

Synergies and silos: The links between traditional and modern preservation that provide opportunities for knowledge continuity

Heather Brown

This paper explores digital and traditional preservation through the prism of two metaphors: silos and synergies. The silos provide a perspective from which it is possible to gain on one hand deeper insights into the distinctive features, challenges, technologies and strategies of the digital and traditional preservation worlds. On the other hand, the synergies provide an opportunity for an integrated and holistic approach to maximise preservation initiatives - to align the digital and traditional worlds. Both perspectives are needed.

Keywords

digital preservation, traditional preservation, preservation management, knowledge continuity, risk management, education, training

This paper is presented by Heather Brown. It is a version of a book chapter that has been previously published – details below.

Brown, H, 2012 'Synergies and silos: the links between traditional and modern preservation that provide opportunities for knowledge continuity and re-use' in A Jose (ed.), *Advances in Digital Library Development*, Delhi: MacMillan, pp. 226–240. ISBN 97935-059-077-5

Author biography

Heather Brown is currently an Assistant Director of Paper and Books at Artlab Australia, one of Australia's leading conservation organisations.

Heather is also the State Library of South Australia's Project Officer for the Library and Business Information program at the University of South Australia where she lectures to library and archive students in the courses Preservation Principles and Digital Preservation.

Heather has a long-standing acquaintance with both traditional and modern preservation management and has spent many years experiencing the silos and synergies in Australia and in India.

Heather is currently undertaking a PhD part time at the University of South Australia on the topic of traditional and digital preservation management.

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