,007
Twitter followers	745	762	792	845	858
eNews open rate	33.5%	36.4%	32.9%	32.6%	29.5%
eNews subscribers	1129	1154	1255	1255	1717

Annual Social Media Figures

	2020/21	2019/20	2018/19	2017/18	2016-17	2015-16	2014-15
Twitter followers	858	792	676 (at Aug 2019)	592 (at Jun 2018)	530 (at Jun 2017)	424 (at Jun 2016)	265 (at Sep 2015)
Facebook page fans	8007	7110	6574	5600	4334	2945	1962
Average organic* post reach	981	1806	3022	2158	2038	1627	819

2020-21 was obviously a very challenging period, but the AICCM has done an excellent job of responding to the challenge. Highlights include promotion of the 'unexpected closure' guide and the Agents of Change program. It's wonderful to have such an ambitious series of events to publicise!

Although Facebook is still an important avenue of communication for us, the number of people we reach on the platform has been decreasing. We continue to slowly but steadily increase Facebook followers but the number of people who see our posts has decreased over the past two years.

In 2019-20, each of our posts reached 1806 people on average. In 2020-21 our posts reached 981 people on average. Over the course of the 2020-21 year, all our posts combined had a reach of 291,633, which is an impressive number. However, in the same period for 2019-20, our total reach was 569,037.

There has been an ever-increasing push from Facebook for pages to pay to promote their posts, and this combined with a plateau in users and a decrease in how many people use Facebook on a regular basis likely accounts for this change.

Facebook remains an important platform for us, but it may be time to reconsider our social media presences and whether we want to and are able to diversify into additional ones. I have been hesitant to create an AICCM Instagram page in the past for several reasons, the primary one is that while Facebook easily allows you to share content from other users without risking copyright infringements, Instagram doesn't have this capability. So, the content we post on Instagram needs to be images and videos that we create and have the rights to. This obviously entails a greater time and resource commitment than sharing something on our Facebook page that links back directly to an original creator.

The other issue is that Instagram doesn't make it easy to link to content outside the platform, so sharing links to our own website becomes more difficult. But if we establish a strategy for Instagram posts and perhaps develop particular content types, graphic templates, and a less frequent updating schedule, it could be possible within our existing capabilities. I have reserved the AICCM_OZ handle on Instagram in case we do want to use it.

Our subscriber numbers for the AICCM eNews continue to increase, but readership is down. Victoria Thomas is taking over the reins as editor over the next issue or two and we have planned to move to a thrice-yearly publishing timetable, rather than quarterly. A revamp of our MailChimp template is also in the works.

Publications

AICCM Bulletin

Editor: Dr Nicole Tse (Grimwade Centre for Cultural Materials Conservation, The University of Melbourne, Australia)

Editorial Board

- Ian Batterham (University of Canberra, Australia)
- Tharron Bloomfield (Auckland Museum, New Zealand)
- Dr Sabine Cotte (Grimwade Centre for Cultural Materials Conservation, The University of Melbourne, Australia)
- Dr Caroline Kyi, Wall Paintings Conservator, Australia
- Amanda Pagliarino (Queensland Art Gallery-Gallery of Modern Art, Australia)
- Dr Marcelle Scott (Grimwade Centre for Cultural Materials Conservation, The University of Melbourne, Australia)
- Dr Catherine Smith (Clothing and Textile Sciences, University of Otago, New Zealand)
- Cobus Van Breda (Tasmanian Museum and Art Gallery, Australia)
- Sherryn Vardy (Gippsland Heritage Conservation, Australia)
- Isabelle Waters (Artlab Australia, Australia)

Editorial Assistants

Claire Grech, Eliza O'Donnell, Cheralyn Lim, Daniel Bornstein, Frances Lojkine, Emily Hornum, Margy Noble, Emma Dacey, Paul Coleman (Grimwade Centre for Cultural Materials Conservation, The University of Melbourne, Australia), Fiona Bremner Nugo (Deakin Cultural Heritage and Museum Studies), Erina McCann (Tiaki Objects Conservation)

Journal metrics (as of 10 June 2021)

Usage

- 8K annual downloads/views

Citation metrics

- 0.2 (2019) CiteScore
- 0.192 (2019) SNIP

- 0.127 (2019) SJR

Speed/acceptance

- 71 days avg. from submission to first decision
- 74 days avg. from submission to first post-review decision
- 123 days avg. from acceptance to online publication
- 93% acceptance rate

2020 Volumes

Volume 41.1

Sloggett, R & Wain, A 2020 'Cultural Materials Conservation in Australia: critical reflections and key issues in the twenty-first century', *AICCM Bulletin*, vol, 41, no. 1, pp.1-2, DOI: [10.1080/10344233.2020.1831826](https://doi.org/10.1080/10344233.2020.1831826)

Pagliarino, A & Meredith, A 2020, 'Mapping climate change and risks for Australian cultural collections', *AICCM Bulletin*, vol,41, no. 1, pp.3-26, DOI: [10.1080/10344233.2020.1788881](https://doi.org/10.1080/10344233.2020.1788881)

Scott, M & O'Connell, J 2020 'Sustainable conservation: linking conservation students and graduates with local communities to build a sustainable skills-based heritage preservation model in rural and regional Australia', *AICCM Bulletin*, vol, 41, no. 1, pp.27-34, DOI: [10.1080/10344233.2020.1797331](https://doi.org/10.1080/10344233.2020.1797331)

O'Connell, J, Dabrowa, B, Firth, J, Mansfield, L, Paterson, F, Sawicki, M & Vearing, E 2020, 'AICCM special interest groups—key issues for the twenty-first century', *AICCM Bulletin*, vol, 41, no. 1, pp.35-44, DOI: [10.1080/10344233.2020.1788882](https://doi.org/10.1080/10344233.2020.1788882)

Murphy, C 2020 'Physical object or variable, flexible, ephemeral and reproducible: the management and care of contemporary art collections in 2020', *AICCM Bulletin*, vol, 41, no. 1, pp.45-51, DOI: [10.1080/10344233.2020.1788880](https://doi.org/10.1080/10344233.2020.1788880)

Welsh, L 2020, 'The conservation of rock-art at Gariwerd: a response to recreational impacts', *AICCM Bulletin*, vol, 41, no. 1, pp.52-60, DOI: [10.1080/10344233.2020.1797324](https://doi.org/10.1080/10344233.2020.1797324)

Sawicki, M 2020 'New challenges for frames conservation in Australia: a pragmatic vision of future hands-on training', *AICCM Bulletin*, vol, 41, no. 1, pp. 61-68, DOI: [10.1080/10344233.2020.1802912](https://doi.org/10.1080/10344233.2020.1802912)

Sherring, A 2020 'Divergent conservation: cultural sector opportunities and challenges relating to the development of time-based art conservation in Australasia', *AICCM Bulletin*, vol, 41, no. 1, pp.69-82, DOI: [10.1080/10344233.2020.1809907](https://doi.org/10.1080/10344233.2020.1809907)

Reynolds, S & Matthews, T 2020 'Small museums – more tango than foxtrot (the salsa gets you nowhere!)', *AICCM Bulletin*, vol, 41, no. 1, pp. 83-91, DOI: [10.1080/10344233.2020.1812181](https://doi.org/10.1080/10344233.2020.1812181)

Volume 41.2

Tse, N 2020 'Editorial', *AICCM Bulletin*, vol. 41, no. 2, pp. 93-94, DOI: [10.1080/10344233.2021.1892978](https://doi.org/10.1080/10344233.2021.1892978)

Bakhri, S 2020 'Promoting Traditional Knowledge in Conservation: The Role of The Borobudur Conservation Office', *AICCM Bulletin*, vol. 41, no. 2, pp. 95-105, DOI: [10.1080/10344233.2020.1867360](https://doi.org/10.1080/10344233.2020.1867360)

Tay, D 2020 'Expanding the Singaporean discourse: Exploring artist materials from the 1950s to 1970s', *AICCM Bulletin*, vol. 41, no. 2, pp. 106-117, DOI: [10.1080/10344233.2021.1892303](https://doi.org/10.1080/10344233.2021.1892303)

Soraluze, I & Wu, HC 2020 'Preserving the legacy of Chen Cheng-Po 陳澄波: Restoration project of the first Western style painter of Taiwan', *AICCM Bulletin*, vol. 41, no. 2, pp. 118-126, DOI: [10.1080/10344233.2020.1868160](https://doi.org/10.1080/10344233.2020.1868160)

Barrett, M & Waters, L 2020 'Conserving the expanded art object for *Margel Hinder: Modern in Motion*', *AICCM Bulletin*, vol. 41, no. 2, pp., DOI: [10.1080/10344233.2020.1868144](https://doi.org/10.1080/10344233.2020.1868144)

Goodall, R & Measday, D 2020, 'Measuring and mitigating mercury vapour in the collection cabinets at Museums Victoria', *AICCM Bulletin*, vol. 41, no. 2, pp. 140-151, DOI: [10.1080/10344233.2020.1870301](https://doi.org/10.1080/10344233.2020.1870301)

Most read papers

Views: 4337

Byrne, A 1991 'Wolbers cleaning methods: Introduction', *AICCM Bulletin*, vol.17, no. 3-4, pp. 3-11, DOI: [10.1179/bac.1991.17.3-4.001](https://doi.org/10.1179/bac.1991.17.3-4.001)

Views: 1141:

Scott, M 2015 'Normal and Extraordinary Conservation Knowledge: Towards a Post-normal Theory of Cultural Materials Conservation', *AICCM Bulletin*, vol. 36, no. 1, pp.3-12, DOI: [10.1179/0313538115Y.0000000002](https://doi.org/10.1179/0313538115Y.0000000002)

Views: 691

Lewincamp, L & Sloggett, R 2016, 'Connecting objects, communities and cultural knowledge', *AICCM Bulletin*, vol.37, no. 1, pp. 3-13, DOI: [10.1080/10344233.2016.1206288](https://doi.org/10.1080/10344233.2016.1206288)

Views: 595

Ormsby, B & Learner, T 2013 'Artists' acrylic emulsion paints: materials, meaning and conservation treatment options', *AICCM Bulletin*, vol. 34, no. 1, pp. 57-65, DOI: [10.1179/bac.2013.34.1.007](https://doi.org/10.1179/bac.2013.34.1.007)

Most cited paper

Osmond, G 2012, 'Zinc white: a review of zinc oxide pigment properties and implications for stability in oil-based paintings', *AICCM Bulletin*, vol. 33, no. 1, pp. 20-29, DOI: [10.1179/bac.2012.33.1.004](https://doi.org/10.1179/bac.2012.33.1.004)

eNews

	September 2020	December 2020	March 2021	June 2021
Open rate	33%	34.4%	30.1%	26.1%
Subscribers	1264	1255	1411	1769

Membership

Professional Membership

The Professional Membership Committee has met twice via Zoom conference over the 2020-2021 financial year, satisfying the AICCM Constitution's requirement to meet regularly to facilitate processing of applications within six months of an application being made for professional membership.

Current Professional Membership numbers as of 9 June 2021

State	
SA	6
ACT	9
NSW	44
QLD	10
WA	12
TAS	9
VIC	38
TOTAL	132

Financial Report

Treasurer's report

In financial year 2020-21, the AICCM received income of **\$147,868** and had expenditure of **\$108,808** representing a surplus of **\$39,060**. This is in-line with the average pre-COVID surplus of \$33K for the past decade. The AICCM's financial position remained strong with cash reserves of **\$368,390**, which have steadily increased over the last decade. Income, expenditure and profit for the previous five years is outlined in Table 1, and trends for the previous decade are in Figure 2.

Operating expenses were significantly reduced in 2020-21 in comparison to the ten-year average approximately \$180K. This is largely as a result of the reduction in costs associated with the delivery of events. The Face-to-Face meeting was also converted to an online format which reduced costs.

While the 2020/21 result is encouraging, it is not an accurate reflection of the impact of COVID of the operations of the AICCM and needs to be considered in the context of the

previous year's figures and the budget for 2021/22. While the accounts appear to be a reversion to business-as-usual, this comes immediately after the previous year's net loss of \$121,630. The 2019/20 loss was the result of several factors impacting both expenditure and the timing of membership income. Key among these was the decisions to move memberships renewals from a financial to a calendar year and to postpone payment until the impact of both the pandemic and government response was clearer. These actions served to push back membership income until 2020/21 where it rebounded to near pre-COVID levels. Expenditure was also unusually high in 2019/20 as a result of a series of budgeted activities outlined in the 2020 Treasurer's Report.

While membership rebounded in last financial year, the second major source of income for the AICCM has traditionally been costed events, which ceased entirely from the start of 2020. This has significantly changed the make-up of the income that AICCM receives, which is demonstrated in the charts in Figure 2.

The budget for 2021/22 anticipates a model closer to that of 20/21 with income of approximately **\$125,100** and expenditure of approximately **\$156,140** representing an operational loss of **\$31,040**. The 2021-22 budgeted expenditure includes an increase in costs for secretariat and bookkeeping services, and costs to support the activities of the Development Committee. The Face-to-Face meeting will also continue on-line for the coming year for both practical and financial reasons.

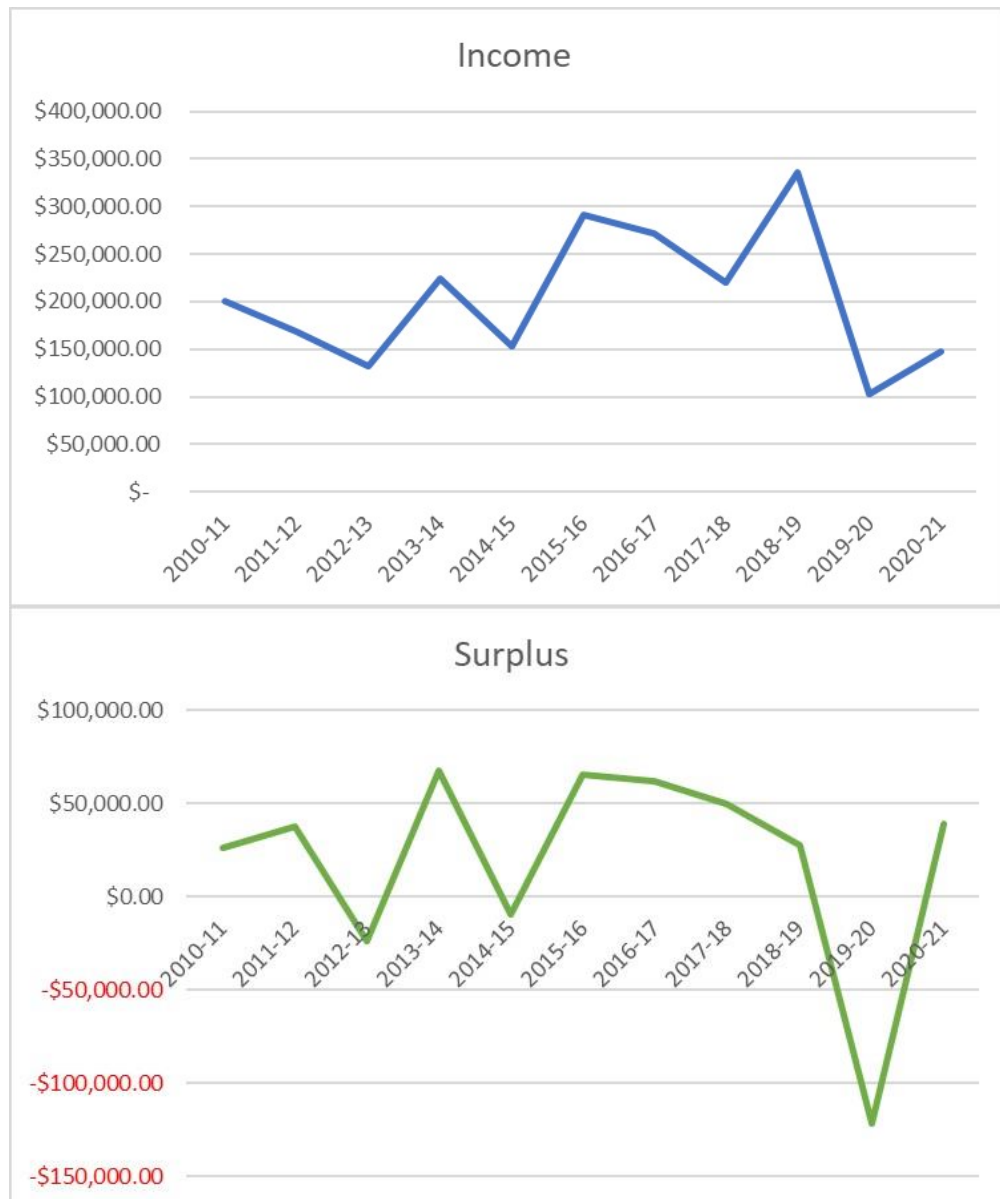
The make-up of income is expected to adjust again as the delivery of live events becomes possible when COVID restrictions ease and interstate travel is permitted. AICCM is also building capacity in the delivery costed on-line events. The Agents of Change series has demonstrated the potential of this model, and the first charged AICCM event Beyond the Walls - Identifying Decision Makers during Disasters - is scheduled for October 2021. The financial impact of this is expected to start becoming evident in the current financial year.

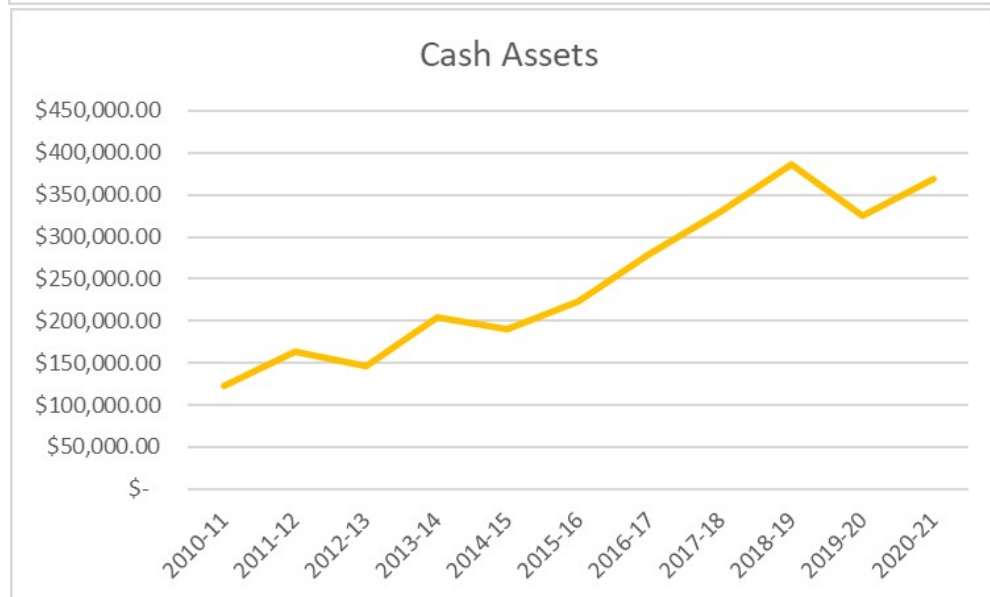
Table 1: Income, expenditure and profit 2017/18 to present

Year	16/17	17/18	18/19	19/20	20/21	21/22 (budget)
Income	\$272,287	\$220,271	\$335,258	\$103,265	\$147,868	\$125,100

Expenditure	\$210,232	\$170,243	\$307,781	\$224,895	\$108,808	<i>\$156,140</i>
Surplus/Loss	\$62,055	\$50,028	\$27,477	-\$121,630	\$39,060	-\$31,040

Figure 1: Trends in income, expenses, operational surpluses, and cash assets for the past decade





The Board of Management
Australian Institute For the Conservation
of Cultural Material Incorporated.
PO Box 239
Moonah TAS 7009

INDEPENDENT AUDITOR'S REVIEW REPORT

Report on the Financial Report

We have reviewed the accompanying financial report of Australian Institute For the Conservation of Cultural Material Incorporated which comprises the statement of financial position as at 30 June 2021, the statement of comprehensive income, statement of changes in equity and statement of cash flows for the year 2021 ended on that date, notes comprising a summary of significant accounting policies and other explanatory information, and the responsible entities' declaration.

Responsible Entities' Responsibility for the Financial Report

The responsible entities of the registered entity are responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards and the Australian Charities and Not-for-profits Commission Act 2012 (ACNC Act) and for such internal control as the responsible entities determine is necessary to enable the preparation of the financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express a conclusion on the financial report based on our review. We conducted our review in accordance with Auditing Standard on Review Engagements ASRE 2415 Review of a Financial Report: Company Limited by Guarantee or an Entity Reporting under the ACNC Act or Other Applicable Legislation or Regulation, in order to state whether, on the basis of the procedures described, anything has come to our attention that causes us to believe that the financial report does not satisfy the requirements of Division 60 of the ACNC Act including: giving a true and fair view of the registered entity's financial position as at 30 June 2021 and its performance for the year 2021 ended on that date; and complying with the Australian Accounting Standards and the Australian Charities and Not-for-profits Commission Regulation 2013 (ACNC Regulation). ASRE 2415 requires that we comply with the ethical requirements relevant to the review of the financial report.

A review of a financial report consists of making enquiries, primarily of persons responsible for financial and accounting matters, and applying analytical and other review procedures. A review is substantially less in scope than an audit conducted in accordance with Australian Auditing Standards and consequently does not enable us to obtain assurance that we would

become aware of all significant matters that might be identified in an audit. Accordingly, we do not express an audit opinion.

Conclusion

Based on our review, which is not an audit, nothing has come to our attention that causes us to believe that the financial report of Australian Institute For the Conservation of Cultural Material Incorporated does not satisfy the requirements of Division 60 of the Australian Charities and Not-for-profits Commission Act 2012 including:

(a) giving a true and fair view of the registered entity's financial position as at 30 June 2021 and of its financial performance and cash flows for the year 30th June 2021 ended on that date; and

(b) complying with Australian Accounting Standards and Division 60 of the Australian Charities and Not-for-profits Commission Regulation 2013.

Carly Delany

CPA

RJ Sanderson & Associates Pty Ltd

13/09/2021

60 Robinson Street

Dandenong Victoria

AUSTRALIAN INSTITUTE FOR THE CONSERVATION OF CULTURAL
MATERIAL INCORPORATED

Financial Statements
For the year ended 30 June 2021

R. J. Sanderson & Associates Pty Ltd
60 Robinson Street
Dandenong 3175

Phone: 03 9794 0010 Fax: 03 9794 0221

AUSTRALIAN INSTITUTE FOR THE CONSERVATION OF CULTURAL MATERIAL
INCORPORATED

Detailed Profit and Loss Statement

For the year ended 30 June 2021

	2021	2020
	\$	\$
Income		
Grant income	1,250	3,895
Memberships subscriptions	97,514	(15,179)
Advertising income	19,580	8,800
Sponsorship income	6,000	6,000
Donations	1,502	3,055
Copyright income	6,001	3,393
Event sponsorship income	8,636	10,377
Bulletin subsidy income	2,500	2,500
Registration - events	927	73,733
Interest received	3,958	6,691
Total income	147,868	103,265
Expenses		
Audit fees	4,064	3,891
Bank fees and charges	2,114	3,097
Bookkeeping fees	5,723	7,097
Bursaries		4,953
Capitation fees distributed	244	300
Consultants fees		13,650
Postage & handling	404	272
Events expenses	2,119	62,943
Grant disbursements		5,894
Insurance	3,889	3,710
Member awards	4,000	5,350
Newsletter expenses	20,930	21,390
Printing & stationery	105	80
Secretarial expenses	41,226	40,557
Student sponsorships		300
Subscriptions	1,680	1,723
Teleconference costs	955	282
Website expenses	21,355	49,405
Total expenses	108,808	224,895
Net Profit from Ordinary Activities	39,060	(121,630)

**These financial statements are audited. They must be read in conjunction with the attached Accountant's
Compilation Report and Notes which form part of these financial statements.**

AUSTRALIAN INSTITUTE FOR THE CONSERVATION OF CULTURAL MATERIAL
INCORPORATED

Detailed Balance Sheet as at 30 June 2021

	Note	2021 \$	2020 \$
Service's Funds			
Retained earnings at the beginning		324,844	446,474
Net profit / (loss)		39,060	(121,630)
Total Service's Funds		363,904	324,844
Represented by:			
Current Assets			
Cash Assets			
PayPal clearing account		2,255	670
Cash at bank-Bank Australia		152,166	122,088
Cash at bank-Bank Australia term deposit		192,527	188,742
Cash at bank-Bank Australia cyber saver		1,209	495
Cash at bank-Bank Australia visa access		1,459	1,215
Cash at bank-Bank Australia public fund		16,557	11,135
Cash at bank- pin payments		2,217	915
		<u>368,390</u>	<u>325,260</u>
Receivables			
Trade debtors		550	
		<u>550</u>	
Current Tax Assets			
GST clearing		1,596	5,123
		<u>1,596</u>	<u>5,123</u>
Other			
Funds held in advance		375	375
		<u>375</u>	<u>375</u>
Total Current Assets		370,911	330,758

These financial statements are audited. They must be read in conjunction with the attached Accountant's
Compilation Report and Notes which form part of these financial statements.

AUSTRALIAN INSTITUTE FOR THE CONSERVATION OF CULTURAL MATERIAL
INCORPORATED

Detailed Balance Sheet as at 30 June 2021

	Note	2021 \$	2020 \$
Total Assets		370,911	330,758
Current Liabilities			
Payables			
Unsecured:			
Trade creditors		6,075	5,914
		6,075	5,914
Provisions			
Employee entitlements		932	
		931	
Total Current Liabilities		7,007	5,914
Total Liabilities		7,007	5,914
Net Assets		363,904	324,844

These financial statements are audited. They must be read in conjunction with the attached Accountant's
Compilation Report and Notes which form part of these financial statements.

AUSTRALIAN INSTITUTE FOR THE CONSERVATION OF CULTURAL MATERIAL
INCORPORATED

Proprietor Declaration

The proprietor has determined that the entity is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

The proprietor declares that:

1. The financial statements and notes present fairly the entity's financial position as at 30 June 2021 and its performance for the year ended on that date in accordance with the accounting policies described in Note 1 to the financial statements;
2. In the proprietor's opinion there are reasonable grounds to believe that the entity will be able to pay its debts as and when they become due and payable.

The proprietor is responsible for the reliability, accuracy and completeness of the accounting records and the disclosure of all material and relevant information.

Dated: