



KATOOMBA, NSW, 1 - 3 NOVEMBER 2017

Lightning talk: *iPad Condition reporting*

Lucy Willet

ABSTRACT

With the rapid development of technology, iPad's can be effectively utilised for efficient condition reporting of objects, both in the lab and in the galleries. However, many of the specially developed Conservation condition report apps are expensive to subscribe, and cannot be altered to suit the individual needs of an institution or Conservator.

At the Museum of Contemporary Art, the freeiPad app *iAuditor* has recently been employed as an easy to use, and totally customisable format for undertaking condition reports. Different templates can be generated for different objects types, exhibitions or even treatment reports. Images can be added to a report straight from the iPad and then drawn on digitally to create a clear overlay. All reports can be exported via Dropbox or email in PDF or Word document, that can also be formatted to suit the preferences of the individual or institution. Reports can be accessed online by multiple users, allowing reports to be updated and checked, in real time, so artworks on tour or loan can be kept track of by the various parties involved.

This discussion will demonstrate the functionality of the *iAuditor* app and it's application in Conservation.

BIOGRAPHY

Lucy Willet is the Conservator at the Museum of Contemporary Art in Sydney. Previously, she was employed at Museum Victoria in a number of roles, including Collection Relocation Manager where she contributed to the second large collection move in the Museums history.