

## FROM THE EDITORS

Conservators in Australia and the Asia-Pacific region suffer from a form of professional isolation which is probably rare in other parts of the world. With a relatively small number of conservators scattered over an enormous area, problems of communication are such that they can hinder the technical development of the profession.

The ICCM Newsletter would like to help fill the need for a regular exchange of information in this area; but to do this successfully we need the support of conservators across the entire region. It is important for the Newsletter to report on the general development of conservation through "People and Projects" columns, but it is even more crucial that the exchange of technical information can be increased – obtaining new materials and supplies, successful or non-successful treatments, notes about materials technology – all of these have an important function in increasing our body of knowledge.

Please don't be hindered by thinking your work is not important, or that it's been done before, and therefore does not need to be discussed. As we have already seen in the relatively short life of the profession, some techniques or materials have been discarded because both research and professional discussion have shown them to be inadequate. And on the other hand, there may be many techniques and treatments which are being used now, which other conservators would benefit from knowing.

For the conservation profession to become respected and integrated in the cultural institutions it serves, there needs to be a concern on everyone's part to openly share our knowledge and continue to build on that foundation. The tyranny of distance which affects us all should not become the excuse by which we can lay the blame for mediocrity or insularity in the profession. We look forward to your help and contributions in this effort to support the growth of the profession, and to expand our technical knowledge.

Debbie Breen

## AUSTRALIAN BICENTENNIAL EXHIBITION

The Australian Bicentennial Exhibition is a major project being funded under the Federal Government's National Bicentennial Programme and organised by the Australian Bicentennial Authority. The Federal Government is contributing \$19 million towards the Exhibition, and BHP will provide additional sponsorship of \$6 million.

The Exhibition will tour all states, the Northern Territory and the ACT, visiting more than 50 cities and towns over a 19-month period, beginning in mid-1987. It is expected to attract at least four million visitors, and television coverage will take it to a much wider audience.

The mobile venue for the Exhibition has been designed by architectural firm Daryl Jackson Pty Ltd, with the Department of Housing and Construction acting as project manager for the design and construction phases. The proposals which won the competition envisaged approximately 20 purpose-built pantehnicons travelling as a giant road train to transport the Exhibition around the country.

The content of the Exhibition is being designed around the Bicentennial theme 'Living Together', and will explore Australia's past, present and future. The displays will cover

diverse areas such as mining, cartography, immigration, science, agriculture, the law, cultural activities, environmental issues and leisure.

(From the Australian Foreign Affairs Record)

## LETTERS

The Australian Society of Archivists intends preparing a submission to the Federal Government requesting sales tax exemption for conservation materials. It is hoped to present a draft submission to the ASA June Council Meeting. Although many of our members work in institutions which do not pay sales tax, a significant number work in private and voluntary organisations and find their conservation activities restricted by the cost of materials.

A submission made to the previous government in 1980 was not successful; in fact no reply beyond a formal acknowledgement appears to have been received. It is felt that another submission is warranted, perhaps on a different basis. At this stage it is felt that exemption for consumables rather than equipment should be requested.

Any suggestions from ICCM members would be welcome. Perhaps a parallel or joint submission could be considered?

Margaret Chambers  
**ASA Contact Person – Conservation**  
 Australian Archives, Victoria

## COMING EVENTS

### NATIONAL:

#### ICCM National Conference, 11-15 August, 1986 UPDATE

Briony Sterk has been appointed as temporary full-time Conference Assistant (through C.E.P. Grant), and can be contacted at the State Conservation Centre on (08) 223 1766. Full programme and registration documents will be sent out in May-June.

Funding: Sponsorship and Grants: Four grant applications to the Australia Council have been unsuccessful. This is particularly disappointing as it had been hoped that this would have been the main source of funding to bring out overseas speakers and underwrite interstate workshops. It is becoming increasingly difficult for the ICCM to meet Australia Council eligibility criteria, and perhaps an approach to the Federal Government should be made on this issue.

The good news is that the Getty Institute will pay all the expenses for Dr Frank Preusser provided his itinerary requires him to be away from Los Angeles for no longer than two weeks, and the Danish Government will meet the travel expenses for Mr Bent Hacke. Well done to the Museum of Australia and the Australian War Memorial, which were the only two institutions that responded to requests for funding.

Additional Pre- and Post-Conference activities:

- The ICCA have expressed interest in a joint seminar on *Exhibition Management and Organisation*. This will probably be held over two days prior to the Conference, either in the Clare Valley or the Riverland.
- John Olive is organising a 2 - 3 day workshop on the *Development of Regional Conservation Programmes*. This may also be in the Clare Valley.

- Jennie Barnett is organising a 2-day workshop on *Dyeing for Textile Conservation*. Interested contributors or participants should contact her on (03) 223 1766.
- Maggie Carey will conduct a 2-day *Paper Making* workshop after the Conference at her workshop "The Springton Gallery" in the Adelaide Hills. Numbers are limited to ten people only, so book early with Tony Zammit on (03) 223 1766.

The main Programme: Provisional Topics and Speakers:

Dr Frank Preusser (Head of Scientific Services, Getty Museum): "The Role of Science in Conservation Today"; "The Role of the J. Paul Getty Institute in the World of Conservation", and "The Use of the FTIR in Conservation Analysis" (Workshop).

Aman Siddique (Senior Conservator, Regional Galleries Association of Victoria): "The Cleaning and Restoration of 'Golden Summer' by Arthur Streeton".

Robert Wilmot (Paintings Conservator, State Conservation Centre): "A Proposal for a Cultural Material Transfer System at the State Conservation Centre of SA" (Poster session/lecture).

Aman Siddique and Robert Wilmot: "Consolidation and Lining of Oil Paintings (Workshop)".

Rosemary Peel (Conservator, Art Gallery of N.S.W.): "The Mounting of Large Works of Art on Paper" (Workshop).

Rod van de Merwe (Acting Curator of Restoration, W.A. Maritime Museum): "Micro Conservation Techniques" (Workshop).

Dr Alan Spry (Manager, Environmental Services, Australian Mineral Development Laboratory): "The Chemical Preservation of Stone".

Dr Alan Spry and Ted Houston (Consultant, AMDL): "The Use of Synthetic Stone in Restoration".

Dr Jan Lyall (Director, Preservation Services, National Library): "A Proposal for Co-operative Preservation Programmes for Australian Libraries".

Robin Tait (Private Conservator, Canberra): "Book Conservation" (Workshop).

Ian Cook (Head of Centre, S.A. State Conservation Centre): "Developments in Programme Management at the State Conservation Centre".

Dean Millard (Principal Architect, S.A. Department of Housing and Construction): "Restoration work carried out during the S.A. Museum Redevelopment Project".

David Keany (Paintings Conservator, Australian War Memorial): "New Frames for Old Paintings".

Other papers and workshops are currently being finalised with Andrew Durham, Andrew Thorn and Julian Bickersteth. **David Tilbrooke still wishes to receive more abstracts, especially for formal papers. Contact him at the State Conservation Centre, 70 Kintore Avenue, Adelaide 5000 or phone (08) 223 1766.**

More information on the Conference and the optional tours (set for Wednesday 13th August) can be obtained from Briony Sterk.

Robert Wilmot  
Conference Co-ordinator

#### INTERNATIONAL:

**Institute for Paper Conservation, "New Directions in Paper Conservation", Oxford, April 14-18, 1986.**

**IIC-Canadian Group, 12th Annual Conference** will be held at the Hotel Fort Garry in Winnipeg, Canada, 15-18 May 1986. Information: IIC-Canadian Group, Box 9195, Ottawa Canada K1G 3T9.

**American Institute for Conservation of Historic Works, 14th Annual Meeting**, will take place in Chicago, Illinois, USA, 21-25 May, 1986. Information: AIC, The Klinge Mansion, 3545 Williamsburg Lane NW, Washington, DC 20008, USA.

**International Committee for the Conservation of Mosaics, 3rd General Conference, "Conservation of Pavement and Parietal Mosaics in situ"**, will be held in Soria, Spain, 15-19 September 1986. Information: Archaeological Investigation Service, Diputacion Provincial, 42003 Soria, Spain.

**Canadian Conservation Institute, "Care and Preservation of Ethnological Materials", Ottawa, Canada, 28 September - 3 October 1986.**

Papers relating to conservation and curatorial aspects of the care and preservation of ethnological materials are invited. These can include case studies, material science and technology, and curatorial and ethical problems relevant to the material culture of Africa, Oceania, Australia and the Americas. Abstracts of approximately 200 words should be submitted together with audio-visual needs. Presentations should be 20 minutes and in either English or French. Submissions for posters will also be accepted. Deadline for submissions is 30 June 1986. Further information: CCI, 1030 Innes Rd, Ottawa, Canada, K1A 0M8.

**Harpers Ferry Regional Textile Group, 8th Symposium "Textile Treatments Revisited (Things Done and Undone)"** will take place at the Smithsonian Institute, Washington, DC, 6-7 November 1986. Information: Katherine Dirks, Division of Textiles, Room 4131, NMAH, Smithsonian Institute Washington DC 20560 USA.

## PEOPLE AND PROJECTS

### WA DIVISIONAL NEWS

*New Office Bearers for 1986*

- Ulli Broeze-Hoernemann – President
- Nancy Mills – Vice Secretary
- Fairlie Sawday – Secretary
- Former secretary Michelle Berry has been accepted into the Conservation course at CCAE.

### Art Gallery

- Sylvia Bass has commenced maternity leave and will be absent for 12 months.

### State Library

- Douglas Firth (formerly Westpac Archives) has been appointed Conservator of Books. A CEP grant has enabled the appointment of two staff for one year to encapsulate maps using an ultrasonic welding machine.

### WA Museum

- Ian McLeod is acting Head of Conservation and Restoration following the resignation of David Wood. Two museum open days were a success. Laboratories and behind-the-scenes displays were much appreciated by the public. Special children's projects were repeated during the school vacation due to their popularity. The Textile Conservation section are grappling with the problem of six three-metre square Trade Union Banners. Special trays have been designed to accommodate handling, storage, display and transportation.
- Conservation and Maritime Archaeology staff are involved in a joint Thai-Australian expedition excavating a shipwreck site near the island of Ko Si Chang in Thailand.
- John Clarke and Ian McLeod have just returned from an expedition removing graffiti from rock art sites and surveying the conservation situation. The team was aided by microclimate scientists and aboriginal guides. The extensive region covered was in the eastern wheat belt and beyond Mukinbudin. Great stamina was

needed by the team in the January temperatures of 45°C plus!

#### *Arthur's Head Project*

- David Wood is now working with the city of Fremantle as co-ordinator of this re-development programme. Archaeologist Jack MacLeroy is working in the area, planning to excavate the old whaling jetty.

#### **TASMANIA DIVISIONAL NEWS**

The news from Janet Begg (Launceston Museum and Art Gallery) is that a branch of ICCM is to be formed as soon as possible. We can look forward to hearing from down south in the next issue.

#### **NSW DIVISIONAL NEWS**

- Details are still being finalised with the Bicentennial Authority prior to NSW Division initiating its part of the 'Conservation on the Move' Project. In January, members heard Karen Coote talk on the conservation of the Broken Hill Silver Tree. In February, Janet Hughes spoke on her trip to Antarctica with Project Blizzard.

#### *Museum of Applied Arts and Sciences*

- Stage I of the Power House Museum re-opened on January 25 with a survey of the 37 exhibitions which will form Stage II of the Museum. The area will be used to evaluate visitor response to issues including light levels and use of reproduction objects.

#### *Museums Association*

- Sharon Towns will take up the position of Curator of Conservation with the NSW Branch of the Museums Association. She will be establishing a new laboratory at Castle Hill and co-ordinating the workshop programme with the Field Officer. She will be joined by another conservator who will work on A.B.A. 'Conservation on the Move' Project. Sharon can be contacted through MAA Office, phone (02) 217 0133.

#### **QLD DIVISIONAL NEWS**

Dr Rod McLeod (Qld Maritime Museum Association) was guest speaker at the December meeting and Annual Dinner. The officebearers for 1986 are:

Harry Haxton – President  
Neville Agnew – Secretary  
Daniel Robinson – Treasurer

#### *Qld Museum*

- The Museum will re-open in a new building next to Qld Art Gallery on October 2. Collections are being packed ready for the move. The historic Bert Hinkler aircraft Avro Avian was safely lowered to the ground after 55 years of being airborne. It is now being examined, cleaned and conserved – how to treat embrittled rubber tyres?
- A new position will soon be available for a person primarily interested in ethnographic conservation, but willing also to help with general conservation and environmental monitoring. An advertisement will appear in the Brisbane Daily Sun. Enquiries to Neville Agnew, phone (07) 522 716.

#### **SA DIVISIONAL NEWS**

##### *State Conservation Centre*

- Three new staff have arrived: Heather Mansell, John Olive and Robert Kovacic. This brings the total to 13 permanent staff, 8 CEP staff and a number of volunteers.

##### *Objects*

- After six months, treatments are complete on a collection of 400 Toas – Aboriginal signposts. The collection will be displayed in a major exhibition at the SA Museum from February. Work continues on preparation of objects for the Maritime Museum due to open in November.

- A large group of objects for the 'Historical Treasures of South Australia' exhibition have been treated. Items ranged from presentation silver to a handful of grass plucked from beneath the "Old Gum Tree" at the proclamation ceremony in 1836.

##### *Paintings*

- Paintings conservation staff have been involved in preparing a large group of contemporary German paintings for a major Festival exhibition, "Wild, Visionary and Spectral".

##### *Paper*

- Paper conservators have been preparing material for the 150 exhibitions, including a touring exhibition "Australian Women Artists". Rare books have successfully extracted a parchment document tightly wrapped around a complete newspaper, from a glass bottle c.1867. Time capsule contents and staff escaped unscathed! (How did they do it?)
- Manuscripts and Historical Materials Team are working on documents from the PRO which relate to the foundation of Adelaide.

#### **VICTORIAN DIVISIONAL NEWS**

Mark Nizette was guest speaker for the first meeting of 1986. His talk dealt with the history of photographic techniques, common causes of deterioration and possible solutions. Mark also conducted two one-day seminars and a one-day workshop on photographic conservation.

##### *Australian Archives*

- Trish Stokes will be attending the IPC Conference in Oxford in April. Jenny Casey has begun a two month contract and Felicity Martin has been appointed as Conservator 1 to commence in April.

##### *National Gallery*

- Tom Dixon and John Payne are investigating treatments for a large panel painting and a water-damaged painting on canvas.
- Anne Cotter-Ross recently travelled to Sydney with the "Golden Summers" exhibition, and will also attend the Oxford Conference.
- Gillian Risdale will shortly begin preparation for a large costume show early in 1987.
- Linda Waters is continuing to re-organise and improve storage for works in the European painting store.

##### *Ballarat Regional Conservation Centre*

- Two new assistants have been employed through a CEP scheme for 12 months.
- Aman Siddique has just completed a comprehensive environmental survey of Mildura Art Gallery.

##### *State Museum*

- Staff are working on a large bronze statue of Higginbotham in front of the Treasury building.
- Margaret Perkins is preparing materials for the Wellcome exhibition "Devils, Drugs and Doctors" which will be touring Australia for the next 18 months.
- Sarah Slade, who is working at the Museum until June, is documenting an Aboriginal burial bundle.
- Sue Gatenby is in Rome, studying at ICCROM.

##### *State Library*

- Conservation staff helped with the Library's first stocktake for 140 years in December.
- A core for a drying screen is being built and will soon be ready for covering.

##### *Victorian Archaeological Survey*

- Jenny Casey and Alison Wain have been devoting their time to surveying confiscated materials, and desalinating glass, ceramics and metals from shipwrecks. They have also been writing a paper on conservation for marine finds.

## ACT DIVISIONAL NEWS

### *National Museum of Australia*

- The name of the museum is now officially the National Museum of Australia. Conservation priorities are presently towards preparing exhibits for the opening of the Yarramundi Visitor Centre in mid-July.
- Dara Rome is leaving to take up the position of Conservator 3 (paper) at the War Memorial.
- Graham Hinton has been appointed to Conservator 1, as of February.

### ANG

- Textile Conservation section has been working on preparing items for the SE Asian Textile Exhibition.
- Paintings Conservation has lost Ian Urquhart to Los Angeles but meanwhile works have been prepared for the travelling exhibition "Arthur Boyd—Seven Persistent Images".
- Andrew Durham has spent three weeks in New York at the Metropolitan Museum of Modern Art preparing condition reports for "The Twentieth Century Masters" exhibition.
- The paper conservation section has been working on the conservation and mounting of the largest section of wallpaper from the 1804 series "Le Sauvages de la mer Pacifique".
- Beata Tworek will join the Objects section for two months to prepare Aboriginal material for exhibitions later this year.

### *National Library*

Staff numbers are down at the Library at the moment, and as a result priority is being given to preparing for exhibitions. Work is continuing on a frame maintenance programme and investigations into preventative conservation practices for the Library.

### *Australian War Memorial*

- Farewell to the vacation students and welcome to Kim Morris (Paper Lab) and Chris Adams, the new resident chemist.
- Work is progressing on refurbishing of the Metals Lab, Model Workshop and Bindery. Staff at present relocated in the warehouse hope they'll be in their new look labs before the Canberra winter sets in.

### *Australian Archives*

- Treatments have been carried out on some late 19th century MAW trade mark registration volumes, a series of NT hand-drawn maps and panoramas of Canberra in the 1920's. Conservation was also involved in preparing a small exhibition marking the 20th anniversary of decimal currency.
- The establishment of the new Reprography section has made preparation of records for copying a regular conservation duty, particularly as the microfilming programme is almost underway. A number of new programmes have been initiated in the section, including a survey of all vulnerable format material which will focus initially on the examination of all photographic material held.

## TECHNICAL NOTES

### WA COUNTRY CONSERVATOR PROGRAMME

A grant from WA Arts Council allows Karin Schulz to continue her work on this project and also for another conservator to be appointed. As there are so few travelling conservators, Karin would like to begin a register of qualified people, nationwide, who would like to offer their conservation skills on a fee-for-service basis. All disciplines are welcome and as Karin says, "I would like to include specialists who acknowledge the code of ethics of conservation endorsed by the ICCM, and who are hopefully familiar with Murphy's laws."

Anyone who is interested please contact Karin at Department of Material Conservation and Restoration, WA Maritime Museum, Cliff Street, Fremantle, WA 6160, phone (09) 335 8211.

**Jennie Barnett is seeking a suitable adhesive for the treatment of a bayonet-damaged Egyptian mummy wrapping. Investigations have been initiated into aging properties of several thermoplastic resins. Exchanges of information are most welcome. Contact State Conservation Centre, 70 Kintore Avenue, Adelaide, SA 5000.**

*Stainless steel pins are available in varying sizes at very competitive prices from Australian Entomological Supplies, P.O. Box 314, Miranda, NSW 2228.*

A plastic tubing which appears suitable for rolled storage or larger flat textiles and works on paper has been located in Adelaide. The tubes are formed by spirally winding an extruded plastic ribbed profile strip which locks mechanically without adhesives. The rib is on the outside surface but investigations into the possibility of winding some diameters with the rib on the inside are underway.

The tubes are lightweight, strong and available in PVC, Lexan (Polycarbonate) or Novyl (modified phenylene oxide). Available dimensions are between 150mm in diameter (up to 25 metres long) and 1050mm in diameter (up to 5 metres long). Prices are reasonable compared with acid-free cardboard rolls. For information, please contact: Spirex Systems, 96 Hogarth Road, Elizabeth, SA 5112. Phone (08) 252 1622.

**Australian Archives (ACT) are considering purchasing an ultra-sonic welder for polyester film encapsulation. They would like to hear from anyone who has had experience with this type of equipment. Contact: Colin Webb, phone (062) 421 468.**

Aman Siddique (Regional Galleries Conservation Centre, Victoria) has received a letter from Picreator Enterprises Ltd (UK) enquiring about the demand in Australia for Vulpex soap. At present the soap is only available here in 1 litre bottles, but Picreator are willing to supply Vulpex direct in larger quantities if required. This would result in a substantial saving on the part of conservators buying Vulpex. Anyone who is interested in finding out more about this proposal can contact Aman, phone (053) 32 6406.

### ELECTROLUMINESCENT COPYING

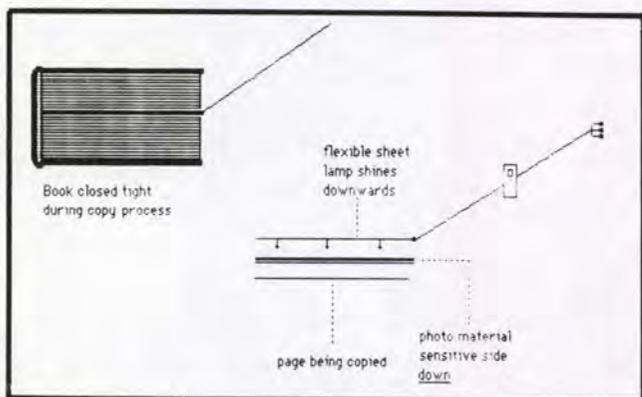
Electroluminescent copying is a photographic process developed by the British Library to enable copying from books so tightly bound and/or so fragile that they can barely be opened. A special, thin (under 1mm) flexible sheet lamp, which glows uniformly all over when electrically energised, is slipped into the book at the page to be copied together with a sheet of suitable photographic paper.

The book is closed firmly and the lamp illuminated for a short time (the exposure depends on the relative darkness of the page being copied). The photographic paper is then developed in a normal processor, giving a negative image which can then be contact-printed to give a positive photographic print. The light emitted by electroluminescent lamps is absolutely cold and free of ultraviolet

radiation. The lamp has to have a hermetic seal round the edge but as this is typically 1.5 mm, it should not adversely affect gutter penetration.

It should be noted that it can be virtually impossible to flatten severely cockled pages against the photographic paper even when a book is firmly closed. In such cases, there can be blurred patches on the image which may not be totally legible. Nevertheless, the method has been tried with success on a wide variety of books and will be commercially available in April 1986 from Select Information Systems in a ready-to-use 'kit'. This will comprise of three different sized lamps plus connector/handling strip, an automatic electronic exposure timer, a transformer or inverter (where necessary) plus all necessary connecting leads.

Select Information Systems can be contacted at Ronans Grange, Charey Down Road, Bracknell, Berkshire, UK RG 12 6LY.



## COURSES AND INTERNSHIPS

### ICCROM COURSES

As part of its activity in supporting and developing various aspects of training in conservation, ICCROM is offering a number of refresher courses in 1986. Courses coming up in June-July include:

Conservation of Photographic Material  
Working Methods in Restoration and Conservation Planning  
Teaching Skills and the Use of Teaching Materials  
Structural Stabilization of Canvas Paintings  
Documentation and Restoration of Timber Buildings.

These are only a few of the courses offered, so those interested in further details should contact ICCROM for their brochure: ICCROM, 13 Via di San Michele, Rome, Italy, 00153.

The Amsterdam Academy for Restoration Foundation (SAAR) was founded by a group of professionals from various disciplines related to the arts. The Foundation seeks to extend financial assistance to restoration and conservation projects, as well as to individual restorers and students within the Netherlands. Scientific and scholarly research related to conservation and restoration problems, both within and outside the Netherlands, will be supported and carried out by SAAR.

SAAR will also be offering information in the form of publications, as well as courses in the field of restoration and conservation of historic and artistic works. For more information, please write to Mrs Willemien 't Hooft, C/-The State Training Programme for Restorers, Ministry of Welfare, Public Health and Culture, Gabriel Metsustraat 8, 1071 EA Amsterdam, The Netherlands. Phone: (020) 767933.

The Conservation Summer School (University of London, Institute of Archaeology) began in 1983 and since then have provided many people with interests in cultural material with the opportunity of learning new skills and refreshing earlier studies. Since 1984, the Summer School

has been supported by ICCROM and now runs a number of courses relevant to professionals in conservation. This year, courses will include:

Climate Control in Museums  
Colour Dyes and Pigments  
Conservation of Archival and Library Materials  
Conserving Photographs  
Ethnographic Conservation Workshop  
Identification of Fibres  
Insect Pest Control in Museum Collections  
Restoration of Porcelain  
Stone Technology, Deterioration, Conservation  
Synthetic Resins and their use in Conservation  
Textile Conservation Workshop  
Wall Paintings: Conservation Techniques.

For further information, please write: James Black, Co-ordinator, Summer Schools, Institute of Archaeology, 31-34 Gordon Square, London, WC1H 0PY. Tel: (01) 387 9651.

## PUBLICATIONS

The Atlantic Regional Group of the International Institute for Conservation - Canadian Group is pleased to announce that the publication *Computer Technology for Conservators: The Proceedings of the 11th Annual IIC-CG Conference Workshop* will be available after May 1, 1986. Copies may be obtained by sending a cheque or money order for \$20.00 CDN (includes postage and handling) to: ARG Proceedings, PO Box 8773 St. A, Halifax, Nova Scotia, Canada B3K 5M4. (All participants will be receiving a free copy).

This publication - with contributions from Canada, United States, and Great Britain - covers systems analysis and design, database management systems for conservators, information and program listings for creating computerised condition and treatment report file systems, examples of computer applications in the lab, microprocessor assisted environmental monitoring, telecommunications, finite element analysis, an introduction to CAD/CAM and online database use. Also included is a description of the Getty Conservation Institute sponsored Conservation Information Network which includes AATA and the ICCROM Bibliographic Database online as well as components of the Canadian Conservation Institute's ICARUS database management system. Transcripts of online demonstrations, discussions of the issues surrounding controlled vocabulary, and speculations on future directions are also included.

For further information contact John Perkins, Candace Boyer or Ed Paterson at: (902) 426 3452.

## POSITIONS VACANT

**The Australian Bicentennial Authority  
Conservator, \$23,389 - \$27,649 p.a.**

The Australian Bicentennial Exhibition is part of the National Program being planned by the Authority. During 1988 the Exhibition will be visiting towns and cities in all States and Territories.

An experienced Conservator is required to advise and implement conservation procedures for all Exhibition materials, including pre-tour and during the touring phase of the project. A thorough knowledge of and experience in current conservation methods is necessary and a recognised qualification in conservation is desirable.

The successful applicants should have experience in their respective field and be able to work effectively as a member of a busy team. Excellent communication skills are essential.

For further information please contact Derek van Dugteren on (02) 236 1988.

Secondment to the Authority may be *considered* for negotiation.

Applications stating qualifications and experience, and the names of two referees should be forwarded by Friday, March 28, 1986 to:- The Personnel Manager, The Australian Bicentennial Authority, GPO Box AUS 1988, Sydney, NSW 2001.

**Contributions and correspondence should be typed with double spacing and addressed to: The Editors, ICCM Inc. National Newsletter, PO Box 2046S, Melbourne, Vic. 3001, Australia. Telephone enquiries can be directed to: Debbie Breen, (03) 669 9024. Final deadline for copy for the next issue is May 16, 1986.**

**Publication of technical notes or articles with reference to techniques and materials does not necessarily represent an endorsement by ICCM Inc.**

**Please note new advertising fees: \$A60 per full column, and \$A30 per half column or less.**

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**Advertising: Jackie Millard.**

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