



CARRINGTON HOTEL, KATOOMBA, NSW, 1 - 3 NOVEMBER 2017

CONFERENCE PROGRAM

DAY ONE

8:00 am	Registration opens
	Session 1
9:00 am	Welcome to the conference
9:10 am	Welcome to Country
9:20 am	Keynote speaker - TBC
9:50am	<i>Do not touch: new and existing methods for managing physical interactions with artworks on display</i> - L Willet
10:10 am	Questions/discussion
10:30 am	Morning tea
	Session 2
11:00 am	Introduction
11:05 am	<i>Training for working – is conservation in alignment?</i> - J Bickersteth
11:25 am	<i>A collaborative approach to the conservation of Victorian Watercolours at the Art Gallery of NSW</i> - E Rouse
11:45 am	<i>International art loan flights with the Royal Australian Air Force</i> - B Reeve
12:05 pm	Lightning talks <ul style="list-style-type: none">• <i>Playing the Collection</i> - A Beale• <i>Stop, Collaborate and Listen</i> - J Brian• <i>Mouldy Mats</i> - C McLennan
12:20 pm	Questions/discussion
12:30pm	Lunch

Session 3	
1:25pm	Introduction
1:30 pm	Sponsor presentation – Chapman and Bailey
1:35 pm	<i>Continuity of change: Cape Bowling Green Lighthouse project - A Rostek-Robek, R Dallwitz, J Fox & N Flood</i>
1:55 pm	<i>Who Painted Henry? - S Ives</i>
2:15 pm	Lightning talks <ul style="list-style-type: none"> • <i>Historical and materials analysis of a series of woodblock prints by W Preisser - C Fitzmaurice</i> • <i>Blurred Lines: Conservation of Costume/Restoration of Aesthetic – T Evans</i> • <i>Conservation Live- The John Herbert Public Conservation Project at the NGV – S Mitchell</i> • <i>Development of a major Museum storage facility – Changing expectations – C Macgregor</i>
2:35 pm	Questions/discussion
2:45 pm	Afternoon Tea (Meet our Emerging Conservators)
Gedenkschrift – a tribute to Colin Pearson	
3:10 pm	3:10pm - 3:15pm Introduction to Gedenkschrift 3:15pm - 4:00pm Speakers: M Scott, I McLeod, K Morris 4:00pm - 4:15pm Comments 4:15pm - 5:00pm Speakers: I Cook, A Pagliarino, J Bickersteth 5:00pm - 5:15pm Comments 5:15pm - 5:30pm IIC Lifetime Award by Dr Jo Kirby Atkinson, Secretary General of IIC 5:30pm - 5:35pm Closing remarks
6:30 pm	Opening reception Blue Mountains Cultural Centre

DAY TWO

	Session 4
8:40 am	Welcome/housekeeping
8:45 am	Guest speaker: Dion Pieta - <i>The Hotunui Preservation project</i>
9:15 am	<i>From Kowangan to Bundengan: community collaboration as conservation of a musical instrument</i> - R Cook
9:35 am	<i>The “Unwan” page of Book 1 (One hundred sayings of Ali) of the manuscript MUL17</i> - L Alhagh
9:55 am	<i>Examination and conservation of ‘Flight into Egypt’ 1884 by Frederick Goodall</i> – I Ford
10:15 am	Discussion/questions
10:25 am	Morning tea (10:50am – Melbourne Students presentation)
	Session 5
10:55 am	Introduction
11:00 am	Sponsor presentation - Portable Analysers Australia
11:05 am	<i>The lightfastness of ballpoint pens in air and modified environments</i> - B Ford
11:25 am	<i>Anoxic microclimates for Geosciences conservation</i> - D Measday
11:45 am	<i>Characterisation of pigments on an Egyptian sarcophagus fragment using NIR Spectroscopy</i> - E Carter
12:05 pm	<i>Identification of pesticides in a collection of Yidaki at the South Australian Museum</i> - R Ryan & A Beale
12:25 pm	Questions/discussion
12:30pm	Lunch
	Conference excursions
1:00 pm	Tours leave
5 - 5.30 pm	Tours end
7:00 pm	Cocktail party and AICCM awards The Grand Dining Room at the Carrington Supported by Grace Fine Art

DAY THREE

	Session 6
9:00 am	Welcome/housekeeping
9:05 am	<i>On Advocacy: Cultural Materials Conservation as a Holism</i> - MJ Lelyfeld
9:25 am	<i>Guns, maps and locks of hair: inter-organisational outreach and advocacy in the ACT</i> - I Batterham
9:45 am	<i>Over the overlay: shifting towards digital technologies for condition reporting at the Art Gallery of NSW</i> - K Albert
10:05 am	Lightning talks <ul style="list-style-type: none"> • <i>A national framework for managing malignant plastics in museum collections</i> - P Nell et al • <i>Cellulose Nitrate & Cellulose Acetate Negatives: Preservation Management Strategies</i> - L Ronai • <i>The cause and treatment of uncharacteristic delamination of M Taylor's "Limestone Plains"</i> - A Redstone & C Cramer
10:20 am	Questions/discussion
10:30 am	Morning tea
	Session 7
11:00 am	Introduction
11:05 am	<i>Development of a standardised protocol for sampling, analysis and risk assessment (VOC) emissions from museum display cases</i> - A Gruzas
11:25 am	<i>The hidden layers: the preparatory layers and their impact on the conservation of paintings</i> - C de Courlon
11:45 am	Questions/Discussion
11:50 am	AICCM National Annual General Meeting
12:30pm	Lunch
	Session 8
1:30 pm	Introduction
1:35 pm	<i>The Birdwood Flag – from confetti to a cherished icon</i> - S Firth
1:55 pm	<i>Million-dollar moths</i> - S Clayton & E McKenna
2:15 pm	<i>Reflections on 'getting started: a shared responsibility, caring for Time-Based Media artworks in collections'</i> - A Sherring
2:35pm	Lightning talks <ul style="list-style-type: none"> • <i>A shot in the dark</i> - L Keating • <i>iPad Condition reporting</i> - L Willet • <i>The War Heritage Roadshow</i> - S Lewincamp, J Fraser & M Scott

2:50pm	Questions/discussion
3:10pm	Afternoon tea
	Session 9
3:40 pm	Introduction
3:45 pm	<i>Scaffolding opportunities for conservation collaborations in regional Australia</i> - R Sloggett
4:05 pm	<i>The Kuthodaw Pagoda Complex, Myanmar: collaborative conservation of a UNESCO Memory of the World site.</i> - W Reade
4:25 pm	<i>Church art affected by natural disasters in the Philippines: an account of conservation in the field</i> - R Balarbar, A Heffernan & R Cook
4:45 pm	Questions/discussion
5:00 pm	Farewell drinks (venue TBA)