

AICCM Exhibitions SIG Symposium: September-November 2022

Exhibitions: Inclusive and Sustainable Practices

Call for abstracts for online webinar series

Please see below for some provocations for the keynote and webinar themes:

1. Keynote

Provocation: How might exhibitions become more inclusive and sustainable? What would that look like and how can we achieve this?

Submissions for the keynote presentation should consider bringing together diverse voices, perspectives, and experiences to respond to the provocation, for example, a curator, artist, conservator, designer, historian, community member.

The keynote presentation should be 20 minutes in length plus 10 minutes of Q&A. The keynote presentation will kick off the webinar series and will be included within the first documentation webinar.

2. Documentation

Let's harness our collective wisdom to reflect on the meaning and purpose of different documentation methods for exhibitions. Accurate documentation is integral to the planning and delivery of exhibitions. It is used across different teams and comes in various forms such as design, object layouts, risk assessments, condition reports, guidelines and standards, and everything in between! We invite case studies, personal reflections and experience-based perspectives that explore:

- How might we document exhibitions in inclusive and sustainable ways?
- How has digital technology, devices and apps changed the way you work? What types of documentation systems are you using? What are the challenges and successes in working in this way?
- Are we seeing a democratisation of the condition report and install manuals? Who writes or completes these? How can we share this responsibility?
- How do you document variable materials and media? Are there any innovations that need to be further explored?
- What types of assessments and agreements do you have in place locally, nationally, and internationally to mitigate the risks associated with exhibitions? What laws, guidelines and standards are you referencing? How are these working in practical ways?

3. Collaboration

Collaboration comes in many forms and provides the opportunity for us to come together, connect and understand each other in a more complex light. Collaboration includes the ways we work together as professionals within and outside of institutions, cultural spaces and digital platforms; and the ways we work with our communities who guide, consult, co-create, deliver and activate exhibitions in a range of spaces. This session centers around bringing diverse voices together to talk about processes, challenges, negotiations, and the journey to the outcome.

- How might we use objects to tell stories in different ways to make exhibitions more inclusive and accessible? How do you approach the display of First Nation objects or other cultural collections? What considerations have you made for sensitive content? Have you worked with communities to design an exhibition?
- What does reciprocal, successful collaboration look like? When it doesn't work or is compromised, can we talk about it?
- How does stakeholder engagement change the way we work? How has community engagement changed the way we display collections?
- How do we share knowledge and authority and adopt new practices across various teams, professionals, organisations, communities and cultural spaces to reach a desired outcome?
- How might we build, develop, manage, and maintain inclusive and sustainable relationships that enhance exhibitions?

4. Display

From the sublime to the powerful, the point at which design meets materials and displays provides a plethora of exciting new possibilities, as well as some frustrations. In this session, we welcome you to share your experiences surrounding this most tactile component of the exhibition development process.

- How might we use resources more wisely when developing and delivering exhibitions? Are you recycling or reusing materials and infrastructure? What materials have you been using and why? What support do you need to help choose safe materials? Are guidelines accessible, relevant, and inclusive?
- What's the best mount you've made lately? Have any failures led to new designs?
- What types of cases and lights are you using? Are you using any new technologies? Are you solving any old problems?
- What tests and methods are you using to mitigate all types of display risks?
- What cost-effective methods or materials would you recommend for organisations having to make their own mounts? Can you share practical and effective mount solutions that require beginner skills?

Submission requirements for abstracts and presentation format for the online webinar series

The Exhibitions SIG Symposium 2022 committee welcomes abstracts of 300 words or less for consideration. The work must be original and not previously published.

Please include:

- Corresponding author's name
- Professional title
- Affiliation
- Email address
- Biography of no more than 100 words.
- Note: In the case of multiple authors please list all authors, professional titles, and affiliations.
- The theme your paper aligns with (refer to the themes above)
- Length of your presentation (refer to the list below)

Length of presentations include:

- 5-minute insight lighting presentations
- 15-minute deep dive presentations
- 20-minute panel presentation

Successful papers, including the keynote, will be asked to create a pre-recording which will be played during the corresponding session, however there will be a live Q&A at the end of each session.

With permission, the abstracts of selected papers will be published on the AICCM website and we encourage people to then publish papers formally in the AICCM Bulletin, to ensure that information can be accessible in the future.

Deadline for online webinar series abstract submissions: 31 July 2022

Email submissions to: sigexhibitions@gmail.com

Thank you from the Exhibitions SIG Symposium 2022 committee and we look forward to receiving your abstracts and creating a space for many diverse voices to share information and experiences related to the development and delivery of all kinds of exhibitions.

Exhibitions SIG Symposium 2022 committee:

Samantha Hamilton, Sandra Yee, Kyra Kim, Sophie Lewincamp, Cindy Seeberger, Bronwyn Tulloh, Rhiannon Walker, Yuhong Zhang and Rebecca Negri.