



**Illuminating the new: contemporary practice and issues in materials conservation**  
2015 AICCM National Conference - Hobart, Tasmania

**Day One: Wednesday, 4<sup>th</sup> November 2015**

Time		Duration	Speakers
8:00am	Registration Open		
9:00am	Welcome Address	10 mins	Mary Jo Lelyveld
9:10am	Welcome to Country	5 mins	Theresa Sainty
9:15am	Turn It On: Conserving works of art with electrical components at the National Gallery of Australia	20 mins	Kasi Albert
9:35am	Replicating the Past: A Digital Approach to Loss Compensation in Cultural Material Conservation	20 mins	Claire Tindal
9:55am	The Conservation of Time-based Art at Auckland Art Gallery Toi o Tāmaki	20 mins	Brooke Randall and Annette McKone
10:15am	QUESTIONS	10 mins	
10:25am	<b>Morning Tea</b>	<b>30 mins</b>	
10:55am	Towards A Tangible Virtuality: A holistic approach to the conservation of time-based art	20 mins	Asti Sherring
11:15am	A critical evaluation of the GoPro Hero4 Action Video camera as a condition assessment tool for permanent exhibitions	20 mins	Sarah Babister and Danielle Measday
11:35am	Digital heritage futures- creating, sharing, preserving	20 mins	Alison Wain presenting for Alison Wain and Tracy Ireland
11:55am	What Objects can the public touch?	20 mins	Vicki Humphrey
12:15pm	More Lives than One: The Changing Fortunes of a Museum Object	20 mins	Colin Macgregor
12:35pm	QUESTIONS	15 mins	
12:50pm	<b>Lunch</b>	<b>60 mins</b>	
1:50pm	Broadening parameters at the National Library of Australia	20 mins	Denyl Cloughley presenting for Denyl Cloughley and Erin Dampney
2:10pm	Emerging from the fog - investigating the problem of 'fogging' display case glass	20 mins	Lisa Addison and Donna Hinton
2:30pm	Illuminating intuition with evidence: assessing collection risks within the Museum Victoria's exhibitions	20 mins	Alice Cannon presenting for Alice Cannon and Robert Waller
2:50pm	Developing an Environmental Management Strategy for Museum Victoria	20 mins	Karina Palmer
3:10pm	QUESTIONS	15 mins	
3:25pm	<b>Afternoon Tea</b>	<b>20 mins</b>	
3:45pm	Artists' interviews and their use. A study tour of practices.	20 mins	Sabine Cotte
4:05pm	Update on AICCM Bulletin publication	10mins	Nicole Tse
4:15pm	Overview of changes to website and social media	20 mins	Carole Best and Michelle Berry
4:35pm	QUESTIONS	10 mins	
4:45pm	Wrap up	5 mins	
4:50pm	Web Lab	30 mins	National Council
5:20pm	Finish		
6:00pm	<b>Conference Welcome Reception</b> (Tasmanian Museum and Art Gallery)		Janet Carding (TMAG Director)



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**Day Two: Thursday, 5<sup>th</sup> November 2015**  
Concurrent Speciality Sessions and Tours

Time		Duration	Speakers
9:00am	Welcome and Housekeeping	15 mins	
9:15am	SESSION ONE – CONCURRENT SESSIONS Speciality Stream One - Objects Speciality Stream Two - Paper	1 hour 15 mins	Various
10:30am	<b>Morning Tea</b>	<b>30 mins</b>	
11:00am	SESSION TWO – CONCURRENT SESSIONS Speciality Stream Three - Objects Speciality Stream Four - Paintings	2 hours	Various
1:00pm	<b>Lunch and AICCM AGM</b>	<b>60 mins</b>	
2:00pm	Tours	3 hours	Tour Leaders
5:00pm	Finish		
6:00pm	<b>AICCM Awards and Cocktail Party</b> (Mary Hadley/Lead Light Room at Hadley's Orient Hotel)		National Council

**Session One: Speciality Stream One - Objects**

Time		Duration	Speakers
9:15am	Ron Mueck <i>In Bed</i> (2005) - a contemporary textile challenge	20 mins	Michael Marendy and Amanda Pagliarino
9:35am	Composite dilemmas: Cleaning silk and rayon composite textiles	20 mins	Susie Collis presenting for Kylie Howe
9:55am	Behind, over and under the scenes..... The conservation of the First World War dioramas at the Australian War Memorial	20 mins	Alana Treasure and Nicholas Flood
10:15am	QUESTIONS	15 mins	

**Session One: Speciality Stream Two - Paper**

Time		Duration	Speakers
9:15am	A cup of Tea but no piece of Cake: The treatment of a late 19th Century Robur Tea poster by William Blamire Young	20 mins	Clair Murray presenting for Caroline Milne and Clair Murray
9:35am	A technical study on the influence of pH and bioreceptivity of retouched Japanese tissue papers in paper conservation	20 mins	Somayeh (Mona) Soleymani
9:55am	The conservation treatment and visual re-integration of a major repair of a painted photograph of the Archdeacon William Henry Brown	20 mins	Robin Tait presenting for Mar Gomez Lobon and Robin Tait
10:15am	QUESTIONS	15 mins	



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**Day Two: Thursday, 5<sup>th</sup> November 2015**  
Concurrent Specialty Sessions and Tours

**Session Two: Specialty Stream Three - Objects**

Time		Duration	Speakers
11:00am	Marrickville's Winged Victory: An unusual war memorial story	20 mins	Julian Bickersteth presenting for Julian Bickersteth and Karina Acton
11:20am	Investigating New Treatment Approaches for Conserving Contemporary Outdoor Wooden Sculptures	20 mins	Emma M. Rouse presenting for Emma M. Rouse, Stephanie-Ann Alexander, Nicole Tse, Carl Schiesser and Caroline Kyi
11:40am	Non-traditional gilding revisited: evaluation of gilded surfaces exposed to uncontrolled day-night fluctuations for over ten years	20 mins	Malgorzata Sawicki
12:00pm	Application of modern Conservation Ethics to Historical Natural Science Collections	20 mins	Sheldon Teare presenting for Sheldon Teare and Megan Dean-Jones
12:20pm	Current status of plastics conservation in Australian cultural heritage collections	20 mins	Emily Noake presenting for Emily Noake and Petronella Nel
12:40pm	QUESTIONS	20 mins	

**Session Two: Specialty Stream Four - Paintings**

Time		Duration	Speakers
11:00am	Selected conservation issues of paintings on composite, rigid supports	20 mins	Damian Lizun
11:20am	Binders and pigments used in traditional Aboriginal bark paintings	20 mins	Narayan Khandekar presenting for Narayan Khandekar, Georgina Rayner and Daniel P. Kirby
11:40am	Acrylic emulsion paints: Supply, up-take and colourfield painting in Australia	20 mins	Raymonda Rajkowski presenting for Raymonda Rajkowski and Nicole Tse
12:00pm	A Welcome Return: Arthur Boyd's The Prodigal Son	20 mins	Jocelyn Evans presenting for David Wise and Jocelyn Evans
12:20pm	Illuminating the Materials and Techniques of Philip Wolfhagen and the use of beeswax in his paintings	20 mins	Cash Brown presenting for Mar Gomez Lobon and Cash Brown
12:40pm	QUESTIONS	20 mins	



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**Day Three: Friday, 6<sup>th</sup> November 2015**

Time		Duration	Speakers
8:35am	Welcome and Housekeeping	10 mins	
8:45am	Keynote Address: Immersive interactive exhibitions and data capture	60 mins	Professor Sarah Kenderdine (National Institute for Experimental Arts, University of New South Wales)
9:45am	QUESTIONS	10 mins	
9:55am	An exploration of the use of digital technologies in materials conservation practice, research, training and teaching	20 mins	Petronella Nel presenting for Petronella Nel and Marcelle Scott
10:15am	Decision making, materiality and digitisation: <i>Esteban Villaneuva's Basi Revolt Paintings of Ilocos</i>	20 mins	Nicole Tse presenting for Nicole Tse, Maricor Soriano, Ana Labrador, Robert A Balarbar, Ray Esguerra and Erline Millar
10:35pm	QUESTIONS	10 mins	
10:45am	<b>Morning Tea</b>	<b>20 mins</b>	
11:05am	Knowledge transfer strategies for the acquisition of contemporary live art	20 mins	Jessye Wdowin-McGregor presenting for Jessye Wdowin-McGregor and Robert Lane
11:25am	Conservation in museums – where to from here?	20 mins	Julian Bickersteth presenting for Julian Bickersteth and Fiona Tennant
11:45am	Relinquishing ambulance chasing and engaging with the real threats to the preservation of Australia's cultural record	20 mins	Robyn Sloggett
12:05am	So far removed: conservation in remote Aboriginal communities	20 mins	Samantha Hamilton presenting for Samantha Hamilton, Robyn Sloggett, Marcia Langton and Jacqueline Healy
12:25pm	QUESTIONS	15 mins	
12:40pm	<b>Lunch and Special Interest Group Meetings</b>	<b>60 mins</b>	SIG Convenors / Co-convenors
1:40pm	LIGHTNING TALKS <ul style="list-style-type: none"> <li>Pulp It Up: Notes on Paper-Pulp Fill Materials For The Integration of Surface Decoration on Moving Substrates</li> <li>Dirty Bones - Surface Cleaning Medium to Large Natural Science Skeletal Specimens</li> <li>Bad Medicine: Pharmaceuticals in Historical Collections</li> <li>Wings of Desire: Complex Treatment on an Historic Vulture Specimen</li> </ul>	40 mins	<ul style="list-style-type: none"> <li>Rebecca Cvetanoski and Hanna Sandgren</li> <li>Sheldon Teare</li> <li>Helen Privett</li> <li>Megan Dean-Jones</li> </ul>
2:00pm	QUESTIONS	10mins	
2:10pm	Connecting objects, communities and cultural knowledge	20 mins	Sophie Lewincamp presenting for Sophie Lewincamp and Robyn Sloggett
2:30pm	Glittering Geodes and Pickled Parasites: Improving Conservation through the Reinvention of Identity, Roles and Values, and Student Involvement at the University of Canberra	20 mins	Hakim Abdul Rahim



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<b>2:50pm</b>	QUESTIONS	10 mins	
<b>3:00pm</b>	<b>Afternoon Tea</b>	<b>20 mins</b>	
<b>3:20pm</b>	Shining the Light on Hazards in Museum Victoria's Collections	20 mins	Helen Privett
<b>3:40pm</b>	Surveying Museum Victoria's History and Technology Collection for Hazardous Substances	20 mins	Rosemary Goodall
<b>4:00pm</b>	Teaching and research in the examination of the interior paint scheme of the Victorian Trades Hall Old Council Chambers	20 mins	Eleanor Vallier and Yasmin Kopij presenting for Eleanor Vallier, Yasmin Kopij, Madeleine Roberts, Robyn Ho and Nicole Tse
<b>4:20pm</b>	Painted (ghost) signs in the City of Port Phillip: A Community Conservation Project	20 mins	Nicole Tse presenting for Ren Gregoric, Sandra Khazam, Caroline Kyi and Nicole Tse
<b>4:40pm</b>	QUESTIONS	10 mins	
<b>4:50pm</b>	Wrap up and Conference Closing	10 mins	
<b>5:00pm</b>	Web Lab	20 mins	National Council
<b>5:20pm</b>	<b>Finish</b>		

**Posters**

Hakim Abdul Rahim and Robyn Victory	Conservation In Context: Shedding a new light into the conservation of the University of Canberra's Indigenous Artefact Collection
Amy Bartlett	Illuminating conservation through the use of social media
Tess Evans	Breaking the Mould: Investigation into the effectiveness of current strategies for the remediation of mould from cultural heritage artefacts and historic building interiors
Peter Faulkner and Alexa McNaught-Reynolds	Travelling two Carey Globes from the collection of the National Library of Australia
Prue McKay	Getting Hands-on With Archives
Jennifer O'Connell	Conservation in a Developing Economy: Tower Houses in Albania
Frances Paterson and Lucy Willet	You Want Me to Move What?: Collection Relocation and Conservation at Museum Victoria
Wendi Powell, Eliza Penrose and Katie Wood	A Poster about a Poster: Conservation Treatment of a Forty Thousand Horsemen Movie Poster
Jodie Scott	Shifting Significance: Exploring the Value of Digital Prints by a Living Contemporary Artist for Temporary Display (or: It's ok, he can reprint)
Analiiese Treacy	Microscopy for the Identification of Pigments and Fibers in Art and Artifacts – a unique training opportunity offered by the McCrone Research Institute in conjunction with the Campbell Center