



AICCM ANNUAL REPORT 2019-20

Australian Institute for the Conservation of Cultural Material

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President's Report

Jennifer O'Connell

The AICCM achieved a great deal during the 2019-20 financial year, despite operational changes required due to the pandemic. As an organisation we launched the new website, developed our 2020-25 Strategic Plan and wrote several submissions to government that advocated for the profession. The AICCM committed to expenditure from the reserve in the 2019-20 budget, for the website upgrade, National Conference scholarships and the Foresight consultation. These resulted in higher expenses than income in the cash flow, although they were expected and had been planned for in previous years (for instance, the website expenditure had been planned for nearly 5 years). Unfortunately, due to COVID-19, income from events and sponsorship was less than budgeted for, exacerbating the difference between income and expenditure. Overall, however, the AICCM remains in a strong financial position.

Membership Renewal

One action that AICCM National Council took to assist members financially was to extend current membership to the end of 2020, awarding six months of free membership. AICCM membership will now change from a financial year to a calendar year membership. This also solved a governance issue - previously membership fees were received over two different financial years, and now they will be received in the same financial year. The decision to postpone membership renewals obviously had a major impact on cash flow for the year; however, the more important goal was to maintain the AICCM community during difficult circumstances.

Events and Webinars

The AICCM Victorian Division hosted a very successful National Conference in Melbourne in November 2019 which was bookended by the Collection Futures workshop - a result of the Foresight consultation. The conference provided a wonderful range of papers, panel sessions and other meetings and activities during the breaks.

“The more important goal was to maintain the AICCM community during difficult circumstances”

The Collection Futures workshop was organised by the Sustainable Collections Committee - MaryJo Lelyveld, Sarah-Jane Rennie and Ainslee Meredith. Thirty people from across the conservation profession and representatives from allied trades met to discuss the future of the collections profession. The workshop was facilitated by Jose Ramos, Director, Foresight Action, who gave a structure and theoretical framework on which to base the process. We reflected on previous visions and our current vision of the profession, and from that established a vision for the future. We then discussed what activities would support that vision and which communities we should work with.

Over the summer of 2019-20 the AICCM worked with Blue Shield Australia and the Cultural Disaster Roundtable to look for ways to assist communities affected by the bushfires. However, then the COVID-19 pandemic started and these plans were mostly put on hold or switched to online events.

The AICCM National Council and SIG Convenors are currently discussing the events program for 2021. We are looking for ways to make these more robust through digital means, which will in turn make them more inclusive. In the meantime, Student Conservators at Melbourne (SC@M) and AICCM have hosted several successful webinars. For example, AMaGA Victoria, Grimwade Conservation Services and Margaret Birtley AM presented a webinar on how to best care for collections with limited access. This followed the publication of the resource *A Guide to Caring for Collections in Buildings Closed Due to COVID-19*, posted on the AICCM website.

As the pandemic took hold, three SIG events were in the planning stage - these have all been postponed. We do need to recognise the phenomenal work that has already gone into these events and we hope to see the results at a later date or in a different format. To this end, Preventive SIG Convenor Tegan Anthes put together a survey to gauge member interest in attending in person, hybrid or online conferences as a successor to the Managing Risk Symposium. We have discussed the option of online service providers and Lisa Mansfield, Event and SIG Co-ordinator, is now working with National Council now on a range of options.

Publications

The publications team continued to produce the excellent AICCM Bulletin and our regular eNews. The Taylor and Francis contract is due for renewal at the end of 2021 and is currently under negotiation. The AICCM Bulletin is led by Editor Nicole Tse, the Editorial Board, and a team of Editorial Assistants. The publication continues to grow and increase its reach. Four editions of the eNews were produced by Cobus van Breda, Paul Coleman (Web editor), Michelle Berry (Secretariat), Zora Sanders (Communications Officer) and Sue Bassett (copy editing). Thank you to members for their contributions also.

Advocacy

2020 has seen a strong focus on advocacy and community engagement. Our members have worked hard to respond to multiple crises. We have contributed to a plethora of voices fighting for the arts and against the climate crisis and social injustice.

The AICCM made a submission to the Senate Select Committee on COVID-19 in response to the Committee's Terms of Reference. It outlined the measures the AICCM took to respond to the pandemic and to contribute to the broader Arts sector response. In response to the COVID-19 pandemic, the AICCM led the sector in advice on caring for collections and engaged with members to assess the initial financial impacts.

The AICCM also made a submission to the Royal Commission into Natural Disaster Arrangements and outlined the organisation's actions taken during the bushfire crisis last summer, and argued for changes to enable best practice in the future. Importantly, a coordinated approach with the government would increase the outcomes of all these efforts. The AICCM made a statement registering our condemnation of and dismay at the destruction of the Pilbara Caves by Rio Tinto. We extended our sympathy to the Puutu Kunti Kurrama and Pinikura people (PKKP), for whom this was a devastating loss of cultural and historical significance. The AICCM also issued a press release on the statement. Then we made a submission to the Government Inquiry, as well as providing feedback to Blue Shield Australia on their submission.

The AICCM NSW Division made a submission to the Inquiry into Government's Management of the Powerhouse Museum and Other Museums and Cultural Projects in New South Wales.

Further to these formal statements, as President I have represented the AICCM on the AMaGA Cultural Response (Emergencies) roundtable and the NAVA roundtable focusing on the COVID-19 response. Through these two roundtables, advocacy has taken place via open letters and petitions to government calling for support of the arts, for example:

<https://www.theguardian.com/australia-news/2020/apr/24/if-our-government-wants-cultural-life-to-return-it-must-act-now-an-open-letter-from-australias-arts-industry>

Overall this year we strengthened relationships with other organisations, particularly AMaGA, Blue Shield and NAVA through joint advocacy.

Strategic Planning 2020-2025

Last year in the Collection Futures Workshop advocacy arose strongly as an area in which the organisation needs to develop. The AICCM National Council has prepared the Strategic Plan for 2020-2025 and advocacy has been incorporated.

The Strategic Plan is available on the website <https://aiccm.org.au/about/aiccm-strategic-plan/>. These are the major objectives for the next five years:

- **Advocacy** – Develop our voice on issues of importance.
- **Member Engagement** – Foster a community and support network for members
- **Professional Discourse** – Facilitate and promote developments in conservation research and practice
- **Community Engagement** – Broaden our connections and partnerships with cultural heritage keepers and communities
- **Fundraising** – Increase the opportunities for our members to develop professionally, and to provide support for our community partners
- **Governance** – Continue to improve the sustainability of AICCM economically, environmentally and socially

Website

After a lot of work behind the scenes, we transitioned to a brand new website. The move to Wordpress makes it more flexible and updateable, and also ensures we are up to date with security issues. The website continues to be supported by our provider Agileware. This was an investment that had been planned for a number of years, so the National Council has been saving money each year for this upgrade. We'll continue to budget for website expenses going forward as the website will always require upgrades. Prior to launch we had assistance

from our volunteer beta testers who gave us feedback prior to the site being finalised. They checked spelling, grammar, image use, accessibility, broken links and the general flow of the website. Their feedback was detailed, extensive and very much appreciated.

Thank you

I would like to take this opportunity to thank the National Council, State Divisions, Committee members, SIG members and all other volunteers for the work they have achieved this financial year. There were a lot of changes and postponements, and members have taken this well and adapted to new strategies. This wouldn't be possible without our hard working and dedicated contractors who put in a lot of time and effort to the association. Thank you Michelle Berry, Zora Sanders, Paul Coleman, Hilary Milsome and Sue Bassett.

Committee Members

National Council

President: Jennifer O'Connell

Vice President: Alice Cannon

Treasurer: Detlev Lueth

Secretary: Amy Bartlett

Publications Officer: Cobus van Breda

Professional Membership Officer: Sandi Mitchell

Membership Services Officer: Katie Wood

SIG and Event Coordinator: Melanie Sorensen

Public Officer: Ian Batterham

Contractors

Secretariat: Michelle Berry

Bookkeeper: Hilary Milsome

Web editor: Paul Coleman

Communications Officer: Zora Sanders

eNews editor: Sue Bassett

Committees

Sustainability Committee—MaryJo Lelyveld (Chair)

Education and Training Committee—Bronwyn Dunn (Chair)

Disaster Preparedness Committee—Sarah-Jane Rennie (Chair)

National Conference Organizing Committee— Elizabeth McCartney, Charlotte Walker, Albertine Hamilton, Helen Gill, Lauren Keating, Noni Zachri, Laura Gransbury, Alexis Townsend, Mar Cruz, Lisa Mansfield

Professional Membership Committee—Sandi Mitchell (Chair), Matteo Volonte, Noni Zachri

Reconciliation Committee—Agata Rostek-Robek (Chair)

Blue Shield Australia Representative: Kay Söderlund

Blue Shield Australia Proxy: Julie McCarthy

State Divisions

Australian Capital Territory

President: Ian Batterham / Eileen Proctor

Secretary: Anna Kalloudis

Treasurer: Natalie Ison

Student representatives: Emma Anderson, Danica Auld

Ordinary members: Hakim Rahim, Eileen Proctor, Freya Merrell, Nick Zihrul, Caroline Milne

New South Wales

President: Alayne Alvis

Treasurer: Wendi Powell

Secretary: Rehan Scharenguivel

Ordinary Members: Katherine Rosenthal, Beate Yule, Sandi Mitchell, Lucy Tedder, Wendy Reade, Colin Macgreor

Queensland

President: Rachel Spano

Treasurer: Michael Marendy

Secretary: Maité Le Mens

Ordinary Members: Louise McCullagh, Emily Kelleher, Amelia O'Donnell, Elizabeth Thompson

South Australia and Northern Territory

President, State Representative and Public Officer: Renita Ryan

Treasurer: Rita Costabile

Secretary: Jo Dawe (SA) and Carolyn McLennan (NT)

Ordinary members: Kristin Phillips, Mary-Anne Gooden, Stuart Fuller, Jo Dawe, Andrew

Durham, Filipa Quintela, Heather Brown, Rosie Heysen, Abby Maxwell-Bowen, Roberto Padoan, Lisa Nolan

Tasmania

President: Cobus van Breda
Secretary: Stephanie McDonald
Treasurer: Erica Burgess
Public Officer: Nikki King Smith

Victoria

President: Elizabeth McCartney
Secretary: Charlotte Walker
Treasurer: Helen Gill
Ordinary members: Lauren Keating, Albertine Hamilton, Noni Zachri, Laura Gransbury, Alexis Townsend, Mar Cruz
Invited Student Representative (SC@M President): Lisa Mansfield

Western Australia

President: Natasha Trenear
Vice President: Claire Rowson
Secretary: Bindy Wilson
Treasurer: Stephanie Baily
Ordinary Members: Ian MacLeod, Kate Woollett, Cristina Albillos

Special Interest Group Convenors

Book and Paper: Annaliese Treacey
Conservation Framing: Louise Bradley
Conservation Science: Petronella Nel
Electron: Somoya Langley, Stuart Fuller, Gerald Preiss
Emerging Conservators: Lisa Mansfield and Emily Vearing
Exhibitions: Samantha Hamilton
Gilded Objects: Barbara Dabrowa
Photon: Vacant
Textiles: Tess Evans
Objects: Kasi Albert

Paintings: Raye Collins and Raymonda Rajkowski

Preventive: Tegan Anthes

Events

Emerging Conservators SIG

- **Mentor Speed Dating** event at the 2019 National Conference in November, with 22 mentors and 43 mentees participating. Twenty-one mentors were matched with two students or emerging conservators each, and one mentor was matched with a mid-career conservator.
- **AICCM x SC@M Webinar series.** Launched in May 2020 as a partnership between AICCM and Student Conservators at Melbourne (SC@M). Presenters were paid at NAVA rates, funded through SC@M's Student Services & Amenities Fee Grant.

Webinar 1: Social media for conservators with Lucilla Rona (14 May).

Webinar 2: Creating your own conservation videos with Kate Pentecost (28 May).

Webinar 3: Tools of the Trade—UVF & IRR digital imaging with Amelia O'Donnell (11 June).

Webinar 4: Building a conservation portfolio with Jennifer Myers (25 June).

Webinar 5: Artist interviews for conservation with Voices in Contemporary Art (VoCA), with Kate Lewis, Chief Conservator at MoMA and VoCA Board Member, Chad Alligood, Vice President of VoCA programs, and Lauren Shadford, Executive Director of VoCA (11 July).

Webinar 6: Kooramook Yakeen: Possum Dreaming with Vicki Couzens (13 August).

- **The Emerging Conservators SIG Facebook group** name was changed to 'AICCM Emerging Conservators' and added under the administration of AICCM (March/April 2020). Results of a survey of its Facebook group members were published in AICCMs March eNews. Group membership increased from 235 people in September 2019 to 311 members in August 2020.

AICCM National Conference

The 2019 AICCM National Conference was held 13 - 15 November 2019 in the Pavilion at the Arts Centre, Melbourne. The conference theme Making Conservation encompassed broad concepts within the profession. The event was composed of three days of papers including a Conservation Skills Summit panel discussion and a variety of lightning talks. Each day, one of

the three keynote speakers, Brett Leavy, MaryJo Lelyveld and Dr Matthew Butler, introduced a theme; making conservation connected, making conservation sustainable, and making conservation innovative. Traversing conservation disciplines, the National Conference brought together members, allied professionals, students and emerging conservators, to meet, discuss ideas and projects, and learn from each other. During the conference there was also time for social and professional interaction in a relaxed and pleasant setting; Welcome drinks were held on Wednesday in the Arts Centre foyer, and the conference dinner at Charcoal Lane on Thursday, and afternoon tea on Wednesday for Professional Members. We announced the recipients of the AICCM Awards and the ADFAS Mid-Career Scholarships at the Welcome drinks.

To provide direction and support to new Convenors, a short SIG Convenor workshop was held at November's National Conference in Melbourne. As part of the event strategy review, Council appointed a Sponsorship Officer. Kasi Albert has built on the 2017 National Conference experience and will assist SIG Convenors and others in developing positive relationships and networks with organisations to secure their ongoing support of AICCM. Work also continues on the development of both sponsorship and event procedure packages to assist SIGs and their interactions across the membership.

Foresight Workshop

Foresight Event

At the end of the 2019-2020 Financial Year, the AICCM National Council developed its 2020-2025 Strategic Plan. In preparation, we looked to broaden our understanding of the current environment in which collection care and heritage preservation practice is conducted and the emerging issues and trends that will affect near and longer term practice. In order to do this, the Sustainable Collections Committee hosted a two-day foresight workshop aimed at examining and discussing the sustainability of current practices and future drivers for collections preservation and materials conservation in Australia.

The workshop included participants from the Australian conservation community, allied professionals and key stakeholders, to ensure our objectives over the next five years meet the needs of industry, collections and the professional.

The event was facilitated by José Ramos, Director, Action Foresight, in conjunction with the 2019 National Conference, to allow a cross-over of ideas and discussions to take place over the week. A separate report was prepared from the workshop.

Foresight Workshop attendees

- Alayne Alvis, Manager, Conservation Lab, Sydney University Museums, State President AICCM NSW
- Julian Bickersteth, Managing Director, International Conservation Services, President IIC
- Kathryn Dan, University Archivist, ANU, Deputy Chair Blue Shield Australia
Andrew Durham, Director, ArtLab Australia, Representing AICCM SA
- Deb Lau, Group Leader, CSIRO
- Detlev Lueth, Assistant Director Preservation and Digitisation, National Archives of Australia, Treasurer AICCM
- Alex Marsden, Director, Australian Museums and Galleries Association
- Michelle Berry, Secretariat, AICCM
- Alice Cannon, Manager, Integrated Collection Processes, Museums Victoria, Vice President AICCM
- Wendy Draayers, CEO, International Specialised Skills Institute
- Albertine Hamilton, Conservator, State Library of Victoria, 2019 National Conference Committee
- MaryJo Lelyveld, Coordinating Conservator, National Gallery of Victoria, SCC Convenor AICCM
- Lisa Mansfield, Conservator, Co-convenor AICCM Emerging Conservators Network
- Elizabeth McCartney, Conservator, Museums Victoria, State President AICCM, Victoria
- Ainslee Meredith, PhD student, Grimwade Centre University of Melbourne, SCC Member AICCM
- Carolyn Murphy, Head of Conservation, Art Gallery of NSW
- Gerald Preiss, Manager Preservation Digitisation Audiovisual Media, AIATSIS, Convenor AICCM Electron SIG
- Jose Ramos, Director, Action Foresight, Facilitator
- Clare Rowson, Conservator, Perth Mint, Representing AICCM WA
- Marcelle Scott, Research Fellow, Grimwade Centre for Cultural Materials Conservation, AICCM Medal Recipient
- Sheldon Teare, Acting Manager, Materials Conservation, Australian Museum

- Nyssa Mildwaters ACR Conservation Manager, Otago Museum, President NZCCM
- Jenny O'Connell, Senior Painting Conservator, TMAG, President AICCM
- Eileen Proctor, Senior Conservator, AIATSI
- Sarah-Jane Rennie, Head, Collection Care, Sydney Living Museums, SCC Member AICCM
- Dan Schwartz, Conservation Student, Grimwade Centre University Of Melbourne, President SC@M
- Professor Robyn Sloggett AM, Director, Grimwade Centre for Cultural Materials Conservation
- Nicole Tse, Senior Lecturer, Grimwade Centre for Cultural Materials Conservation, Editor AICCM Bulletin
- Emily Vearing, Conservator, Co-convenor AICCM Emerging Conservators Network
Alison Wain, Lecturer, University of Canberra
- Isabelle Waters, Private Conservator, Alice Springs

Meetings

National Council

The National Council met 5 times during 2019-2020, (CM Nos. 193 - 198) satisfying the mandatory minimum of three meetings required by the AICCM Constitution.

Meetings were held every second month, as teleconferences.

Instead of the annual two-day face-to-face National Council meeting (originally planned for June 2020, in Hobart), a series of Zoom video conference meetings were held over two weeks in June 2020. These included a number of sessions focussed on the 2020-2025 Strategic Plan.

Seven AICCM Executive teleconferences were held over the financial year. At these informal meetings, the President, Vice President, Treasurer, Secretary and Secretariat discussed matters in a more detailed manner than a large Council meeting can allow.

State Divisions and Special Interest Groups

Meeting frequency varies among AICCM State Divisions and Special Interest Groups, and is often connected to social and networking occasions or to project work. In addition, each incorporated State Division holds their own Annual General Meeting.

Advocacy

Statements and Submissions

- In 2019-2020 AICCM made the following statements and submissions on issues affecting Australian conservation and cultural heritage.
- 28 April 2020: Submission into the Royal Commission into National Natural Disaster Arrangements.
- 16 December 2019: Letter to the Hon Paul Fletcher MP, Minister for Communications, Cyber Safety and the Arts.
- 17 May 2020: Submission to the inquiry into Government's management of the Powerhouse Museum and other museums and cultural projects in New South Wales.
- 28 May 2020: Submission to the Select Committee on COVID-19 by the Australian Institute for the Conservation of Cultural Material.
- 9 June 2020: Statement by the AICCM on the destruction of the Pilbara Caves.

Partners and Projects

ADFAS

The Australian Decorative and Fine Arts Society (ADFAS) is AICCM's major partner and again generously sponsored our Student of the Year awards and the mid-career fellowship. We are so grateful for their continued support through the Patricia Robertson Fund (PRF).

Blue Shield

AICCM has been a member of Blue Shield Australia (BSA) for a number of years, with an AICCM representative regularly attending BSA meetings. The BSA representatives for 2019-20 were Kay Soderlund and Julie McCarthy, who provided valuable connections and proposals for ways to develop our partnership.

Cultural Response Roundtable

The Australian Museums and Galleries Association (AMaGA) led a sector-roundtable in response to the summer bushfires of 2019-20 (via teleconference), to coordinate response and recovery activities. These meetings were attended by the AICCM President or the Vice President. Though bushfire response activities were curtailed due to the onset of the pandemic, the group continued to meet to discuss the impact of COVID-19 on the cultural landscape.

Awards

2019 Student of the Year (University of Canberra) – Rebecca Negri-Lewis

2019 Student of the Year (Grimwade Centre for Cultural Materials Conservation) – Dan Schwartz

2019 Outstanding Service to the Profession – Sue Frost

2019 Colin Pearson Award for Outstanding Research in Materials Conservation – Gillian Osmond

2019 Outstanding Conservation Treatment of the Year – David Stein: The Stella Project

2019 Outstanding Conservation Volunteer – Jan Russell and Sue Brian, volunteers at the National Maritime Museum

2019 ADFAS Mid-Career Scholarship – Elizabeth McCartney

2019 ADFAS Armidale Mid-Career Scholarship – Wendi Powell

Four awards were sponsored by the Association for ADFAS, Patricia Robertson Fund. These included the two Student Conservator of the Year awards and the Mid-Career Scholarships.

Reach and Engagement

Website

The website saw a slight decrease in page views between 2018-2019 and 2019-2020 (-16,024), as well as users (-5,604) and sessions (-7,620). There was a small increase in page views per session (+0.18). The decrease may be the result of launching the new website, as we work through the usual problems associated with relaunching a site, such as setting up redirects, updating SEO terms and resolving usability issues. The COVID-19 pandemic may also have had an effect.

Data for the most visited pages will be less accurate than previous years, owing to the changed layout of the website. Still, pages providing practical resources continue to perform well. Given the events of late 2019 and early 2020 it is of little surprise that Disaster Response was a popular topic, with a minor increase of activity in January and a much bigger peak in April. The article about UV fluorescence of materials remains one of our most visited pages.

Website activity

	2019-2020 (at Aug 2020)	2018-2019	2017-2018	2016-2017	2015-2016
Page views	329,159	345,183	286,305	285,605	323,914
Users	48,806	54,410	45,810	42,577	29,950
Sessions	79,090	86,710	70,725	65,427	51,618
Pages per session	4.16	3.98	4.05	4.37	6.28

Most visited pages

Number	2019-2020 (at Aug 2020)	2018-2019	2017-2018	2016-2017	2015-2016
1	Homepage	Homepage	Homepage	Homepage	Homepage
2	UV fluorescence	UV fluorescence material post	Visual glossary	UV fluorescence material post	Find a conservator

3	Need a conservator	Visual glossary	UV fluorescence material post	Need a conservator	Login page
4	Visual Glossary	Collection care	Collection care	Collection care	What's on
5	Event	Need a conservator	Need a conservator	Visual glossary	Collection care
6	Collection care	Login page	Login page	Login page	Visual glossary
7	Conservation students	Conservation students	Job listings	What's on	Job listings
8	Disaster response	What's on	About conservation	About conservation	Things we conserve
9	Conservation	Book, Paper and Photographic Materials Symposium event page	Things we conserve	Things we conserve	About conservation
10	Login	About conservation	Membership renewal	Job listings	National news

Social media

The most popular post on our Facebook page this year was a shared link to an Australian War Memorial blog post about the conservation of an unusual painted WWII hardtack biscuit. The second most popular post was the first of Lucilla Ronai's 'Museum from Home' video posts, detailing a watercolour conservation treatment. A post highlighting Julianne Bell's work on polymers was also very popular, demonstrating the fact that unique, novel content with practical implications will always do well.

Recent changes to the way Facebook publicises posts has clearly had an effect on the reach of our posts. It can be seen that while ‘organic’ reach has dropped, the reach of paid posts has increased.

Unsurprisingly, November 2019 was the best month for engagement on Twitter, thanks to the flurry of tweeting around the conference and our participation in the international #AskAConservator day.

The success of the SC@M x AICCM Webinar series has finally pushed us into the world of online video presentations. The current situation has shown the potential for webinar and online learning content, with modest participation charges to provide income and value for our members and community.

	2019/20	2018/19	2017/18	2016-17	2015-16	2014-15
Twitter followers	803 (at Aug 2020)	676 (at Aug 2019)	592 (at Jun 2018)	530 (at Jun 2017)	424 (at Jun 2016)	265 (at Sep 2015)
Facebook page fans	7396	6574	5600	4334	2945	1962
Average organic ¹ post reach	1865	2460	2158	2038	1627	819
Average boosted ² post reach	1703	1594	1893	830	1124	N/A

¹Organic post reach is the number of people who saw a post that wasn’t ‘boosted’, i.e. no money was spent to promote the post.

² Boosted posts involve paying a small sum in Facebook advertising costs to have posts ‘boosted’ into the feeds of people in targeted demographics.

Publications

AICCM Bulletin

Editor

Dr Nicole Tse (Grimwade Centre for Cultural Materials Conservation, The University of Melbourne, Australia)

Editorial Board

- Ian Batterham (University of Canberra, Australia)
- Tharron Bloomfield (Auckland Museum, New Zealand)
- Dr Sabine Cotte (Grimwade Centre for Cultural Materials Conservation, The University of Melbourne, Australia)
- Rosie Cook (Conservation Center, Cheng Shiu University, Taiwan)
- Dr Caroline Kyi, Wall Paintings Conservator, Australia
- Amanda Pagliarino (Queensland Art Gallery-Gallery of Modern Art, Australia)
- Dr Marcelle Scott (Grimwade Centre for Cultural Materials Conservation, The University of Melbourne, Australia)
- Dr Catherine Smith (Clothing and Textile Sciences, University of Otago, New Zealand)
- Cobus Van Breda (Tasmanian Museum and Art Gallery, Australia)
- Dr Alison Wain (University of Canberra, Australia)

Editorial Assistants

Claire Grech and Eliza O'Donnell (Grimwade Centre for Cultural Materials Conservation, The University of Melbourne, Australia)

2019-2020 Volumes

Year	Volume	Actual Status
2019	40.1	Guest Editor Albertine Hamilton
2019	40.2	Volume based on Environmental Risks and other SIG papers

eNews

Four issues: September 2019, December 2019, March 2020, June 2020

	September 2019	December 2019	March 2020	June 2020
Open rate	35.9%	34.4%	37.7%	31.8%
Subscribers	1099	1118	1138	1257

Membership

Membership status as of September 2020

Membership Type	Number
Current	623
Grace	0
Expired	593

Membership numbers by membership type

Current Membership Type	2019-20	2018-19	2017-18	2016-17	2015-16
Australian Individual	371	363	331	318	348
Overseas Individual	13	12	12	11	10
Australian Organisation	22	24	18	18	20

Overseas Organisation	6	8	7	7	7
Australian Concession	34	33	33	30	33
Honorary	6	5	7	8	8
Complimentary Student	68	62	65	65	49
Overseas Concession	1	1	1	0	1
Reciprocal	12	12	12	12	12
Australian Student	60	61	38	36	38
Overseas Student	8	5	3	3	3
Australian Life Member	17	17	17	17	15
Overseas Life Member	4	4	4	4	4
Australian Voluntary-run Organisation	1	1	1	1	0
Total Current	623	608	549	530	548

Professional membership numbers

	2019-20	2018-19	2017-18	2016-17	2015-16
Professional Member	120	118	108	107	108

Financial Report

Factors affecting income and expenditure

The 2019-20 financial year was a big and challenging year for AICCM. We undertook significant planned expenditure, including:

- Foresight workshop (\$8,735)
- Bursaries for the National Conference (\$4,953)
- Website refresh/upgrade (\$49,405)

We then took the decision to pause membership renewals for six months (until late 2020) in response to the impact of COVID-19 on our profession.

It was wonderful to see that despite the pause on membership renewals we still had a fair few members who decided to renew their membership anyway.

We also received a significant increase in donations (\$3,055) compared to the previous financial year when we received a total of \$460. On behalf of AICCM I would like to thank each and every donor. I look forward to assisting in the future with developing this income category.

COVID-19 of course also prevented AICCM holding in-person events. Only one event was held during the 2019-2020 financial year (the National Conference), which ran at a profit. Member events help to supplement AICCM's income, as membership fees alone are insufficient to cover operating costs. This meant there was less income from these activities but also less expenditure. For example, the National Council did not hold its annual face-to-face planning meeting but instead conducted the meeting via Zoom, thereby saving around \$6,000. Because of the pause in membership renewals and suspension of in-person events we also had about 1,000 fewer financial transactions, translating to a reduction in banking fees and charges of about \$2,000.

The changes to our membership renewal period from financial year to calendar year will simplify our accounting processes because all membership renewals will be received in one financial year period instead of spread over two years.

Although AICCM has run at a loss during 2019-20 financial, part of this was due to planned expenditure and should be seen as an investment and not a loss. The other part is due to the suspension of membership renewals for six months. The AICCM still has more than sufficient funds to operate but energy should be focused towards encouraging members to renew later

this year. Alternative income streams should also be investigated to ensure AICCM income matches operational expenditure.

We did not distribute capitation fees during 2019-20, to reduce expenditure and because State branches indicated that they had sufficient funds to undertake their usual activities. The WA branch was however allocated \$300 because they had very few remaining funds to operate.

Auditor's Report

As per the requirements for incorporated bodies, the AICCM accounts were independently audited. This occurred in September 2020 and was conducted by Graeme F Delaney Pty Ltd. The 2019-2020 Profit and Loss Statement and Balance Sheet appear on the following pages.

AUSTRALIAN INSTITUTE FOR THE CONSERVATION
OF CULTURAL MATERIAL INCORPORATED

Financial Statements
For the year ended 30 June 2020

R. J. Sanderson & Associates Pty Ltd
60 Robinson Street
Dandenong 3175

Phone: 03 9794 0010 Fax: 03 9794 0221

AUSTRALIAN INSTITUTE FOR THE CONSERVATION OF CULTURAL MATERIAL
INCORPORATED

Detailed Profit and Loss Statement

For the year ended 30 June 2020

	2020	2019
	\$	\$
Income		
Grant income	3,895	27,841
Memberships subscriptions	(15,179)	102,584
Advertising income	8,800	13,600
Sponsorship income	6,000	4,000
Donations	3,055	460
Copyright income	3,393	4,141
Event sponsorship income	10,377	33,048
Bulletin subsidy income	2,500	2,514
Registration - events	73,733	141,218
Interest received	6,691	5,852
Total income	103,265	335,258
Expenses		
Advertising and promotion	-	600
AGM & council meeting expense	-	6,282
Audit fees	3,891	3,891
Bank fees and charges	3,097	5,245
Bookkeeping fees	7,097	9,157
Bursaries	4,953	1,954
Capitation fees distributed	300	-
Consultants fees	13,650	-
Postage & handling	272	302
Events expenses		
Events expenses	62,943	135,935
Grant disbursements	5,894	63,248
Insurance	3,710	3,540
Member awards	5,350	2,235
Newsletter expenses	21,390	19,718
Printing & stationery	80	250
Secretarial expenses	40,557	32,778
Student sponsorships	300	-
Subscriptions	1,723	1,531
Teleconference costs	282	210

These financial statements are audited. They must be read in conjunction with the attached Auditors Report and Notes which form part of these financial statements.

AUSTRALIAN INSTITUTE FOR THE CONSERVATION OF CULTURAL MATERIAL
INCORPORATED

Detailed Profit and Loss Statement

For the year ended 30 June 2020

	2020	2019
	\$	\$
Website expenses	49,405	20,903
Total expenses	224,895	307,781
Net Profit (Loss) from Ordinary Activities	(121,630)	27,477

These financial statements are audited. They must be read in conjunction with the attached Auditors Report and Notes which form part of these financial statements.

AUSTRALIAN INSTITUTE FOR THE CONSERVATION OF CULTURAL MATERIAL
INCORPORATED

Detailed Balance Sheet as at 30 June 2020

	Note	2020 \$	2019 \$
Services' Funds			
Retained earnings at the beginning		446,474	418,997
Net profit / (loss)		(121,630)	27,477
Total Services' Funds		324,844	446,474
Represented by:			
Current Assets			
Cash Assets			
PayPal clearing account		670	11,150
Cash at bank-Bank Australia		122,088	171,012
Cash at bank-Bank Australia term deposit		188,742	183,511
Cash at bank-Bank Australia cyber saver		495	495
Cash at bank-Bank Australia visa access		1,215	6,733
Cash at bank-Bank Australia public funding		11,135	11,058
Cash at bank- pin payments		915	2,430
		325,260	386,389
Receivables			
Trade debtors		-	97,063
		-	97,063
Current Tax Assets			
GST clearing		5,123	(5,050)
		5,123	(5,050)
Other			
Funds held in advance		375	-
		375	-
Total Current Assets		330,758	478,402

These financial statements are audited. They must be read in conjunction with the attached Auditors Report and Notes which form part of these financial statements.

AUSTRALIAN INSTITUTE FOR THE CONSERVATION OF CULTURAL MATERIAL
INCORPORATED

Detailed Balance Sheet as at 30 June 2020

	Note	2020 \$	2019 \$
Total Assets		<u>330,758</u>	<u>478,402</u>
Current Liabilities			
Payables			
Unsecured:			
Trade creditors		<u>5,914</u>	<u>31,928</u>
		<u>5,914</u>	<u>31,928</u>
Total Current Liabilities		<u>5,914</u>	<u>31,928</u>
Total Liabilities		<u>5,914</u>	<u>31,928</u>
Net Assets		<u><u>324,844</u></u>	<u><u>446,474</u></u>

These financial statements are audited. They must be read in conjunction with the attached Auditors Report and Notes which form part of these financial statements.