



KATOOMBA, NSW, 1 - 3 NOVEMBER 2017

Lightning talk: *Mouldy Mats*

Carolyn McLennan

ABSTRACT

Yolngu Artists at Bula'bula Arts, Ramingining and Conservator Carolyn McLennan conserved a large pandanus fibre artwork that was damaged by mould. The Artist Weavers and the Conservator brought their skills and techniques to the work and collaboratively developed a treatment process to stabilise and recover the work. Over a one week period the Artists and the Conservator worked on the big mat, achieving a remarkable outcome through respect for culture and process.

BIOGRAPHY

Carolyn McLennan works as a Community Museum Conservator in the Northern Territory and as a Contract Conservator for the Museum and Art Gallery of the Northern Territory (MAGNT). Her work started at MAGNT and extended to providing museum services to regional and remote area keeping places and community museums. Over a twenty-year period she has successfully delivered education, conservation, collection management, exhibition and mentoring projects with the Northern Territory community.