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| AICCM Logo.jpeg | **Conservation Treatment of the Year**  **NOMINATION FORM** |

*The nominee must be a current financial member of AICCM.*

*All sections of this form must be completed for this nomination to be valid.*

**Nominee details**

1. Name of nominee
2. Name of employer / organisation
3. Position / Title (if relevant)
4. Contact phone number and email address

**Response to Selection Criteria (attached at the end of this form)**

1. Provide a short description of the object and treatment undertaken. The award will be judged on results (before and after), treatment innovation, collaboration and public exposure.

**Additional comments**

1. Please make any additional comments in support of this nomination. The nominator is encouraged to include any relevant support material eg media coverage, letters of support etc.

**Nominator and Seconder details**

Please supply your and the seconder’s details, in the event that the Selection Panel need to confirm nomination information.

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|  | **Nominator** | **Seconder** |
| **Name** |  |  |
| **Organisation** |  |  |
| **Position/Title** |  |  |
| **Phone no.** |  |  |
| **Fax no.** |  |  |
| **Email** |  |  |
| **Signature** |  |  |
| **Date** |  |  |

**Submission details**

Please return this completed form and any support material to AICCM Secretariat

secretariat@aiccm.org.au

**Selection Criteria**

Suitable candidates exhibit the following criteria:

(a) The individual must be a member of AICCM

(b) The treatment must have taken place within the last 12 months

**Evaluation Rubric**

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| **Category** | **Exceeds award requirements** | **Meets award requirements** | **Does not meet award requirements** |
| Results (before and after) | * Excellent results with extensive visible improvement | * Good results with some visible improvements | * Unsatisfactory results * No documentation |
| Treatment innovation | * Using materials and/ or techniques that have not been used before | * Using materials and/ or techniques that are rarely used or are not well known by other conservators * Apply existing materials and/ or techniques in a new context | * Carried out a routine treatment |
| Collaboration | * Collaborated with conservators from other specialisations and workplaces, as well as specialists from outside conservation | * Collaborated with conservators from own specialisation and work-place. | * Carried out treatment in isolation |
| Public exposure | * Publicised in mainstream media / overseas/ outside of the conservation sector. | * Publicised within the conservation sector in Australia | * Known only by the person carrying out the treatment |