

Poster abstract

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‘The Conservator’ & ‘The Other’. Reflections on interpersonal relationships

All I ever wanted was to preserve the world’s cultural heritage, one object at a time.

I’m sure you can relate. Conservators are frequently required to interact and communicate with people from their own and other institutions, artists, key stakeholders and others. We are very often painted as staid kill-joys. Toes are trod upon, grudges born, awkwardness ensues. Herein lies 10 lessons, born of the experiences, observations and rude awakenings of just one conservator in this world of eccentrics.
