

# Presentation Abstracts

(in order of program)

# revivify

2 0 1 6



**AI** P A I N T I N G S  
**CCM** S Y M P O S I U M

# revivify 2016

14<sup>th</sup> AICCM Paintings Special Interest Group Symposium

National Portrait Gallery, Canberra

26 - 28 October 2016

# Artemis: Condition & Treatment Reporting software

Poster presentation

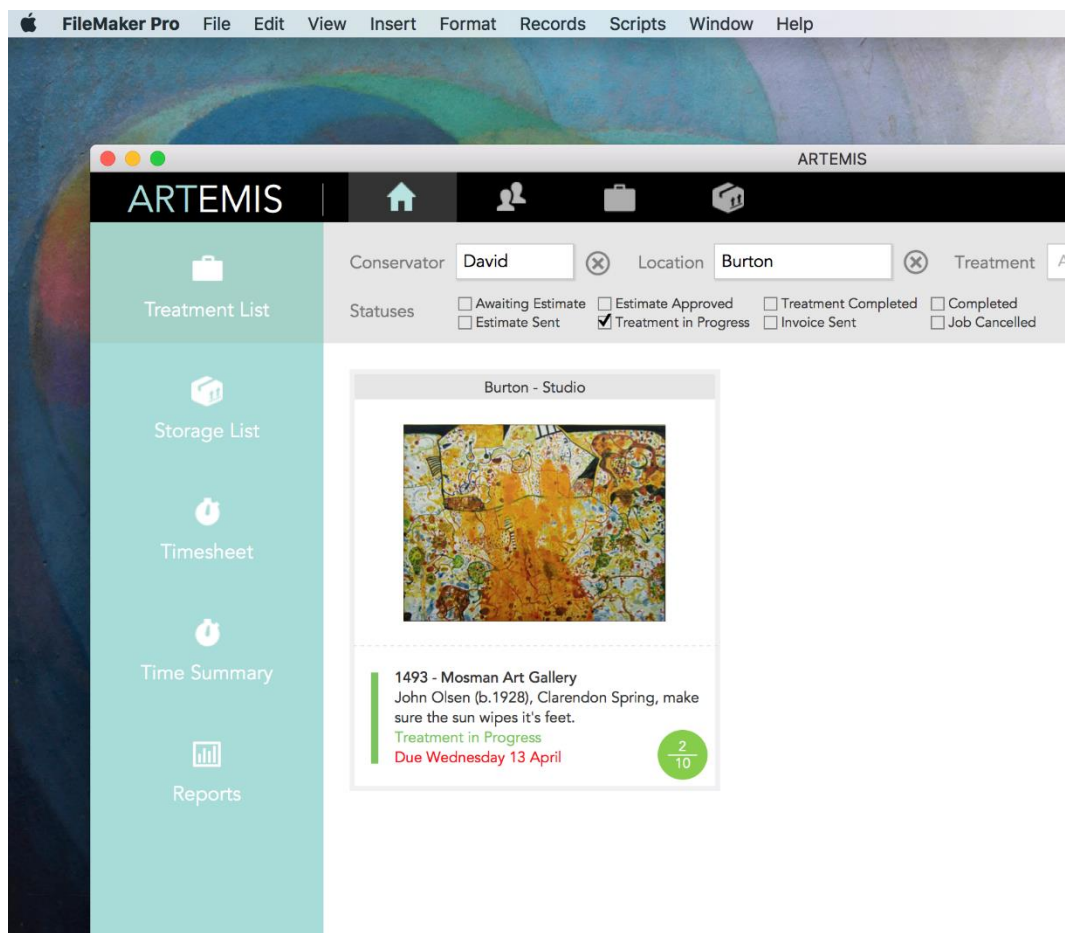
Katherine Rosenthal<sup>1</sup> and Daniel Wood<sup>2</sup>

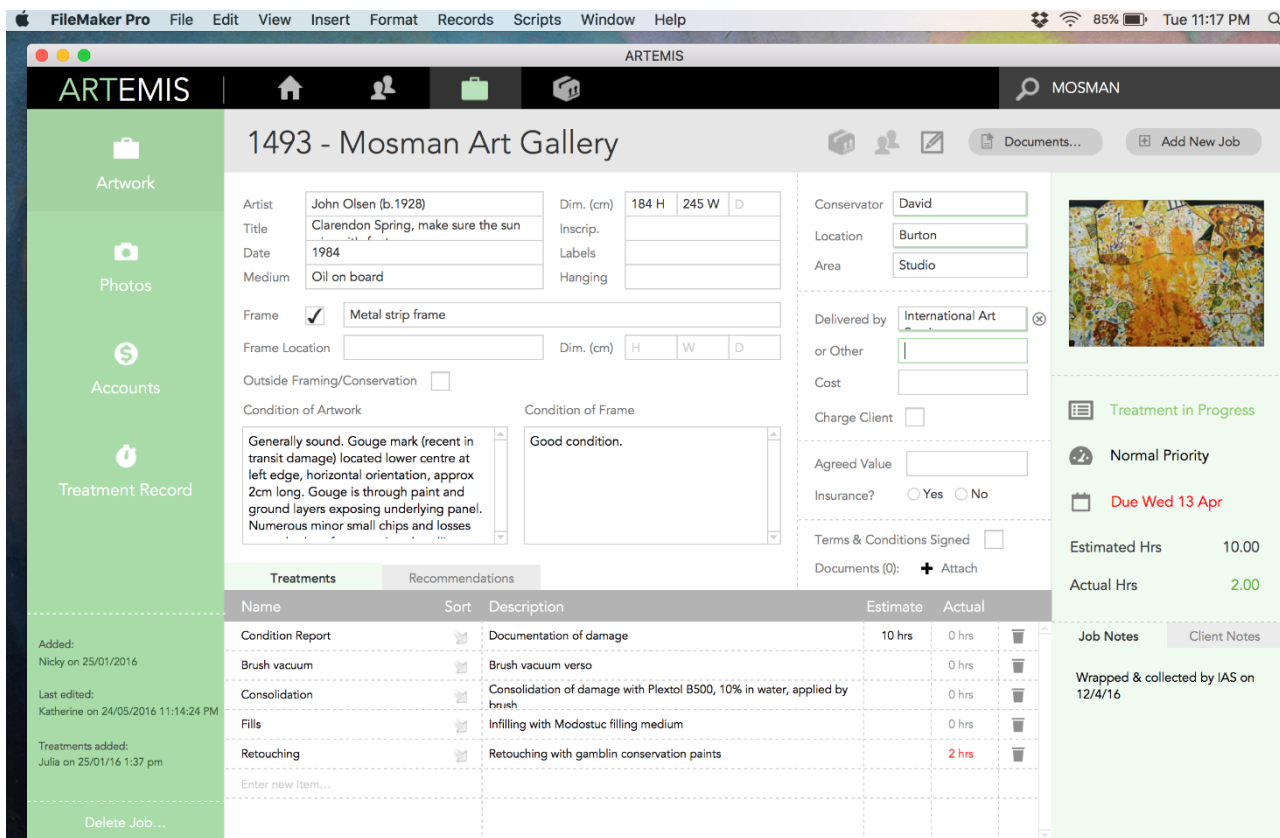
<sup>1</sup>David Stein & Co Conservation, <sup>2</sup>Digital Fusion  
k.rosenthal@artrestoration.com.au

ARTEMIS is an Electronic Management System for artworks (ART-EMS). It is designed for use by conservators and registrars in private conservation practice, and also for small museums and collections.

Paperwork can be very time consuming when working in private practice. Often documentation such as condition and treatment reports, photos, and treatment proposals are filed separately, and client information and invoices are linked to accounting software. After experimenting with a number of cloud-based solutions, and considering a variety of collection management software programs and workflow management systems available, it was clear that none are tailored specifically to the demands of private conservation practice.

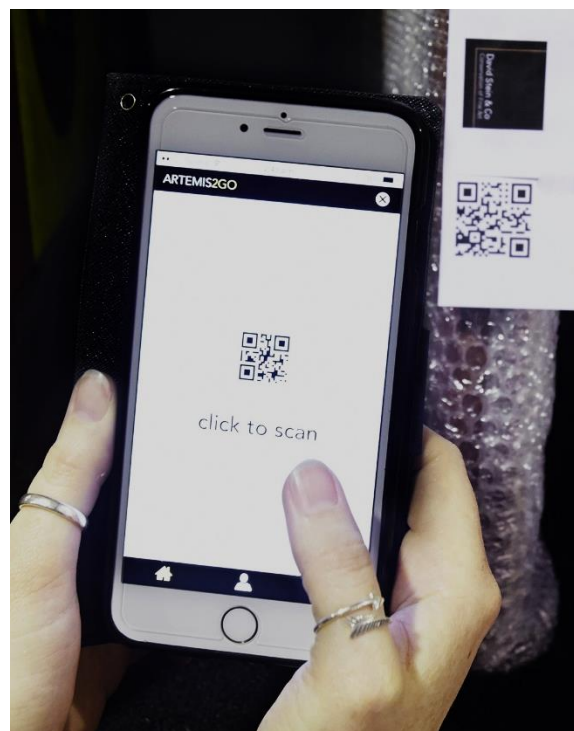
In partnership with Filemaker Developer, Digital Fusion, David Stein & Co have designed a comprehensive and easy to use digital inventory system for artwork and client management. It allows for condition reporting of artworks, creating treatment proposals and treatment reports with images, and tracking time undertaken on treatment tasks. It is possible to generate invoices and link with Xero accounting software.





For collections, there is a reminder system for regular condition checking of individual artworks. There is a priority system and due dates for workflow management. It allows for multiple users and treatments can be assigned to individual staff members, with commencement and completion dates and status of treatments. Treatment tasks can be linked to timesheets, hours on individual treatments can be tracked, and reports can be made to show how treatments are tracking against estimates.

Conservation is a highly visual profession and Artemis has been designed for a conservator's eye. Not only is it a beautiful looking database, but it is also one that is intuitive and functions incredibly well. It also allows for location tracking using barcode trackers and iPhone integration.



Katherine Rosenthal is a Painting Conservator and General Manager of David Stein & Co Conservation, where she focuses on the management of conservation projects for staff and clients. She holds a Masters degree in Cultural Materials Conservation, specialising in Paintings, from the University of Melbourne; and a Bachelor of Art Theory (Hons) from the College of Fine Arts UNSW.