

Presentation Abstracts  
(in order of program)



# revivify 2016

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# A magnetic hanging system for Imants Tillers multi panel paintings

**Lightning talk**

Celine De Courlon, Melissa Harvey, Simon Ives, Paula Dredge

Art Gallery of New South Wales  
celine.de.courlon@gmail.com

*Once Upon a Time* is a 2009 work by Imants Tillers which is comprised of 90 individual works on small artists' boards. It is typical of his series of multi-panel works which are intended to be displayed as an ordered group which is assembled on the wall. This particular piece is nine panels high by ten wide. It one of a number of works by Imants Tillers, similar in format, which are in the AGNSW collection. The existing means of hanging the works involved Velcro dots which were prone to fail and resulted in cumulative wear and tear through the repeated pressing of the surface of the artwork to the wall and then peeling it off the wall again to deinstall.

Due to the high demand for his work both in the gallery and for external loans, the installation, storage and transport of the works had become an acute issue for conservation, installation and registration. A new installation system was sought which was fast, straightforward, reduced handling, and preserved the artists wish for the work to remain a an assemblage of separate units compatible with his other works in the series, and with which they could all potentially be integrated in a display. The solution, warmly endorsed by the artist, involved magnets.

Céline de Courlon is a French Painting Conservator at the Art Gallery of New South Wales. After a B.A. Degree in Art History at the Sorbonne in Paris in 2005, she gained a Masters in Conservation of Paintings at the Institut national du patrimoine in Paris in 2012. She worked for several private and public practice in France, England and Australia including the Centre Pompidou in Paris in 2010, Tate Modern in London in 2011, the MCA and the Biennale of Sydney.

Melissa Harvey is Assistant Conservator, Simon Ives is Paintings Conservator and Paula Dredge is Head of Paintings Conservation at the Art Gallery of New South Wales.