



## Contexts for Conservation

### 2013 National Conference Adelaide 23 -25 October

The Organizing Committee would like to welcome you to the 2013 AICCM National Conference *Contexts for Conservation*. The conference will explore the many varied connections and relationships conservators work within; from curators and collection managers in cultural institutions to a much broader involvement with national and international cultural heritage issues.

The Organizing Committee would like to thank our generous sponsors for assisting with this event. We would especially like our sponsors including, **Artlab Australia**, **POD**, **IAS Museums Services** and **TRU VUE** and *Archival Survival* for providing sponsorship for students to attend the conference.

### Program

Time		Duration	Speakers
8:00 am	Registration Open		
9:00 am	Welcome to Country	10 mins	
9:10 am	Welcome Address Opening of the Conference	10 mins	Hon. Chloë Fox Minister Assisting the Minister for the Arts
9:20 am	Keynote Address Are All Objects Equal?	40 mins	Sarah Staniforth, (Museums and Collections Director, National Trust England, Wales and Northern Ireland)

<b>10:00 am</b>	The Accidental Futurist: Using causal layered analysis to understand conservation across time	20 mins	MaryJo Lelyveld (Conservator of Frames and Furniture, National Gallery of Victoria)
<b>10:20 am</b>	Peak Conservation: Is there an inevitable end to the institutional conservation department?	20 mins	3. David Thurrowgood (National Gallery of Victoria)
<b>10:40 am</b>	<b>Morning Tea</b>	30 mins	
<b>11:10 am</b>	Exposure & Collaboration in the Museum Workshop	20 mins	4. Vicki Humphrey (Head of Conservation, National Museum of Australia) Anne-Marie Conde (Senior Curator, National Museum of Australia)
<b>11:30 am</b>	What Should Be Our Set Point Levels? The complex question of environmental conditions in museums	20 mins	5. Julian Bickersteth (Managing Director, International Conservation Services)
<b>11:50 am</b>	Panel Session: Discussing the themes of the morning	70 mins	Kay Söderlund (President AICCM)
<b>1:00 pm</b>	<b>Lunch Break</b>	60 mins	
<b>2:00 pm</b>	Filling the Niche: Supporting the preservation of audiovisual collections in SE Asia and the Pacific region	20 mins	6. Shingo Ishikawa & Mick Newnham (National Film and Sound Archive of Australia)
<b>2:20 pm</b>	Conservation of Early Photography Material: Interactions between conservators and artists	20 mins	7. Amalia Alpareanu (Conservation Officer, State Library of SA) Alex Bishop-Thorpe (Photographic Artist & Co-founder, Analogue Lab)

<b>2:40 pm</b>	Conservation Community Consultation During the Bunjilaka Redevelopment Project at Melbourne Museum	20 mins	8. Samantha Hamilton (Object Conservator, Museum Victoria)
<b>3:00 pm</b>	<b>Afternoon Tea</b>	30 mins	
<b>3:30 pm</b>	Lightning Talks Approximately 10 sessions of 10 minutes each	60 mins	Chair – MaryJo Lelyveld
<b>6:00 pm</b>	Reception at Artlab, sponsored by Artlab		Andrew Durham (Director Artlab)

**Conference Day 2 Thursday 24 October 2013**

<b>Time</b>	<b>Content</b>	<b>Duration</b>	<b>Speakers/s</b>
<b>8:45 am</b>	Welcome/ Housekeeping	15 mins	
<b>9:00 am</b>	Moving on from the Original Experience: Games history, preservation, and presentation	20mins	9. Melanie Swalwell (Associate Professor in Screen & Media, Flinders University)
<b>9:20 am</b>	Uses of 3-D Scanning Equipment at the Australian Museum	20 mins	10. Colin Macgregor (Australian Museum)
<b>9:40 am</b>	Data Visualization: a new tool for conservation	20 mins	11. Peter Shaw (National Archives of Australia)
<b>10:00 am</b>	Caught in Time: Preserving South Australia's old colonists for a digital future	20 mins	12. Beth Robertson ((Manager of Preservation, State Library of SA) Peter Mitchelson (Paper Conservator)
<b>10:30 am</b>	<b>Morning Tea Sponsored by POD</b>	30 mins	
<b>11:00 am</b>	Guest Speaker Forum - On The Verge: embracing innovation and new connections	90 mins	13. Chair – Kasi Albert (Objects Conservator, National Gallery of Australia)
<b>12:30 pm</b>	<b>Lunch AICCM AGM</b>	60 mins	
<b>1:30 am</b>	Tours	3 hours	Tour leaders
	The Cedars: Hans Heysen House/Studio & 1840's German cottage, Hahndorf		Rosie Heysen & Justin Gare (Artlab)
	Carrick Hill Historic House & Museum of Economic Botany		Andrew Durham (Artlab)

	Art Gallery of South Australia & Artlab		Kristin Phillips (Artlab)
	South Australian Museum Entomology Digitisation project, State Library of South Australia Digital Preservation Facilities & Electron (Digital & Audiovisual) Special Interest Group		Amalia Alpareanu (State Library of SA)
<b>6:00 pm</b>	Cocktail Party Adelaide Club AICCM Conservation Awards Sponsored by ADFAS		Andrew Durham (Host)

**Conference Day 3 Friday 25 October 2013**

<b>Time</b>	<b>Content</b>	<b>Duration</b>	<b>Speakers/s</b>
<b>8:45 am</b>	Welcome/Housekeeping	15 mins	
<b>9:00 am</b>	Fields of Colour: The conservation of matt, synthetic paintings by Michael Johnson	20 mins	14. Celine de Courlon, (Contemporary Art Fellow, Art Gallery of NSW), Simon Ives (Paintings Conservator, AGNSW) & Paula Dredge (Head of Paintings Conservation, AGNSW)
<b>9:20 am</b>	Garling Conservator Project 2013 : Documenting and treating the TAL & Dai-ichi life derby collection of natural history watercolours	20 mins	15. Kate Hughes (Garling Conservator, State Library of NSW)
<b>9:40 am</b>	Treating a Century Old Silk Painting	20 mins	16. Victoria Gill, (Senior Conservator Endangered Heritage) & Alexa Mc Naught-Reynolds, (Exhibitions Conservator, National Library of Aust)
<b>10:00 am</b>	Table Talk: The development of modified work tables to reduce the risk of work-related musculoskeletal disorders from conservation treatment	20 mins	17. Kristin Phillips (Principal Conservator Textiles, Artlab) Justin Gare (Senior Objects Conservator, Artlab) Jo Bills (Director, PhisioLink Pty Ltd)
<b>10:30 am</b>	<b>Morning tea</b> <b>Sponsored by IAS</b>	30 mins	
<b>11:00 am</b>	Current Research into Mould Remediation from Historic Houses and Heritage Collections.	20 mins	18. Tess Evans (Principal/Senior Conservator, Heights Heritage Conservation)
<b>11:20 am</b>	Burning Down the House	20 mins	19. Ian Batterham (National Archive of Australia)

<b>11:40 am</b>	Profiling Hazardous Substances in the Museum of Victoria State Collection	20 mins	20. Rosemary Goodall (Material Scientist, Museum of Victoria)
<b>12:00 pm</b>	The wRap on Mummies: Using the story of Tutankhamen to introduce conservation & science to children	20 mins	21. Kristin Phillips (Artlab) Justin Gare (Artlab) Chris Nobbs (Education Manager, working at the South Australian Museum)
<b>12:20 pm</b>	Wrap up/Conference Closing	10 mins	