

FROM THE EDITORS

Christmas and New Year are traditionally times for looking back to appraise the achievements of the past year, and planning fresh goals for the next. This year we have started both our appraising and our planning a little early – with the handing over of the Newsletter to the Victorian branch, it seemed an appropriate time to think about its function, its content and its format.

In recognising the achievements of this year, and for all the years that the Newsletter has been issued, we pay tribute to the work of Catherine Lillico and the N.S.W. committee. Under Catherine's guidance, the Newsletter has become a reliable source of information about the conservation scene in Australia and overseas.

From Victoria, the editorial committee will be Debbie Breen, Trish Stokes, Jackie Millard and Bob Hyndman. The aim of the committee is to continue the work already established by the N.S.W. branch, and to develop the Newsletter as an appropriately professional publication that will serve all ICCM members. In this issue the format has been changed to give you a Newsletter which is easy to mail, easy to store and very readable. We are happy with the result, but if you are not, please write and let us know.

Each issue of the Newsletter (which will be appearing quarterly) will advertise the copy deadline for the following issue. We look forward to the co-operation of ICCM members (and particularly divisional secretaries) in forwarding on news of meetings, special events and technical notes.

To all our readers, we wish a safe and peaceful Christmas and a prosperous New Year.

NATIONAL COUNCIL NEWS

The 12th Annual General Meeting was held at the Western Australian Museum on 30 September, 1985. National Council members elected for 1985-86 are as follows:

President:	Colin Pearson
Secretary:	Helen Weidenhofer
Treasurer:	Ian MacLeod
Senior Vice-President:	Ian Cook
Vice President:	David Wood
Vice President:	Robert Wilmot
Publications Officer:	Heather Mansell
Ordinary Members:	Adrian Lautenbach Anne l'Ons Jennie Barnett Catherine Lillico Anne Cotter-Ross

The results of the survey on the Code of Ethics (conducted by Colin Pearson) indicated a majority of members were in favour of the adoption of the IIC (Canadian Group) document. The Code of Ethics

was adopted in principle, subject to a review over the next 12 months.

The next stage of progress for the Ethics sub-committee is to consider the process of examination for professional accreditation. The sub-committee is aiming to produce a formal submission for the 1986 AGM.

Planning and preliminary publicity are underway for both the 1986 ICCM Conference in Adelaide and the 1987 ICOM Conference in Sydney (see details in Coming Events). ICCM members are encouraged to join ICOM – although membership is not necessary for attendance at the conference, it is normally a prerequisite for participation in the Working groups. The 1987 meeting will be the first ICOM conference in the Southern hemisphere, and only the second outside Europe.

LETTERS

Over the next few years (and especially in the wake of the nation's bicentennial celebrations), the aims of the ICCM will gain greater prominence in the public eye. With this will come an increased recognition of the conservation needs of cultural material in both public and private collections. Unless staffing levels in the public institutions increase dramatically, much of the responsibility for meeting this demand will fall onto the shoulders of conservators in private practice. To help private conservators maintain the highest possible standards of service, they must be relieved of the current worry of being unable to obtain adequate insurance coverage for themselves and for their businesses.

Conservators employed by the state and national museums, galleries and libraries are not held to be personally financially responsible for accidental damage which they may cause to their institution's objects. Private conservators, or their companies, are liable for any loss or damage to an object in their care. While it is possible for conservators working privately to insure their equipment and premises against fire, theft and public liability, insurance protection for the objects in their care is not available (in Melbourne, at least).

As a conservator of archaeological and ethnographic objects who has recently left museum employment to begin private work, I was dismayed to discover that I cannot obtain insurance cover for 'the property of others' in my 'physical and legal control' here in Melbourne. I understand from other conservators in this vicinity that it is common practice for them to accept objects for treatment only upon the condition that the owner agrees to be responsible for the insurance coverage during treatment. It was no consolation to learn from my lawyer that such an agreement, even if expressed in writing and signed by the owner, does not constitute legal immunity for liability for the full value of the object, should an accident occur.

I would like to make a compilation of the experience of other conservators with regard to insurance coverage, with a view towards devising an insurance policy for conservators. If there is sufficient interest among private conservators it may be possible to interest an insurance company in providing the type of coverage needed. I am informed that there is at least one firm of insurance brokers, in Sydney, who do provide cover for objects in the care of a conservator, but that this cover does not yet include a provision for accidental damage caused by or during the treatment. There is also an English insurance company, Harvey Pettitt & Partners, who specialize in providing insurance to paper conservators, but with the same proviso as the Sydney company. The American company, Huntington T. Block, may provide coverage for accidental damage caused by or during treatment, but unlike the English company, they do not (yet) offer cover for conservators in Australia.

If you are interested in the proposition of obtaining insurance coverage such as is described above, please write to me c/- the ICCM, Victorian Division, P.O. Box 2046S, Melbourne 3001. Please describe the cover you currently have as well as stating what type of additional cover you would like. From this information I will draw up a profile for insurance coverage for conservators to present to you, and then (with your approval) to an insurance company.

Yours sincerely,

Barbara H.C. Reeve

COMING EVENTS

NATIONAL:

ICCM National Conference, "Conserving our past for the future", Adelaide, August 11-15, 1986.

Keynote speakers include Dr Frank Preusser (Head of Scientific Services at Getty Museum), Tim Padfield (Museum Support Centre of the Smithsonian Institute), and Robert Futernich (Senior Conservator, Fine Art Museum of San Francisco).

Abstracts of proposed papers and poster sessions on either of the two themes of "Conservation in Practice" and "Science and Technology in the Service of Conservation" should reach the Conference Programme Committee (C/- The State Conservation Centre, 70 Kintore Ave., Adelaide 5000) by March 28 1986.

ICOM 8th Triennial Meeting, Committee for Conservation Sydney, September 6-11, 1987.

All enquiries about contributions of papers should be sent to the working group co-ordinators. A list of working-groups, co-ordinators and their addresses can be obtained from: Ms S. Inman, Admin Secretary, ICOM Committee for Conservation, C/- ICCROM, 13 Via di san Michele, 00153, Rome, Italy.

NOTE: People who have completed the working group questionnaire distributed at the Perth Conference should return these to Karen Coote as soon as possible. Karen is also looking for contributions for the second issue of the ICOM Ethnographic working group newsletter, which is being edited in Canada. Articles, technical notes, reports on projects in progress, or requests for help should be sent to her at the Australian Museum, P.O.

Box A285 Sydney South, 2000, by the end of January 1986. Ethnographic conservators who have not received either a questionnaire or the first newsletter should also contact Karen at the Museum.

INTERNATIONAL:

Institute for Paper Conservation, "New Directions in Paper Conservation", Oxford, April 14-18, 1986.

"New Directions" has an exciting programme which covers paper conservation theory and practice within the four specialized areas of books, archives, works of art on paper and photographic materials. Conference fees are £205 residential, £85 non-residential. Places are filling fast, so enquiries should be directed immediately to: The Conference Secretary Alan Howell, The Geological Society of London, Burlington House, Piccadilly, London W1V 0JU. Telephone: 01-734 2356.

ICOM Committee for Conservation, "Conservation of Ethnographic and Waterlogged Leather", Amsterdam, June 9-11, 1986.

An international symposium organised by ICOM working group on Conservation of Leathercraft in collaboration with the Central Research Laboratory for Objects of Art and Science and IIC-Nederland, will be held at the Central Research Laboratory, Amsterdam, Holland. People who are interested in attending either as participants or lecturers should contact: Mr P.B. Hallebeek, Central Research Laboratory, Gabriel Metsstraat 8, 1071 EA Amsterdam, Holland.

IIC Congress, "Case Studies in the Conservation of Stone and Wall-Paintings", Bologna, September 21-26, 1986.

The programme of the Institute's 11th international Congress is concentrating on examples of treatment which have presented problems of particular interest. Especially noteworthy will be those where conservators and scientists have worked together to produce a solution.

The final technical programme will be released early in 1986. Included will be reports of important work in progress in stone conservation; surveys of long-term behaviour of materials and discussions of the particular problems in extreme climatic conditions. Poster sessions will follow the general theme of the meeting, with additional special displays on subjects of particular interest e.g. the problem of plaster casts. For more information contact the IIC Office, 6 Buckingham Street, London WC2N 6BA, England.

PEOPLE AND PROJECTS

Apologies to those divisions which aren't fully represented. For those wishing to contribute, please take note of the copy deadline advertised on the last page of the Newsletter.

NSW DIVISIONAL NEWS

With the announcement in September of a \$500,000 grant for the Conservation of the "Move" project by the NSW Australian Bicentennial Authority, the division is preparing to initiate its part of the programme. This involves running a series of workshops and seminars in Sydney to offer conservation advice on such aspects as documentation, storage and presentation of cultural materials.

The division has also become involved with Project Blizzards's second expedition to Mawson's hut in Commonwealth Bay. Janet Hughes will be taking part as the materials conservator and attempting to formulate a long term conservation plan for the artifacts on the site. ICCM is providing funds for her photographic work. A seminar was organised by Janet and Karen Coote to raise awareness amongst the expedition members about the conservation and ethical issues involved.

Projects in NSW:

Museum of Applied Arts and Sciences

- Halley's Comet exhibition at Sydney Observatory (Dominique Weaver)
- The commencement of the West Building of Stage II of the Power House project, and most staff have consequently been confirmed in their positions until 1988. Five areas of specialisation are Textiles (Led by Sue Frost), Metals (Janet Hughes), Mixed Media (Sharen Towns), Paper (Bridget Pears) and Furniture (Julian Bickersteth).

Regional Galleries Association

- The establishment of a Mobile Conservation unit, which will be a 40ft fully equipped pantechician, operated by two conservators. Plans are to visit 25 regional centres by the end of 1988.

Art Gallery

- Treatment of the largest Streeton painting in the world (Anne Gaulton/Peter Gill)
- Design of new paper and objects Laboratories
- Survey of the Library in preparation for conservation programme (Heather MacPherson).

Australian Museum

- Computerization of conservation worksheet information, with indexing relating to location of worksheet, material composition and treatment of object.
- A review throughout the Museum of the use of ethylene oxide.
- Developing a testing programme to determine the suitability of water-based acrylic dispersions for re-adhering matt powdery paint to wood and bark substrates.

QLD DIVISIONAL NEWS

Dr. Ron McLeod is guest speaker at the Annual Christmas dinner, and will be speaking on the work of the Maritime Museum in South Brisbane.

Projects in QLD

Thatcher Library

- About 4000 books were damaged in a flood at Thatcher Library (Queensland University). Some 90 per cent were salvaged by Conservator Robert Sheehy with the help of Tamara Lavrencic (State Archives) and Warwick Peberdy (Australian Archives). Books were frozen, and then dried open on tables using large electric fans.

QLD Museum

- The Museum has now closed in preparation for its move to the new building starting in March 1986. About 2 million items will be transferred over a 6 month period.

SA DIVISIONAL NEWS

The State Conservation Centre has now completed its first 6 months of operation in its new building, and programmes are coming on line with the completion of 250 projects to date. A further 1200 projects are underway in the Centre's various labs.

Projects in SA:

- Cleaning and restoration of a painting attributed to the 17th century Neopolitan Old Master Luca Giordano. Now renamed "St John the Evangelist", the painting consists of eight separate pieces of canvas and appears to be a composite cut down from a larger picture (Robert Wilmot).
- A very successful treatment of a heavily soiled and damaged needle-point slip-in seat cover of an 18th century English chair (Jennie Barnett).
- Testing of the Peter Mecklenburg (Museum Resources Corp, USA) low pressure suction table, in the Paper laboratory. Trials with stain removal have been particularly successful.
- Treatment of about 25% of the Toa collection (aboriginal sign sticks) in preparation for major exhibition in 1986. Many items are suffering from general structural damage as well as loss of surface pigment (Mary Canny/Judy Paneros).
- Experimentation with a Leister hot air gun to activate "heat-melt" adhesives, and their monitoring with I.R. surface temperature monitor. Other developmental work is looking at ways of attaching paintings requiring pre-stretching to the lateral tension frame, using cold peel-release adhesives e.g. acrylic on spun-fibre substrates, and paper substrates (Robert Wilmot).

VICTORIAN DIVISION NEWS

After the AGM in late August, the Victorian branch put a great deal of its energy into producing its publicity pamphlet. Activities for the year were wrapped up with the Christmas party in early December, and meetings for 1986 should commence in February-March.

Projects in Victoria:

Museum of Victoria

- An open day to explain the role of the conservation lab to other staff, and to invited members of other institutions.
- A complete survey of all collections – about 5 million items.

National Gallery of Victoria

- Testing of cases used for transporting art works. 4 cases which are commonly used will be tested to see what differences there are in the temperature and r.h. inside and outside the cases (Anne Cotter-Ross/John Payne).

State Library of Victoria

- Testing of alternative surface coatings that may be used for a kari-bari board (Jackie Millard/Debbie Breen).

ACT DIVISIONAL NEWS

Meetings for the past 3 months include talks by Mark Nizette on Directions in Photographic Conservation, and Dr Rhys Jones.

Projects in ACT:

- Evaluation of light levels in display areas of new Parliament House (CCAIE Staff and students).
- Continuing treatment (and removal of heavy overpainting) of what may be an original Streeton painting (Allan Byrne).

TECHNICAL NOTES

MOBILE CONSERVATION UNIT:

The Mobil Conservation Unit of the Museums Association of Australia (NSW Branch) was launched on October 4, 1985 by the Honorable R. Carr, Minister for Planning and Environment. This project was made possible by a generous bicentennial gift of \$30,000 from the Real Estate Institute of NSW.

The Mobile Conservation Unit is a Mazda E2000 Van outfitted to carry specialist equipment and materials needed for on-site educational and conservation work. One of our services is to survey and report on the environmental conditions in museums. The van is fitted out so it can carry the necessary monitoring equipment. While doing a survey, the conservator can discuss its implications with museum staff and volunteers. The fully equipped van enables us to demonstrate a range of preservation techniques. We can demonstrate and sell appropriate conservation materials such as acid free tissue, encapsulation materials and padded coat hangers. This helps to upgrade the standard of preventive conservation in country museums. Another important function of the van is to transport people and teaching aids to seminars and workshops. As well, artifacts can be transported to Sydney for treatment when necessary.

The van is enabling us to provide a much more effective service for member museums. It is also generating much needed publicity for conservation. The bright yellow van is clearly marked as a "Mobile Conservation Unit" and the Real Estate Institute of NSW has arranged television, radio and newspaper coverage both in Sydney and in country centres. Conservation has a much higher profile throughout NSW as a result.

While the Mobile Conservation Unit was being outfitted, Graham Hinton and I travelled to Canada to investigate museum conservation programs in that country. We spent a month in Ottawa where I visited the National Museums of Canada (5 institutions) and the Canadian Museums Association while Graham worked in the Glass and Ceramics Conservation Laboratory at Parks, Canada. While Graham was still working in Ottawa, I travelled for a week with one of the Canadian Conservation Institute's Mobile Laboratories through Cape Breton Island in Nova Scotia. After that we toured across the country by bus, stopping in Montreal, Toronto, Winnipeg, Calgary, and Victoria to speak with conservators regarding in-house and extension programs for their prospective provinces. Following this eight week study tour, we gave a slide presentation to the NSW Division of the ICCM in October. Further information on our Canadian Study Tour can be obtained from Graham Hinton or myself, Donna Midwinter.

The staff at the NSW Branch of the Museums Association would be delighted to hear from conservators who are interested in our services to Regional Museums. Please contact us on (02) 217 0133 especially if you'd like to participate in seminars.

Donna Midwinter

VACUUM ENVELOPE:

As part of his work as assistant conservator at the SA State Conservation Centre, Robert Wallis has designed and built a vacuum envelope in aluminium. The frames are light and easy to handle, being a little under 2.5 x 1.5 metres. They are designed to be used in conjunction with the Willards air-flow table which the Paintings Lab. at the Centre hopes will arrive early in 1986. The aluminium frames are clamped together with F clamps which allow the system to be used vertically. This gives equal access to the front and back of a painting under treatment.

RESIDUES FOUND ON PREHISTORIC ARTIFACTS:

(A seminar by Dr. Tom Loy, Visiting Fellow, Research School of Pacific Studies, ANU.)

Dr. Loy's research on residues found on prehistoric artifacts indicates that human and animal blood, fish scales and plant remains have been identified in residues on both stone and bone tools. Because they form a biochemical bond with the surface of an artifact, some residues persist for many thousands of years. They have survived even the attempts by archaeologists to deliberately remove them when cleaning an artifact.

Two Australian case studies were described. A suite of bone tools from the Rocky Cape cave in Tasmania were identified as implements for spearing and gutting fish on the basis of their residues. The earlier assumption, based on shape and presumed use-wear, had been that the tools were used for dressing animal skins. Similarly, the stone tools from Kutakina (Fraser Cave), Tasmania, were found to have been used for cutting meat and for working plant materials.

Because many of the residues can be identified exactly, and are so permanent, Dr. Loy's studies are of immense importance for the interpretation of artifacts by archaeologists. Museum collection managers should also be aware of the need to handle, transport and store prehistoric artifacts that will best preserve the residues for future study. Dr. Loy made the following suggestions:

1. Handle as little as possible.
2. Leave "dirt" on artifacts; do not wash.
3. Do not write registration or other identification numbers directly on artifacts. Store individually in polythene bags and mark the bags instead.
4. Do not pack in tissue paper or cotton wool.
5. Do not adhere or consolidate.

Further reading:

1. D.E. Nelson, T.H. Loy, J.S. Vogel and J.R. Southon, "Radiocarbon dating blood residues on prehistoric stone tools." Submitted to *Science*, 1985.
2. T.H. Loy, "Prehistoric blood residue analysis; an update", *The Midden*, British Columbia Archaeological Society, 1985.
3. T.H. Loy, "Recent advances in blood residue analysis", *Proceedings of the Second Australian Archaeometry Conference*, (forthcoming) 1985.

Dr. R.J. Lampert, Senior Research Scientist in Anthropology, The Australian Museum.

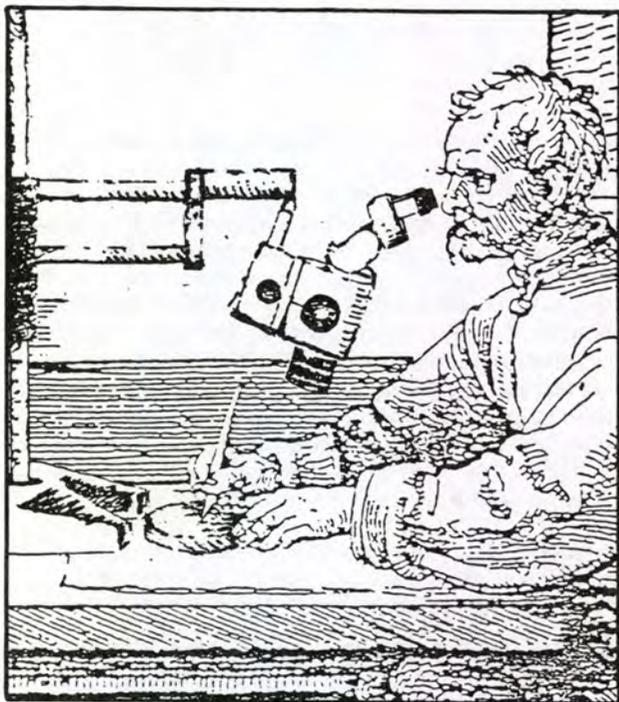
PUBLICATIONS

The Centre for Occupational Hazards (USA) is a national clearinghouse for research and Education on hazards in the visual arts, performing arts and conservation. COH presently has over 60 publications and data sheets on art hazards, including the following: *Solvents in Conservation Labs*, *Ventilation for Conservation Labs*, *Storage and Disposal of Conservation Chemicals*, and *A health and safety programme for Conservation Labs*.

COH also publishes a 4-page newsletter *Art Hazard News*, 10 times per year, at an annual subscription rate of \$13. For further information contact the Centre of Occupational Hazards, 5 Beekman Street, New York, N.Y. 10038. Telephone: (212) 227-6620.

The Victorian Bookbinder's Guild are planning to issue a magazine which will cover all aspects of the book, including conservation. They are looking for original articles related to the history, technology and conservation of paper and bindings.

Those interested in contributing should contact: Michael Lester (Editor), 136 Middleborough Road, Blackburn South, Victoria 3130. Telephone (03) 288 5310.



The Victorian branch of the ICCM have published pamphlet called "The Conservation of Cultural Materials". The pamphlet is designed as an introduction to conservation, and to promote its role in the community and in institutions. The pamphlet may be adapted to each division to publicize ICCM activities; copies are available at 6/\$1.00 from ICCM Inc. (Vic), PO Box 2046 S, Melbourne, 3001.

POSITIONS VACANT

ANZ BANK, MELBOURNE Conservator

In its 150th year ANZ faces many challenges. While most of these relate to the future, one is to preserve the past. We are looking for a trained and experienced conservator who will set up and run a conservation

programme for the first banking museum in Australia, and for the Bank's central archives, both in Melbourne's Gothic Bank.

The successful applicant will have tertiary qualifications in Conservation of Cultural Materials (or equivalent) and practical experience in working with mixed collections. A strong emphasis towards paper conservation and experience in craft-bookbinding is desirable. An attractive salary to match this challenge will be negotiated.

Applications in writing (including qualifications and experience) should be sent to: Manager – Recruitment, ANZ Bank, 4th Floor, 55 Collins Street, Melbourne, Vic. 3000. ANZ is an Equal Opportunity Employer.

QUEEN VICTORIA MUSEUM AND ART GALLERY, LAUNCESTON Objects Conservator

Applications are invited for the position of Conservator at the Queen Victoria Museum and Art Gallery, Launceston. The Conservator will be responsible to the Director for the conservation and restoration of a variety of material types in the collection with emphasis on wood and metal objects. The appointee should be able to prepare and implement a programme of day-to-day conservation, repair and restoration; monitor storage conditions; maintain equipment and supervise staff.

Applicants should have relevant tertiary qualifications and have appropriate experience. Salary range: \$18,056 – \$26,926 (first year rate) according to qualifications and experience.

For further information, contact Ms Jan Begg, telephone (003) 31 6777. Applications in writing stating age, qualifications, experience and the names of three referees from whom confidential enquiries may be made, should be addressed to the City Manager, City of Launceston, PO Box 396, Launceston, Tasmania 7250.

ART GALLERY OF WESTERN AUSTRALIA Paper Conservator (Maternity leave replacement)

Sylvia Bass, Paper Conservator at the Art Gallery of W.A., will be taking maternity leave for 12 months from mid-February 1986. A replacement conservator is sought for this period. Applicants should have a degree in cultural conservation from a recognised institution, or the completion of equivalent training. A minimum of 3 years full-time experience post-training in the treatment of works on paper within the context of a Fine Art collection is desirable.

Would anyone who is interested in the full-time temporary position please apply in writing to Mr. Frank Ellis, Director, Art Gallery of Western Australia, Perth Cultural Centre, Perth, W.A. 6000.

STATE UNIVERSITY OF NEW YORK COLLEGE AT BUFFALO Conservation Scientist/Scientist-Conservator

Now in Cooperstown, in 1987 the Art Conservation Department will move into a new facility on the college campus in Buffalo. The appointee will teach conservation science in an MA degree programme in art conservation. Candidates should hold an MSc or PhD in a physical science and demonstrate experience or a strong interest in the technical study of art

and historic artifacts, OR hold a BSc or BA in a physical science and a graduate degree in art conservation (or equivalent training). Previous teaching experience is desirable.

Send application with curriculum vitae and names of three professional referees to: Dr. F.C. Tahk, Director, ACD/SUCB, PO Box 71, Cooperstown, NY 13326-0071, USA by March 1, 1986. Appointment is subject to state budgetary approval. SUNY is an Affirmative Action/Equal Opportunity Employer and encourages applications from women and minorities.

MUSEUMS ASSOCIATION OF AUSTRALIA, NSW BRANCH

Curator of Conservation; Bicentennial Conservator

The Museums Association of Australia (NSW Branch) since 1982 has managed a conservation service for regional museums. The service has concentrated on advising on preventative conservation, preparation of environmental surveys, developing a workshop programme and physical conservation of historical artifacts. This programme is supported by a grant from the NSW Ministry for the Arts, and has recently acquired a mobile Conservation unit in the form of a Mazda van.

It is anticipated that 1986 will see a considerable expansion of the service including the setting up of a permanent base in Sydney and the appointment of a second conservator funded by the NSW Council of the Australian Bicentennial Authority.

The present officer is taking a year's maternity leave from early next year, and the branch is looking for suitable persons to continue the programme, and pursue a range of initiatives.

Expressions of interest are therefore encouraged from qualified conservators for the following positions:

1. Curator of Conservation, initially for one year from February 1986. Duties include managing existing conservation programme, staff supervision, liaison with local and state governments over conservation issues, setting up of a permanent base for the conservation service, development of a contract conservation service, object conservation.
Salary up to c \$25,000.
2. Bicentennial Conservator. Duties to include provision of advice on conservation matters to regional museums, working with the Bicentennial Conservation on the Move project, object conservation and operation of the Association's

Mobile Conservation Unit under the Curator's direction.

Salary up to c \$21,000.

For further information phone Richard Wesley, Executive Officer MAA (NSW Branch) on (02) 217 0133.

THE J. PAUL GETTY MUSEUM, CALIFORNIA Frame Specialist

The J. Paul Getty Museum has an immediate opening for a Frame Specialist. Duties will include the care and restoration of frames in the collection; restoration and adaption of frames for new acquisitions; construction of reproduction frames; and assistance in the development of a frame collection for future acquisitions. Qualified candidate must possess several years of experience in all aspects of frame restoration and reproduction; carving, gesso and bole preparation, gilding and finishing abilities; mold making and casting experience; ability to expand or reduce frames to appropriate sizes; knowledge of basic restoration techniques for problems encountered with period frames; and knowledge of frame styles and periods.

Salary commensurate with experience. Support for advanced study and refinement of skills may be available. Send resume to: Director of Personnel, The J. Paul Getty Museum, Post Office Box 2112, Santa Monica, California 90406, USA.

SOLOMON R. GUGGENHEIM MUSEUM, NEW YORK Assistant Conservator

The Solomon R. Guggenheim Museum is seeking an Assistant Conservator of paintings to fill a newly created position. The Conservator will assist in the routine operation of the conservation department and the care of the Museum's collection. Duties will include the examination of works prior to loan; working with the curatorial department on the installation of exhibitions; maintenance of records; and the examination, documentation and treatment of collection works under the direction of the department head.

An applicant for this position must be familiar with the ideas and aesthetics of 20th century art. He or she must be a graduate of a recognised training programme, and have at least two years of work experience, with the skills necessary to treat modern art. Please send resume and letter of application to: Leni Potoff, Conservation Department, Guggenheim Museum, 1071 Fifth Avenue, New York, New York, 10128.

Contributions and correspondence should be typed with double-spacing and addressed to: The Editors, ICCM Inc. National Newsletter, PO Box 2046 S, Melbourne, Vic. 3001, Australia. Telephone enquiries can be directed to: Debbie Breen, (03) 669 9024. Final deadline for copy for the next issue is February 14, 1986.

Publication of technical notes or articles with reference to techniques and materials does not necessarily represent an endorsement by ICCM Inc.

Please note that advertisements in this issue will be charged at the current rate of \$A50 per full column, and \$A25 per half column or less. These rates are presently under review and contributors will be informed in the next issue regarding new advertising fees.