

# Documenting Performance

Trish Stokes

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## ABSTRACT

Traditional and new circus, classical dance, popular and rock music, comedy, drama and musical theatre have been identified as the strengths of Arts Centre Melbourne's State Collection of Performing Arts. The collection contains significant business and personal archives from major Australian Performing Arts Companies, both famous and less renowned performers and their families. Increasingly, performing arts companies and artists use audio visual recording as a means to develop, refine and document rehearsals and delivered productions. Contemporary productions are also likely to contain audio visual elements integral to understanding the performance and nature of its staging. This presentation outlines issues and developing workflows in use at Arts Centre Melbourne in the management of performance archives that contain diverse but interdependent information formats.

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## AUTHOR BIOGRAPHY

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