

Fibre to Fabric, Fur, Feathers and Finishes: AICCM Textiles SIG Symposium - Draft Programme February 4th - 6th 2019 Venue: Sydney Jewish Museum, 148 Darlinghurst Road, Darlinghurst, NSW 2010		
Day 1		
8.30 - 9.00	Registration	
9.00 - 9.10	Welcome to delegates and administration	
9.10 - 9.50	<i>Keynote presentation:</i> Conservation as Enacted Ethics	Dinah Eastop - Honorary Senior Lecturer, Institute of Archaeology, UCL. Honorary Research Fellow, University of Glasgow. Visiting Acedemic, University of Southampton.
9.50 - 10.50	<i>Community Engagement</i>	
	Textile Trade in Ladakh (16th to early 20th Century): Case study of the Textile Collection of Munshi Aziz Bhatt Museum of Central Asia and Kargil Trade Artifacts, Leh-Ladakh, India.	Wajeeda Tabassum & Ambika Patel - Department of Museology, The Maharaja Sayajirao University Baroda, India
	The Lara RSL Boer War Flag: treatment and challenges	Erina McCann - Tiaki objects conservation, New Zealand
	A Century of Girl Guide Uniforms: Saving and supporting collections through community engagement.	Elizabeth Ewell-Cook
10.50 -11.15	Morning Tea	
11.15 - 12.45	<i>Technical</i>	
	Collected Pre-Columbian textiles assigned roles, case study: Textile fragments at the Fine Arts School of Peru	Elizabeth Palacios- Lima, Peru.

	Natural Detergents for Washing Historic Textiles: A study	Rini Hazel Templeton and Dr. Satish C. Pandey - National Museum Institute of History of Art, Conservation and Museology, New Delhi, India.
	Investigating plastics in textile collections: identification, deterioration and preservation strategies.	Bronwyn Cosgrove and Dr. Petronella Nell - Grimwade Centre School of Historical and Philosophical Studies, University of Melbourne
	Flag Confetti Finale: The Birdwood Flag returns home.	Skye Firth - National Gallery of Victoria, Melbourne
12.45 - 1.15	<i>Workshop</i>	Lisa Howell - Perfect Form Physiotherapy
1.15 - 2.00	Lunch	
2.00 - 2.20	<i>Lightening talks</i>	
	Best Foot Forward: Pop-up Exhibitions	Michelle Newton-Edwards - National Museum of Australia
	Tyvek Study	Jessie Firth and Sarah Clayton - Australian War Memorial
	Breaking The Mould II: Further Investigations into mould removal from Cultural Material.	Tess Evans - Heights Heritage Conservation
	Resitching the National Quilt Register	Didee Knight - National Wool Museum, Geelong, Victoria
2.20 - 3.20	<i>Contemporary/3D Art</i>	
	A white shade of pale: A case-study in treating three-dimensional textile art	Rosie H. Cook, Ioseba I. Soraluze and Lu Chien-hua - Conservation Center, Cheng Shiu University, Kaohsiung, Taiwan
	Biodegradable 3D Fashion – The Download	Suzanne Chee - Museum of Applied Arts and Sciences

	Painted textile or stuffed painting?: three case studies of conservation of Mirka Mora's soft sculptures.	Sabine Cotte, Nicole Tse, Alison Inglis - Grimwade Centre for Cultural Materials Conservation, Melbourne, Victoria.
3.20 - 4.00	<i>Interactive Session:</i> Object Biographys	Dinah Eastop - Honorary Senior Lecturer, Institute of Archaeology, UCL. Honorary Research Fellow, University of Glasgow. Visiting Acedemic, University of Southampton.
4.00 - 4.30	Question time	
4.30.	Exit Museum	
5.00 - 7.00 TBC	Private View - Anzac Memorial Exhibition, Hyde Park, Sydney	Bradley Manera, Senior Historian, Curator Anzac Memorial.

Day 2.

9.00 - 9.40	Conserving What Matters in Textiles and Dress	Dinah Eastop - Honorary Senior Lecturer, Institute of Archaeology, UCL. Honorary Research Fellow, University of Glasgow. Visiting Acedemic, University of Southampton.
9.40 - 10.40	<i>Costume:</i>	
	Conserving and Presenting Dior	Kate McClaren - National Gallery of Victoria, Melbourne.
	Conserving the Damage: Clothing worn by Indira Gandhi and Rajiv Gandhi at the time of their assassinations.	Kristin Phillips - Artlab, Adelaide.
	The remaking of a one hundred year old classic - Mourning Suit by Mrs Janet Walker	Solitaire Osei - Queensland Museum.
10.40 - 10.50	<i>Lightening talks:</i>	
	Mannequin Handling at the NGV	Kate Douglas - National Gallery of Victoria, Melbourne.

	Like for like: Plastic fills and underpinnings for plastic dress	Charlotte Walker, Marion Parker - Museums Victoria.
10.50 - 11.15	Morning Tea	
11.15 - 12.45	Displaying C18th womens costume: I don't have the stomacher for it.	Ellen Doyle, Kate Douglas - National Gallery of Victoria, Melbourne.
	Sheer Hell: Paolo Sebastian: X an exhibition of contemporary couture at the Art Gallery of South Australia	Kristin Phillips, Mary-Anne Godden - Artlab, Adelaide.
	Imperial Feathers: The conservation of uniforms from the court of Tsar Nicholas II at the Georgia Museum of Art.	Howard Sutcliffe, Principal Conservator, River Region Costume and Textile Conservation, Montgomery, AL, USA
	Bird Skins	Silvia de Rocha - Queensland Museum
12.45 - 1.15	Question time and poster session	
1.15 - 2.00	Lunch	
2.00 - 3.30	Curated tour of Sydney Jewish Museum	
3.30 - 4.10	<i>Interactive session:</i> Tangible and intangible heritage in practice	Dinah Eastop - Honorary Senior Lecturer, Institute of Archaeology, UCL. Honorary Research Fellow, University of Glasgow. Visiting Academic, University of Southampton.
4.10 - 4.30	Questions, Tour information, TSIG meeting	
4.30.	Exit Museum	

Day 3. TBC

Tour 1.	2 Hr Guided Tour of MAAS Discovery Centre Castle Hill (total time 4hrs)	Max.40 people. Cost: Transport (approx \$30pp)
Tour 2.	2 Hr Guided Tour of Rouse Hill House and Farm, Sydney Living Museums (total time 4hrs)	Max.24 people. Cost: Transport (approx \$30pp)

Tour 3.	Entry in to MAAS to see 'Akira Isogawa', '40 Years of Fabulous' and '2018 Good Design Awards: Fashion Revolution'	No Max. Free. Own transportation
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