

The Australian Institute  
for the Conservation of  
Cultural Materials

# Annual report 2018–19

Discover | Connect | Preserve



# Table of contents

President's report	1
Vice President's report	3
Committee members	4
Events Summary	6
Events report	7
Meetings	8
Advocacy	10
Partners and projects	10
Awards	11
Reach and engagement	14
Financial report	15
Publications	16
Membership	17
Professional Membership	18
Financial report	18

Cover image provided by the Australian National Maritime Museum from the AICCM eNews article 'People and Places, ANNM, Research', March 2019 (<https://aiccm.org.au/network-news/people-and-places-march-2019/>)

## **Australian Institute for the Conservation of Cultural Materials (AICCM) Inc.**

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## **Abbreviations**

ACT—Australian Capital Territory

AGM—Annual General Meeting

AIC—American Institute for Conservation

CAC-ACCR—Canadian Association for Conservation of Cultural Property

INCCA—International Network for the Conservation of Contemporary Art

NSW—New South Wales

SIG—Special Interest Group

# President's report

The highlights of the 2018/2019 financial year include the acquittal of the NSW Heritage Grant, four successful SIG symposia, and a Senate enquiry submission.

## **NSW Heritage Grant**

The AICCM was proud to partner with the Grimwade Centre and Bathurst Regional Council on the project, Sustainable Conservation: a pilot program for regional NSW and emerging conservators. This project embodies the goals of the AICCM, which actively works to promote the long-term care of Australia's heritage, for present and future generations. We recognise the knowledge, skills and stories that our heritage embodies, and its role in creating a vibrant, rich and resilient society. We are also dedicated to creating and supporting training and employment opportunities for conservation students and professionals. The pilot program has aligned with each of these goals and the success of the program is inspiring for the conservation profession. The AICCM National Council would like to thank the NSW Government Office of Environment and Heritage for their generous support of the program.

This project has been extremely beneficial to the conservation industry and it would be great to see AICCM be involved in more like this in the future. We learnt a lot during the process and we would like to put some guidelines around auspicing grants such as these.

## **Reconciliation Committee**

In 2019 the AICCM put out a call for members to form a Reconciliation Committee. Nine members volunteered to join and Agata Rostek-Robak, Manager Conservation at Australian National Maritime Museum, has been appointed Chair. The AICCM Reconciliation Committee is investigating the process required to ensure greater acknowledgement and respect by the AICCM for First Nations people and their cultural heritage. The Committee is assessing critical pathways and meaningful steps that will suit the AICCM in the short, medium and long term.

## **Sponsorship and Grants**

Kasi Albert was appointed Sponsorship and Grants officer to assist with co-ordinating the requests for sponsorship and grants across the AICCM. Kasi worked on a sponsorship for the 2017 National Conference and the work has been adapted to provide a template for all AICCM events, particularly SIG events and the National Conference.

## **2019 National Conference Bursary**

The Bursary guidelines and form have been drafted. The total amount set aside by AICCM is \$5000, as agreed to at CM191. The bursary will be divided amongst applicants depending on reason given and budget outline. The Bursary committee consisted of the National Treasurer, Membership Services Officer and a member from VIC Division Conference Committee.

## **Fundraising Session**

National Council engaged Steven Richardson from Creative Partnerships Australia to give a free presentation on an Introduction to Arts Fundraising at the Face-to-Face meeting in June. Our major lesson learnt was to ask for donations. After that session we received over \$400 from the participants!

## **Events**

Thank you to Didee Knight, Event & SIG Co-ordinator, and the SIGs for their work on following events:

- AICCM 10th Book, Paper and Photographic Materials Symposium at Melbourne Museum
- Held in conjunction with the Symposium, Daniel Burge from the Image Permanence Institute presented a lecture, as well as two-and-a-half-day workshop (held twice)
- Gilded Objects Conservation Special Interest Group (GOCSIG) and Conservation Framing Special

Interest Group ‘Frames: Concept, History and Conservation Symposium 2’ at the Art Gallery of NSW

- Textiles SIG Symposium Fibre to Fabric: Fur, Feather and Finishes in Sydney
- The Preventive Special Interest Group (PSIG) and Sustainable Collections Committee (SCC) presented the Managing Risk Symposium

### **Foresight Event**

The proposed Foresight event was approved unanimously at National Council Meeting 192. As the AICCM National Council prepares its 2020-2025 strategic plan, it is timely that we gather as a professional community to discuss what changes are impacting conservation as a profession and what the aims are for the AICCM as an organisation. This requires a broad understanding of the current environment in which we carry out our activities and the emerging issues and mature trends that will affect our near-term and longer-term practice. The workshop will draw on key stakeholders and partners from related professional bodies, research and education sectors in addition to members from AICCM National Council. It is hoped the workshop can support productive industry relationships that build to future collaborative projects. The event will be facilitated by José Ramos, Director, Action Foresight. The workshop will bookend the National Conference, so we expect a cross-over of ideas and discussions to take place that week.

### **Website**

The AICCM website is going through a much-needed upgrade, as the software used to host the website is becoming redundant. This gives the organisation a chance to make changes to the structure, content and appearance of the site. Our goals are to move to a mobile-friendly website, to improve site navigation, and to improve member access to information such as membership invoices. We will be moving to Wordpress, which is widely used in the NGO sector, and retaining the same membership database, which will be compatible with the upgraded website.

### **Strategic & Business Plans**

The AICCM National Council is working through the Business Plan that relates to the current strategic plan (<https://aiccm.org.au/news/aiccm-strategic-plan-2016-2020>). Since 2016 most of the goals on the Business Plan have been achieved and will be able to be concluded.

Jennifer O’Connell

AICCM National President

# Vice President's report

One of the roles of the AICCM Vice President is to act as a conduit between the National Council and special committees or working groups.

The Sustainable Collections Committee achieved an enormous amount in 2018–19 and deserves lavish praise. MaryJo Lelyveld (Committee Chair) organised new contributions for the Sustainable Collections wiki, for the AICCM website. This resource aims to advance knowledge of sustainability issues within the profession, by collating key topic publications, industry case studies and areas requiring further development or research. With the Preventive Special Interest Group, MaryJo and the Committee also organised the highly successful Managing Risks to Collections conference in February 2019. Keynote speakers included Dr Jane Henderson from Cardiff University, Dr Penny Whetton from the University of Melbourne, lighting consultant Kit Cuttle, and Joel Taylor from the Getty Conservation Institute. Deakin University were conference partners and provided the conference venue, Deakin Downtown.

The Collection Environment Survey created by Amanda Pagliarino received over 100 responses and led to new AICCM environmental guidelines, ratified by National Council and now available at <https://aiccm.org.au/about/who-we-are/advocacy/environmental-guidelines-australian-cultural-heritage-collections>. Amanda also spent two months at the Getty Conservation Institute working on the AICCM Environmental Guidelines Project, working through the survey data to develop a decision-making tool for Australian collecting organisations.

The Education and Training Committee and the Disaster Preparedness Committee remained inactive during 2018–19, though new terms of reference for each were prepared and endorsed by the National Council.

Other Vice-Presidential activities in 2019–20 included developing a decision log template (to track decisions made in various AICCM forums), a draft guide for developing AICCM Study Groups, and a pilot Study Group guide about the use of gels for paper conservation. Study Groups are proposed as another means of professional development, both in developing a guide and participating in a group. A study group has been established to test the pilot guides and will work through the documents in 2019–20.

Event data from the past five years was analysed to identify attendance and budget trends, and the results presented at the AICCM National Council Face-to-Face meeting in June.

A proposal was developed to review the demographic data we collect on members when they join AICCM; some broad agreements were made at National Council Face-to-Face but further work will occur in 2019–20 as part of the planned website upgrade.

Many thanks to all AICCM office-bearers and to everyone who has worked to support the AICCM and its goals in 2018–19. It has been a pleasure to work with you during the year, and I am continually impressed by the passion, generosity and collegiality of our members.

I would also like to thank the many industry supporters of AICCM in this past year—those who advertise with us and those who have sponsored our events. Your support is invaluable to our activities. Special thanks to the Australian Decorative & Fine Arts Societies (ADFAS) and the Gordon Darling Foundation, who generously supported professional development programs for Australian conservators.

Alice Cannon

Vice-President

# Committee members

## NATIONAL COUNCIL

President: Jennifer O’Connell

Vice President: Alice Cannon

Treasurer: Detlev Lueth

Secretary: Nick Flood

Publications Officer: Cobus van Breda

Professional Membership Officer: Sandi Mitchell

Membership Services Officer: Katie Wood

SIG and Event Coordinator: Didee Knight

Public Officer: Ian Batterham

## CONTRACTORS

Secretariat: Michelle Berry

Book keeper: Hilary Milsome

Web editor: Zora Sanders

e-News editor: Sue Bassett

## COMMITTEES

Sustainability Committee—MaryJo Lelyveld (Chair), Amanda Pagliarino

Education and Training Committee—inactive

Disaster Preparedness Committee—Sarah Jane Rennie

National Conference Organizing Committee—

Professional Membership Committee— Matteo Volonte, Noni Zachari, Cristina Alballos, Sandi Mitchell

Blue Shield Australia Representative— Detlev Lueth and Alex Ellem

## STATE DIVISIONS

### **Australian Capital Territory**

- President: Ian Batterham / Eileen Proctor
- Secretary: Anna Kalloudis
- Treasurer: Natalie Ison
- Student representatives: Emma Anderson, Danica Auld
- Ordinary members: Hakim Rahim, Eileen Proctor, Freya Merrell, Nick Zihrul, Caroline Milne

### **New South Wales**

- President: Alayne Alvis

### **Queensland**

- President: Rachel Spano
- Treasurer: Michael Marendy
- Secretary: Maïté Le Mens
- General Members: Kim Barrett, Melanie Fihelly, Silvia da Rocha (moved overseas), Rhiannon Walker

### **South Australia and Northern Territory**

- President, State Representative and Public Officer: Renita Ryan
- Treasurer: Rita Costabile
- Secretary: Jo Dawe
- Ordinary members: Kristin Phillips, Mary-Anne Gooden, Rosie Heysen, Abby Maxwell-Bowen, Stuart Fuller, Roberto Padoan, Filipa Quintela, Lisa Nolan (NT)

### **Tasmania**

- President: Cobus van Breda
- Secretary: Stephanie McDonald
- Treasurer: Erica Burgess
- Public Officer: Nikki King Smith

### **Victoria**

- President: Elizabeth McCartney
- Secretary: Charlotte Walker
- Treasurer: Helen Gill
- Ordinary members: Lauren Keating, Albertine Hamilton, Noni Zachri, Laura Gransbury, Alexis Townsend, Mar Cruz
- Invited Student Representative (SC@M President): Lisa Mansfield

### **Western Australia**

- President: Natasha Trenear
- Vice President: Claire Rowson
- Office of Treasurer: Stephanie Bailey
- Office of Secretary: Bindy Wilson
- Ordinary members: Ian MacLeod, Kate Woollett

## SPECIAL INTEREST GROUP CONVENORS

**Book and Paper:** Alice Cannon and Albertine Hamilton

**Conservation Framing:** Louise Bradley

**Conservation Science:** Petronella Nel

**Electron:** Somoya Langley, Stuart Fuller, Gerald Preiss

**Emerging Conservators:** Lisa Mansfield and Emily Vearing

**Exhibitions:** Samantha Hamilton

**Gilded Objects:** Barbara Dabrowa

**Photon:** Noni Zachri and Kelly Leahey

**Textiles:** Tess Evans

**Objects:** Kasi Albert

**Paintings:** Raye Collins and Raymonda Rajkowski

**Preventive:** Tegan Anthes



# Events Summary

AICCM Book, Paper and Photographic Materials Symposium, Melbourne, 20 November 2018

Digital Print Preservation with Daniel Burge, Image Permanence Institute Melbourne 23 November 2018  
Workshops 2018 AICCM Book, Paper and Photographic Materials Symposium Melbourne 23 November 2018

Textile Special Interest Group Symposium 2019: Fibre to Fabric, Fur, Feather and Finishes Sydney 4 February 2019

Fibre to Fabric, Fur, Feather and Finishes Sydney 6 February 2019

Conference Delegate Tours for the Textile Special Interest Group Symposium 2019

Managing Risks to Collections, Melbourne, 18 February 2019

FRAME: Concept, History and Conservation: Symposium 2, Sydney, 3 April 2019



AICCM e-News Daniel Burgess Digital Print Preservation Workshop 23 November 2018.  
Photograph: Alice Cannon



# Events report

A number of Special Interest Group (SIG) events and workshops have taken place in the past year, all receiving very positive feedback. Melbourne Museum hosted AICCM's 10th Book, Paper and Photographic Materials conference in November 2018 with conservators from across Australia and overseas gathering to engage in discussions and workshops ranging from change and challenge followed by innovation. Jointly coordinated by the Book & Paper and Photon SIGs, Alice Cannon, Albertine Hamilton, Noni Zachri and the organising team provided three days of presentations curated into thematic sessions, including Communities and Collaboration, Revisitation, and the Anthropocene. In conjunction with the conference, Daniel Burge of the Image Permanence Institute presented two Digital Print Preservation workshops hosted at the National Gallery of Victoria and generously supported by the Gordon Darling Foundation.

Early in February 2019 the Textiles SIG held a very successful symposium hosted by the Sydney Jewish Museum in Darlinghurst. Fibre to Fabric, Fur, Feather and Finishes saw more than 60 members and non-members from across Australia, New Zealand, USA, South America and Asia participate and present over two full days of lectures and workshops. These were followed by a day of tours, including the Holocaust Centre, the Powerhouse Museum/Museum of Applied Arts and Sciences (MAAS), and the Museum's Castle Hill storage facilities. Keynote speaker Dinah Eastop, Institute of Archaeology UCL, challenged all participants to consider their notions of the profession while other presentations disseminated current research and treatment reports. An enormous thanks to Tess Evans for her organisation, facilitation and attention to detail that ensured an extremely useful symposium for all attendees.

The exceptionally successful Managing Risks to Collections February 2019 conference was presented jointly by the Preventive Conservation SIG and AICCM's Sustainable Collection Committee (SCC). Over 120 participants and presenters from across Australia, the Philippines, Singapore, Japan, New Zealand, the United Kingdom and the United States of America participated, including international keynote speakers Jane Henderson (Cardiff University) and Joel Taylor (Getty Conservation Institute). Attendees were able to enjoy the expertly organised conference thanks to Mary Jo Lelyveld (SCC), Tegan Anthers (Preventive Conservation SIG Coordinator) and their organising committee.

April 2019 found a wonderful mix of international and local presenters and participants attending the second joint Gilded Objects Conservation (GOCSIG) and Conservation Framing SIG (CFSIG) event entitled FRAME: Concept, History and Conservation hosted by the Art Gallery of New South Wales (AGNSW) in Sydney. Keynote speakers included George Bisacca, John Payne, Malgorzata Sawicki, Werner Murrer Rahman and Dr Auffret. Special thanks go to the organising committee of Barbara Dabrowa (GOCSIG Convenor), Holly McGowan-Jackson, Malgorzata Sawicki and Louise Bradley (CFSIG Convenor). In addition, AICCM wishes to thank the Art Gallery for their generous in-kind sponsorship and for providing the event venue.

An enormous thank you also goes to the 2018-19 SIG Convenors for their commitment and tireless work in providing quality professional development opportunities and offerings. Included are Kelly Leahy and Noni Zachri (Photon SIG), Kasi Albert (Objects SIG), Alice Cannon and Albertine Hamilton (Book and Paper SIG), Samantha Hamilton (Exhibitions SIG), Alana Treasure (Paintings SIG), Stuart Fuller, Somaya Langley and Gerald Preiss (Electron SIG), Tess Evans (Textiles SIG), Tegan Anthes (Preventive SIG), Louise Bradley (Conservation Framers SIG), Barbara Dabrowa (Gilded Objects SIG), Petronella Nel (Conservation Science SIG) and Fran Paterson (Emerging Conservators SIG).

As the majority of SIG Convenor positions were due for elections in 2018-19, all position tenures were aligned to enable elections to be held every two years, simultaneously across all groups.

Didee Knight  
Event & SIG Co-ordinator

# Meetings

## National Council

The National Council met six times over the 2018-19 financial year, satisfying the AICCM Constitution's minimum requirement of three meetings.

The annual, two-day Face-to-Face meeting was held this year in June at the Tasmanian Museum and Gallery, Hobart. Highpoints included Steven Richardson's (Creative Partnerships Australia) presentation Introduction to Arts Fundraising and Dr Marcelle Scott's (University of Melbourne) concluding report on the NSW Heritage Grant project Sustainable conservation: pilot program for regional NSW and emerging conservators.

Seven Executive Meetings between the President, Vice President, Treasurer, Secretary and Secretariat were held over the financial year.

## State Divisions and Special Interest Groups

Meeting frequency varies among AICCM State Divisions and Special Interest Groups, and is often connected to social and networking occasions or to project work. In addition, each incorporated State Division holds their own Annual General Meeting.

### Australian Capital Territory (ACT)

The ACT Division had two presidents over the 2018/2019 year. Ian Batterham was missing in South East Asia for eight months (on long-service leave) and Eileen Procter stepped up to act as President in his absence.

As of this writing our committee comprises Hakim Rahim (Secretary), Anna Kalloudis (Treasurer), Rebecca Negri (Student Rep), Eileen Procter, Nick Zihrul and Freya Merrell.

Highlights of the previous year include:

- A 'Symposium Download', where fellow conservators talked about their attendance at Special Interest Group Symposia. The program included Preventive SIG, Textile SIG and Paper SIG.
- Awarding of Student of the Year for University of Canberra to Emma Anderson. Emma spent time as student representative on Council in 2018.
- The renowned Christmas Party and trivia quiz. This year the event was held at the Polish Club, for reasons of pierogi and beer!
- CREED Drinks (Conservators Responsibly Enjoying Evening Drinks) held monthly at the Old Canberra Inn in Lyneham.

### Western Australia

- WA Division met in March 2019 to vote upon and approve the recent revision of the WA Division's Associations Rules. These were lodged with the WA Department of Mines, Industry Regulation and Safety.
- Highlights on the year included:
- A conservation talk about the treatment of Carrolup artworks by Stephanie Baily at the Berndt Museum
- A presentation about the history of cameras by photography expert Bob Halligan at the State Library of Western Australia
- A presentation on managing collection environments by Maria Kubik, followed by the end of year Christmas Party at the Court Hotel.

The WA Division AGM was held on the 29th August over a social gathering at the Gypsy Tapas House in Fremantle. The membership has also enjoyed the opportunity to engage in monthly social drinks, held at the Court Hotel, and hosted by State Secretary Bindy Wilson.

AGM was held on 6th December 2018 at the Court Hotel in conjunction with the WA Division Christmas Party.

## South Australia and /Northern Territory

Events held by the South Australian and and Northern Territory Division included:

- Chris Payne, Senior Paintings Conservator at Artlab delivered the Alex Copland Attingham Lecture on The English Country House.
- The division collaborated with the Museum and Art Gallery of the Northern Territory (MAGNT) to present Tropical Tips: Caring for your Artworks in the Tropics, an annual event with about 35 attendants.
- Philippe Gerson, head of Paramedicine including Medical Imaging at Hotel Dieu, gave a talk on Radiography at the Louvre.
- Justin Gare of Artlab Australia presented a 'Chinwag' on Kingston's Redgum bookcase.

## Queensland

Queensland Division events included the following:

- Jennifer Loubser and Samantha Shellard presented talks in preparation for the Book, Photograph and Paper symposium in Melbourne.
- Emily Kelleher presented her student minor thesis for the University of Melbourne's Grimwade Centre, at the State Library of Queensland
- 11/12/2018 End of the year celebration. We meet at the new Emporium Hotel in South Bank
- 06/03/19 – late welcome to 2019! Lunch catch up at Peel St Tavern South Brisbane, plan out lunchtime sessions for the coming year and activities
- 15/05/19 - Conference/ workshop debriefs; Louise McCullagh - AICCM - Textile symposium - April 2019  
Jennifer Loubser - ICCROM - Japanese Paper Conservation workshop trip - Sept 2018 .
- 12/06/19 - Lunchtime session - AICCMQ hosts Agents of Change Preventive SIG Conference 2021  
Chaired by Elizabeth Thompson; discussion around the conference themes, speakers, scoping capacity and possible volunteers to help.
- 18/07/2019 Lunch catch up with AICCM Queensland members at the Fox Hotel, South Brisbane.

The AGM was held on 7 November 2018. Election results were as follows: Rachel Spano - President, Maité Le Mens - Secretary, and Michael Marendy remains as Treasurer. The general members elected formed a committee to oversee the Queensland Division's Professional Development Grant selection. Applications for the grant opened late May, closed in mid-June and were announced on July 3. Amanda Pagliarino was recommended as the successful recipient, to present a paper at the AICCM National Conference 2019 in Melbourne with a proposed title, 'Managing loans in the era of sustainability'. This paper will focus on the implementation of the Bizot Green Protocol for loans following the Council of Australian Art Museum Director's decision to adopt a new approach to lending practices.

The selection committee's decision was based on Amanda's recent work with environmental parameters and the contribution it will make to the conservation profession nationally. Amanda has been working on environmental parameters for AICCM voluntarily and has self-funded most of her conference registrations, travel and accommodation.

# Advocacy

## Statements and Submissions

One of the AICCM National Council's in terms of advocacy is to make statements and submissions on issues affecting Australian conservation and cultural heritage where possible. AICCM has made the following statements and submissions on issues affecting Australian conservation and cultural heritage.

In 2018 AICCM made a submission to the Joint Standing Committee on the National Capital and External Territories inquiry into Canberra's national institutions. Thank you to Ian Batterham from ACT for drafting the submission. Other members of the profession also put in their own submissions. Further information is available here: [https://www.aph.gov.au/Parliamentary\\_Business/Committees/Joint/National\\_Capital\\_and\\_External\\_Territories/NationalInstitutions](https://www.aph.gov.au/Parliamentary_Business/Committees/Joint/National_Capital_and_External_Territories/NationalInstitutions).

# Partners and projects

## ADFAS

The Australian Decorative and Fine Arts Society (ADFAS) is AICCM's major partner and again generously sponsored our Student of the Year awards and the mid-career fellowship (see Awards for details of the recipients). We are so grateful for their continued support through the Patricia Robertson Fund (PRF). The AICCM and ADFAS Agreement concluded in 2018. Julia Gamble, Chair of the Patricia Robertson Fund, expressed interest in continuing the agreement, and a new agreement has been signed. To date, ADFAS has donated \$54,000 to AICCM for grants and scholarships.

## Blue Shield

AICCM has been a member of Blue Shield Australia (BSA) for a number of years, with an AICCM representative regularly attending BSA meetings. The BSA representatives for 2018–19 were Detlev Lueth and Alex Ellem, who provided valuable connections and proposals for ways to develop our partnership.

# Awards

In 2018 eight awards were presented at the opening night for the 10th AICCM Book, Paper and Photographic Materials Symposium, held at the Centre for Contemporary Photography in Fitzroy, Melbourne on Tuesday 20th November. The two student awards were received by Sadra Zekrgoo (University of Melbourne, Grimwade Conservation Centre for Materials Conservation) and Emma Anderson (University of Canberra). Both of these were generously supported by ADFAS, who also supported the mid-career scholarship. This was awarded to Kelly Leahey to attend the joint AIC Photographic Materials Group and ICOM-CC Photographic Materials Working Group conference and workshop in New York.

## **AICCM Medal**

Dr Malgorzata Sawicki

Over her 32 year career, Malgorzata (Margaret), Head of Frames Conservation, Art Gallery of NSW, has consistently advocated for the acceptance of Frames Conservation as a specialist discipline. She both founded and coordinated the Gilded Objects Conservation Special Interest Group of the AICCM. She has served as both a general member and a security on the NSW division of AICCM; and as Assistant coordinator and coordinator of the ICOM-CC Wood, Furniture, & Lacquer Working Group. Margaret has mentored and trained many students in frame conservation, published widely, and has shared her expertise with the conservation community both in Australia and overseas through contributing to conferences and workshops.

## **Conservator of the Year**

Kelly Leahey

Kelly is a paper conservator at the State Library of Queensland (SLQ) and has been involved in two major projects this year, The first being the production of the Care for Collections video series. This series was aimed at equipping Queenslanders with knowledge to help them preserve their ANZAC stories. Since the video series release in early 2018, SLQ have received wide spread positive response from colleagues, clients and cultural organisations. The videos are a fantastic resource and through promotion on social media will no doubt be shared and re-shared well into the future. The second project was the development of cyanotype (blueprint) workshops to engage the public in alternative and historic photographic materials and techniques. Over 400 people have now attended these workshops, provided free to the public, and future workshops are scheduled.

## **ADFAS Student of the Year**

Emma Anderson, University of Canberra Student of the Year

Emma is in her third year at University of Canberra and has achieved exceptional academic results. She also joined AICCM ACT Council early in her degree, and has taken on the role of Student Representative and has participated in activities with the Council such as organising the yearly Christmas Party. Emma has also undertaken a number of volunteer and internship placements.

## **Sadra Zekrgoo, GCCMC Student of the Year**

Sadra Zekrgoo has made an outstanding contribution to the broader community while completing his 2018 PhD thesis on Persian inks. His research has been published and circulated internationally in the Restaurator, an important journal in the field of paper and manuscript conservation. His academic merits have also been presented at conferences and public lectures at the University of Melbourne, University of Adelaide, Cambridge University, and the University of Oxford, where he was invited to present and conduct a Persian ink making workshop.

## **Outstanding Service to the Conservation Profession**

MaryJo Lelyveld

MaryJo is the Coordinating Conservator, National Gallery of Victoria. MaryJo has contributed greatly to the conservation profession over the last several years, both individually and in her previous role as the National



President of the AICCM. She has worked tirelessly to raise the profile of conservation, to make connections between conservators and with colleagues in allied professions, to engage with current and emerging issues for the conservation profession, and to look forward and plan for the future to make the AICCM a more sustainable and relevant organisation.

- In 2018 MaryJo organized and led a cross-disciplinary symposium at NGV International, *Collecting the Now*, examining issues and current approaches to new media art works.
- It was under MaryJo's term as President that the AICCM collaborated with ICOM-CC to deliver the 17th Triennial Conference in Melbourne, the first time it had been held in Australia in nearly 30 years.
- Since stepping down as National President, MaryJo has continued her AICCM involvement via the Sustainable Collections Committee (SCC).

### **The Colin Pearson Outstanding Research in the Field of Material Conservation Award**

Holly McGowan-Jackson

As Senior Conservator of Frames and Furniture, Holly has been a leading contributor in art historical frames research in Australia. In collaboration with conservation and curatorial colleagues at the National Gallery of Victoria, Holly has led the development of the Centre for Frames Research (CFR) which is committed to research into original frames and publishing frames information on-line via the NGV Frame and Frame Makers database and through gallery didactics. In addition, she has published in both popular and peer-reviewed journals including *The Bulletin*. Her commitment to conservation research is further supported by her involvement with the Gilded Object Conservation SIG as both the Chair and co-organiser of several events.

### **Outstanding Conservation Treatment of the Year**

Museums Victoria's Aboriginal Advancement League hearse reactivation team

In mid 2017 Museums Victoria (MV) received a request to use the Victorian Aboriginal hearse in MV's collection to repatriate ancient Ancestral Remains. Having been in storage for the last 28 years, the car required considerable mechanical work to get it roadworthy again. In consultation with community stakeholders, removed parts were retained and the work was thoroughly documented for the future, though original components were retained and repaired where possible. In November 2017 the hearse was transported to Canberra, and on 20 November 2017 the hearse arrived at Lake Mungo driven by community member Daryl Pappin. In front of the community, the remains of Mungo Man and 104 Ancestors were returned to their Ancestral Homeland. This is not a 'traditional' conservation treatment but is a wonderful example of consultation, community engagement and giving a cultural object new meaning through conservation. The conservation and restoration work undertaken allowed the hearse to be back in the hands of its community and reincorporated into living culture at an incredibly significant time.

### **ADFAS Mid-Career Scholar**

Kelly Leahey

The Patricia Robertson Fund award was granted to Kelly Leahey, Paper Conservator at the State Library of Queensland, to attend the joint American Institute for Conservation of Historic and Artistic Works, Photographic Materials Group (AIC PMG) and the International Council of Museums Committee for Conservation, Photographic Materials Working Group (ICOM-CC PMWG) conference and workshop, New York, in February 2019. This conference was highly relevant and timely, as the Queensland State Library began initial planning for the conservation of a significant collection of Richard Daintree's hand-painted photographs from the 1870s. In 2019, Kelly will be leading the technical examination component of this project, and will be looking to build capabilities at the State Library in this area. She will take this opportunity to consult with photograph conservation colleagues and to research international standards and current treatment options. This will help to make wise investment decisions in the instrumentation purchases. In particular, the library is looking at options for documentation using Ultraviolet Fluorescence photography (UVF), Infrared Reflectography (IRR), and Reflectance Transformation Imaging (RTI). Attending the conference will have a huge impact on conservation work and research into Queensland collections in the years to come.





Images from the 2018 Awards Ceremony. From top left: ADFAS representative Julia Gamble with Sadra Zekrgoo, Julia Gamble and Kelly Leahey, Holly McGowan-Jackson and the Museum Victoria team

# Reach and engagement

## Website

The website saw strong growth in page views this year, with an increase of almost 60,000 views on the 2017/18 figure, while the number of individual users increased by almost 10,000. Work continues on the upgrade to a new WordPress website. Increasing usability, improving member benefits and updating the design and visual of the website will help us make the most of what we already have and improve our offerings in future.

Our most popular individual pages continue to be those that offer practical resources such as the UV fluorescence post from Museums Victoria, which shows no sign of ever decreasing in popularity, the Visual Glossary, and the Collections Care page, which hosts reCollections. Website activity

Website activity	2018–19	2017–18	2016–17	2015–16
Page views	345,183	286,305	285,605	323,914
Users	54,410	45,810	42,577	29,950
Sessions	86,710	70,725	65,427	51,618
Pages per session	3.98	4.05	4.37	6.28

## Social media

Our social media numbers continue to grow steadily, particularly on Facebook where posts are reaching over 3000 people on average. Some of the most popular posts this year were about the fire at Notre Dame, which garnered worldwide attention and continues to provide an opportunity to discuss disaster planning and recovery in a heritage context.

We have sought to post more content about Aboriginal Australia and First Peoples cultural heritage and art to diversify our social media presence and highlight the importance of Indigenous culture to AICCM's functions and purpose. This content has been consistently popular and widely read, generating lots of positive comments and interactions on our Facebook page in particular.

There has been an increase in the number of people messaging us directly via Facebook, as this becomes a more usual way for members of the public to get in touch with organisations. Preliminary discussions about developing an AICCM social media policy are in progress.

Platform	2018–19	2017–18	2016–17	2015–16	2014–15	2013–14
Twitter followers	676	592	530	424	265	53
Facebook (FB) followers	6574	5600	4334	2945	1962	1096
Average organic <sup>1</sup> post reach (FB)	3022	2158	2038	1627	819	685
Average boosted <sup>2</sup> post reach (FB)	1594	1893	830	1124	N/A	N/A

1. Organic post reach is the number of people who saw a post that wasn't 'boosted', i.e. no money was spent to promote the post.

2. Boosted posts involve paying a small sum in Facebook advertising costs to have posts 'boosted' into the feeds of people in targeted demographics.

# Financial report

## eNews

The eNews continues to be sent out digitally four times per year via MailChimp. After the Editor position became vacant, editorship was assumed by the Publications Officer and the Website Editor. We have since welcomed Adele Barbara, Michelle Hunter and Hannah Hoffman to a revitalised editorial committee. The March issue was the 'most opened' issue in 2019-20. We are currently updating some of the eNews procedures, particularly the submission guidelines and image permissions.

<b>Issue</b>	<b>Subscribers</b>	<b>Most read news article</b>	<b>Open rate</b>	<b>Click rate</b>
September 2018	947	1. People and places 2. Book and paper conference registration 3. Conversations about gels	42.5%	20.0%
December 2018	958	1. People and places 2. AICCM awards 3. President's report	42.7%	22.0%
March 2019	986	1. People and places 2. Preventive sig conference 3. President's report	39.5%	16.4%
June 2019	1007	1. People and places 2. In memoriam: Sandra Cockburn 3. Photographic conference report	45.0%	25.5%

Zora Sanders  
Web Editor

# Publications

The AICCM produces two issues of The Bulletin per year. In 2018, the AICCM Bulletin received 4,572 article downloads, a 26% increase on downloads received in 2017. The Bulletin is now available in 2,400 libraries via our agreement with Taylor & Francis.

## **AICCM Bulletin**

Volume 39, Issue 1, January 2019

Volume 39, Issue 2, April 2019

## **Editor**

Dr Nicole Tse, Grimwade Centre for Cultural Materials Conservation, The University of Melbourne

## **Editorial board**

- Ian Batterham (University of Canberra, Australia)
- Tharron Bloomfield (Auckland Museum, New Zealand)
- Dr Sabine Cotte (Grimwade Centre for Cultural Materials Conservation, The University of Melbourne, Australia)
- Rosie Cook (Conservation Center, Cheng Shiu University, Taiwan)
- Dr Caroline Kyi (Wall Paintings Conservator, Australia)
- Amanda Pagliarino (Queensland Art Gallery-Gallery of Modern Art, Australia)
- Dr Marcelle Scott (Grimwade Centre for Cultural Materials Conservation, The University of Melbourne, Australia)
- Dr Catherine Smith (Clothing and Textile Sciences, University of Otago, New Zealand)
- Cobus Van Breda (Tasmanian Museum and Art Gallery, Australia)
- Dr Alison Wain (University of Canberra, Australia)

## **Editorial assistants**

Claire Grech and Eliza O'Donnell (Grimwade Centre for Cultural Materials Conservation, The University of Melbourne, Australia)

Cobus van Breda

Publications Officer

# Membership

Membership numbers have grown in 2018-19, with total current memberships reaching 608 (an increase of 11% when compared to 2017-18\*, see Table 3). This jump came primarily from the Australian Individual (up 10%), Australian Organisation (up 33%) and Australian Student (up 61%) member categories. Professional Memberships have risen by 9% since 2017-18\*, the first substantial increase in several years, see Table 4.

Table 3. Current membership numbers by membership type and financial year

<b>Membership type</b>	<b>2018-19</b>	<b>2017-18<sup>1</sup></b>	<b>2016-17</b>	<b>2015-16</b>
Australian Individual	363	331	318	348
Overseas Individual	12	12	11	10
Australian Organisation	24	18	18	20
Overseas Organisation	8	7	7	7
Australian Concession	33	33	30	33
Honorary	5	7	8	8
Complimentary Student	62	65	65	49
Overseas Concession	1	1	0	1
Reciprocal	12	12	12	12
Australian Student	61	38	36	38
Overseas Student	5	3	3	3
Australian Life Member	17	17	17	15
Overseas Life Member	4	4	4	4
Australian Voluntary-run Organisation	1	1	1	0
<b>Total Current</b>	<b>608</b>	<b>549</b>	<b>530</b>	<b>548</b>
Professional Member <sup>2</sup>	118	108	107	108

1. Membership figures from 2017-18 were collected in December 2017. Figures for the previous financial years were collected in June of those years.

2. Professional members are a subset of the total, as they may be Australian or overseas individuals, honorary or life members.

Nick Flood  
Secretary



# Professional Membership

In June and July of 2018, David Stein and Natalie Hewlett (Professional Membership Officer) stepped down after many years of tireless work for the committee. Cristina Alballos stayed on to help with the transition of the new committee and will likely be stepping down in 2020. New committee members in 2018-19 were Noni Zachari, Matteo Volonte and Sandi Mitchell, with Sandi taking on the role of Professional Membership Officer.

At National Council Meeting 189 the Committee presented four new Professional Members and three Professional Member renewals for approval. At the National Council Meeting 192 we welcomed another four Professional Members and six renewals. There are currently 122 Professional Members.

The Professional Membership Committee proposed several changes to the application criteria and requirements for Professional Membership in 2018-19. Firstly, the committee proposed abolishing the minimum 20 points per year to allow for greater flexibility for members to manage the allocation of their minimum 150 points over the five-year period. This motion was not passed due to National Council concerns over the weakening of Professional Development requirements. Secondly, the Committee proposed that applicants be required to have a minimum of five years relevant professional service/employment on top of a minimum of two years training/education in the materials conservation field. The National Council passed this motion. The Committee also proposed that one of the three AICCM referees must be an AICCM Professional Member. This motion was also passed also by the National Council. Lastly, the Committee proposed that all files sent as part of Professional Membership applications be standardized. The National Council passed this motion.

The Committee also pursued the development of a logo for the exclusive use of Professional Members - for example, in their email signatures and websites.

Sandi Mitchell  
Professional Membership Officer

## Financial report

### **Auditor's report**

As per the requirements for incorporated bodies, the AICCM accounts were independently audited by Graeme F Delaney Pty Ltd. The 2018-2019 Profit and Loss Statement and Balance Sheet appear on the following pages. Membership numbers are also included.

### **Financial Position**

AICCM finished the year with a profit of \$27,477 due mostly to our successful event program. Our operational costs increased in expected areas such as insurance premiums, audit fees and the need to replace our out-of-date MYOB software. We also renewed our consultant agreements/contracts with a slight increase in consultant fees.

Detlev Lueth  
Treasurer



**AUSTRALIAN INSTITUTE FOR THE CONSERVATION OF CULTURAL MATERIAL  
INCORPORATED**

**Detailed Balance Sheet as at 30 June 2019**

	Note	2019	2018
		\$	\$
<b>Service's Funds</b>			
Retained earnings at the beginning		418,997	368,969
Net profit		27,477	50,028
<b>Total Service's Funds</b>		<u>446,474</u>	<u>418,997</u>
<b>Represented by:</b>			
<b>Current Assets</b>			
<b>Cash Assets</b>			
PayPal clearing account		11,150	24,995
Cash at bank-MECU transaction account		171,012	110,586
Cash at bank-MECU term deposit		183,511	70,000
Cash at bank-MECU cyber saver		495	113,352
Cash at bank-MECU visa access		6,733	268
Cash at bank-MECU Public Funding		11,058	10,868
Cash at Bank- Pin Payments		2,430	
		<u>386,389</u>	<u>330,070</u>
<b>Receivables</b>			
Trade debtors		97,064	107,582
		<u>97,064</u>	<u>107,582</u>
<b>Other</b>			
Security Deposit			4,275
			<u>4,275</u>
<b>Total Current Assets</b>		<u>483,453</u>	<u>441,926</u>
<b>Total Assets</b>		<u>483,453</u>	<u>441,926</u>

These financial statements are audited. They must be read in conjunction with the attached Auditor's Report and Notes which form part of these financial statements.

**AUSTRALIAN INSTITUTE FOR THE CONSERVATION OF CULTURAL MATERIAL  
INCORPORATED**

**Detailed Balance Sheet as at 30 June 2019**

	Note	2019 \$	2018 \$
<b>Current Liabilities</b>			
<b>Payables</b>			
Unsecured:			
Trade creditors		31,928	14,164
		<u>31,928</u>	<u>14,164</u>
<b>Current Tax Liabilities</b>			
GST clearing		5,051	8,766
		<u>5,050</u>	<u>8,766</u>
<b>Total Current Liabilities</b>		<u>36,979</u>	<u>22,930</u>
<b>Total Liabilities</b>		<u>36,979</u>	<u>22,930</u>
<b>Net Assets</b>		<u>446,474</u>	<u>418,997</u>

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These financial statements are audited. They must be read in conjunction with the attached Auditor's Report and Notes which form part of these financial statements.

**AUSTRALIAN INSTITUTE FOR THE CONSERVATION OF CULTURAL MATERIAL  
INCORPORATED**

**Detailed Profit and Loss Statement  
For the year ended 30 June 2019**

	<b>2019</b>	<b>2018</b>
	<b>\$</b>	<b>\$</b>
<b>Income</b>		
Grant income	27,841	60,250
Memberships subscriptions	102,584	93,437
Advertising income	13,600	13,025
Sponsorship income	4,000	
Donations	460	
Copyright income	4,141	3,856
Registration - events	141,218	39,545
Interest received	5,852	6,203
Other income	35,562	3,955
<b>Total income</b>	<b>335,258</b>	<b>220,270</b>
<b>Expenses</b>		
Advertising and promotion	600	
AGM & council meeting expense	6,282	4,820
Audit fees	3,891	3,836
Bank fees and charges	5,246	2,848
Bookkeeping fees	9,157	5,722
Bursaries	1,954	
Capitation fees distributed		5,252
Postage & handling	302	1,059
<b>Events expenses</b>		
Events expenses	135,935	
Event venue hire		30,382
Event catering		7,014
Event expenses		9,330
	135,935	46,726
Grant Disbursements	63,248	17,752
Insurance	3,540	3,439
Newsletter expenses	19,718	17,648
Printing & stationery	250	978
Secretarial expenses	32,778	35,431
Student sponsorships		900
Subscriptions	1,531	1,812

These financial statements are audited. They must be read in conjunction with the attached Auditor's Report and Notes which form part of these financial statements.

**AUSTRALIAN INSTITUTE FOR THE CONSERVATION OF CULTURAL MATERIAL  
INCORPORATED**

**Detailed Profit and Loss Statement  
For the year ended 30 June 2019**

	2019	2018
	\$	\$
Sundry expenses	2,235	1,179
Telephone	210	322
Website expenses	20,904	20,519
Total expenses	<u>307,781</u>	<u>170,243</u>
<b>Net Profit from Ordinary Activities before income tax</b>	<u><b>27,477</b></u>	<u><b>50,028</b></u>

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These financial statements are audited. They must be read in conjunction with the attached Auditor's Report and Notes which form part of these financial statements.

**AUSTRALIAN INSTITUTE FOR THE CONSERVATION OF CULTURAL MATERIAL  
INCORPORATED**

**Statement of Cash Flows  
For the year ended 30 June 2019**

	2019	2018
	\$	\$
<b>Cash Flow From Operating Activities</b>		
Receipts from customers	339,924	214,547
Payments to Suppliers and employees	(289,457)	(170,691)
Interest received	5,852	6,203
Net cash provided by (used in) operating activities (note 2)	<u>56,319</u>	<u>50,059</u>
Net increase (decrease) in cash held	56,319	50,059
Cash at the beginning of the year	<u>330,070</u>	<u>280,010</u>
Cash at the end of the year (note 1)	<u>386,389</u>	<u>330,070</u>

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These financial statements are unaudited. They must be read in conjunction with the attached Accountant's  
Compilation Report and Notes which form part of these financial statements.

**AUSTRALIAN INSTITUTE FOR THE CONSERVATION OF CULTURAL MATERIAL  
INCORPORATED**

**Statement of Cash Flows  
For the year ended 30 June 2019**

2019 2018

**Note 1. Reconciliation Of Cash**

For the purposes of the statement of cash flows, cash includes cash on hand and in banks and investments in money market instruments, net of outstanding bank overdrafts.

Cash at the end of the year as shown in the statement of cash flows is reconciled to the related items in the balance sheet as follows:

PayPal clearing account	11,190	24,995
Cash at bank-MECU transaction account	171,012	110,586
Cash at bank-MECU term deposit	183,511	70,000
Cash at bank-MECU cyber saver	495	113,352
Cash at bank-MECU visa access	6,733	268
Cash at bank-MECU Public Funding	11,058	10,868
Cash at Bank- Pin Payments	2,430	
	386,389	330,070

**Note 2. Reconciliation Of Net Cash Provided By/Used In Operating Activities To Net Profit (Loss)**

Net profit (loss)	27,477	50,028
Changes in assets and liabilities net of effects of purchases and disposals of controlled entities:		
(Increase) decrease in trade and term debtors	10,518	480
(Increase) decrease in prepayments	4,275	(4,275)
Increase (decrease) in trade creditors and accruals	17,765	3,872
Increase (decrease) in sundry provisions	(3,716)	(46)
Net cash provided by operating activities	56,319	50,059

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report.