

SUNDAY 16 SEPTEMBER
The Art Gallery of New South Wales
Venue: Domain Theatre Level 3

10.00 *Morning tea outside Domain theatre*

10.30-11.30	Robyn Sloggett Round table on Fakes & Forgeries
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11.30-12.00	Paula Dredge Wrap up & plans for next meeting
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1.00-3.00	Practical Demonstrations Conservation Laboratories Level U
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	Kristel Smits An Invisible Tear Mending Technique
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	Paula Dredge & Andrea Nottage A Method for Large Textured Fills
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	Stewart Laidler Demonstration of VIPS-IP for Image Processing
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AICCM

would like to thank:

Speakers
Matisse Derivan
Zetta Florence
Scott Garsco

AICCM

Paintings Conservation
Special Interest Group

7th Biennial Meeting

**Authenticity
&
Originality**

**Symposium
Program**

14 – 16 September 2001
Sydney, NSW

Friday 14 September 2001

The Australia Museum
6 College St, Sydney

Venue: The Australian Museum Theatrette

10.00 Registration & Morning Tea
Outside theatrette

11.00-12.30 Vivienne Johnson & Paul Baker
The Possum Art Fraud

12.30-1.30 Lunch
The Terrace, Level 4

1.30-1.50 Alan Lloyd - Art Gallery of New South Wales
Is it Authentic?

1.55-2.15 Sarah Hillary - Auckland City Art Gallery
Lindauer or not? Copies and forgeries of paintings by 19th century artist Gottfried Lindauer.

2.20-2.40 Richard MacDonald - RSM Art Conservation
Artfool dodgers

2.45-3.15 Afternoon tea
Outside theatrette

3.15-3.35 Lucy Harper & Angela Kerry- Ian Potter Art Conservation Centre
Establishing frameworks for attribution research and data management

3.40-4.00 Steve Coburn - Coburn Fine Art
**'My five year old could do that!'
Techniques of Contemporary Australian Abstract Painters**

4.05-4.25 Kristel Smits - Julia Sharp Paintings Conservation
Who Dunnit: Finding the artists for two Italian Paintings

4.30 Close

5.00-7.00 Symposium Welcome Drinks
Art Space, Woolloomooloo
43 Cowper Wharf Road, Woolloomooloo

Saturday 15 September

The Art Gallery of New South Wales
Venue: Domain Theatre Level 3

10am Morning tea outside Domain theatre

10.30-10.50 Matt Cox - Art Gallery of New South Wales
Originality in Question

10.55-11.15 Anne Carter - Queensland Art Gallery
Notes on devarnishing modern paintings

11.20-11.35 Jacqueline Macnaughton - National Gallery of Victoria
Early synthetic Aboriginal paintings

11.40-12.00 Judy Dunlop - Private Conservator
RSI and how to postpone it

12.00-1.00 Lunch
Boardroom Level G

1.00-1.20 Nicola Hall & David Wise- The University of Canberra
Another Fine Mess Technical Examination of a Mid-19th century Oil on Canvas

1.25-1.45 John Hook - Queensland Art Gallery
Bouillabaisse in 19th century Painting

1.50-2.10 Michael Varcoe-Coxs - National Gallery of Victoria
Spring cleaning

2.15-2.45 Afternoon Tea
Outside Theatre

2.50-3.10 David Keaney - Australian War Memorial
Investigation of Paint on Ships

3.15-3.35 Cathy Lillico-Thompson - International Conservation Services
What do you think you're looking at?

3.40-4.00 Julie Whitlam
Painted Walls

4.00 Close

4.00-5.00 Infrared Group Meeting

7.00-12.00 Symposium Dinner
(included in registration)
Café Nine
Shop 9, 37 Ultimo Road, Haymarket
Tel: 9212 3878
Featuring: *Sweet Atmosphere*
Secure Parking available on the corner of Ultimo and Quay Streets, Haymarket.
\$12 Flat rate after 6.00pm.