The Organizing Committee would like to welcome you to the 2013 AICCM National Conference *Contexts for Conservation*. The conference will explore the many varied connections and relationships conservators work within; from curators and collection managers in cultural institutions to a much broader involvement with national and international cultural heritage issues.

The Organizing Committee would like to thank our generous sponsors for assisting with this event. We would especially like our sponsors including, *Artlab Australia*, *POD, IAS Museums Services* and *TRU VUE* and *Archival Survival* for providing sponsorship for students to attend the conference.

**Program**

<table>
<thead>
<tr>
<th>Time</th>
<th>Duration</th>
<th>Speakers</th>
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<tbody>
<tr>
<td>8:00 am</td>
<td></td>
<td>Registration Open</td>
</tr>
<tr>
<td>9:00 am</td>
<td>10 mins</td>
<td>Welcome to Country</td>
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<tr>
<td>9:10 am</td>
<td>10 mins</td>
<td>Welcome Address</td>
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<td></td>
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<td>Opening of the Conference</td>
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<tr>
<td>9:20 am</td>
<td>40 mins</td>
<td>Keynote Address</td>
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<td></td>
<td></td>
<td>Are All Objects Equal?</td>
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<td></td>
<td></td>
<td><strong>Hon. Chloë Fox</strong></td>
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<td>Minister Assisting the Minister for the Arts</td>
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<td></td>
<td><strong>Sarah Staniforth,</strong> (Museums and Collections Director, National Trust England, Wales and Northern Ireland)</td>
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<tr>
<td>Time</td>
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<tr>
<td>10:00 am</td>
<td>The Accidental Futurist: Using causal layered analysis to understand conservation across time</td>
<td>20 mins</td>
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<td>10:20 am</td>
<td>Peak Conservation: Is there an inevitable end to the institutional conservation department?</td>
<td>20 mins</td>
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<td>10:40 am</td>
<td>Morning Tea</td>
<td>30 mins</td>
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<tr>
<td>11:30 am</td>
<td>What Should Be Our Set Point Levels? The complex question of environmental conditions in museums</td>
<td>20 mins</td>
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<tr>
<td>11:50 am</td>
<td>Panel Session: Discussing the themes of the morning</td>
<td>70 mins</td>
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<tr>
<td>1:00 pm</td>
<td>Lunch Break</td>
<td>60 mins</td>
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<tr>
<td>2:00 pm</td>
<td>Filling the Niche: Supporting the preservation of audiovisual collections in SE Asia and the Pacific region</td>
<td>20 mins</td>
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<tr>
<td>2:40 pm</td>
<td>Conservation Community Consultation During the Bunjilaka Redevelopment Project at Melbourne Museum</td>
<td>20 mins</td>
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<tr>
<td>3:00 pm</td>
<td>Afternoon Tea</td>
<td>30 mins</td>
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<tr>
<td>3:30 pm</td>
<td>Lightning Talks</td>
<td>60 mins</td>
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<td></td>
<td>Approximately 10 sessions of 10 minutes each</td>
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<tr>
<td>6:00 pm</td>
<td>Reception at Artlab, sponsored by Artlab</td>
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<td>Time</td>
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<tr>
<td>8:45 am</td>
<td>Welcome/ Housekeeping</td>
<td>15 mins</td>
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<tr>
<td>9:00 am</td>
<td>Moving on from the Original Experience: Games history, preservation, and presentation</td>
<td>20 mins</td>
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<td>9:40 am</td>
<td>Data Visualization: a new tool for conservation</td>
<td>20 mins</td>
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<td>10:00 am</td>
<td>Caught in Time: Preserving South Australia’s old colonists for a digital future</td>
<td>20 mins</td>
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<td>10:30 am</td>
<td>Morning Tea</td>
<td>30 mins</td>
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<tr>
<td>11:00 am</td>
<td>Guest Speaker Forum - On The Verge: embracing innovation and new connections</td>
<td>90 mins</td>
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<tr>
<td>12:30 pm</td>
<td>Lunch AICCM AGM</td>
<td>60 mins</td>
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<tr>
<td>1:30 am</td>
<td>Tours</td>
<td>3 hours</td>
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<td>The Cedars: Hans Heysen House/Studio &amp; 1840’s German cottage, Hahndorf</td>
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<td>Carrick Hill Historic House &amp; Museum of Economic Botany</td>
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<td></td>
<td>Art Gallery of South Australia &amp; Artlab</td>
<td>Kristin Phillips (Artlab)</td>
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<td>South Australian Museum Entomology Digitisation project, State Library of South Australia Digital Preservation Facilities &amp; Electron (Digital &amp; Audiovisual) Special Interest Group</td>
<td>Amalia Alpareanu (State Library of SA)</td>
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<td>6:00 pm</td>
<td>Cocktail Party Adelaide Club AICCM Conservation Awards Sponsored by ADFAS</td>
<td>Andrew Durham (Host)</td>
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<td>9:00 am</td>
<td>Fields of Colour: The conservation of matt, synthetic paintings by Michael Johnson</td>
<td>20 mins</td>
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<td>9:20 am</td>
<td>Garling Conservator Project 2013 : Documenting and treating the TAL &amp; Dai-ichi life derby collection of natural history watercolours</td>
<td>20 mins</td>
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<td>10:00 am</td>
<td>Table Talk: The development of modified work tables to reduce the risk of work-related musculoskeletal disorders from conservation treatment</td>
<td>20 mins</td>
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<td>10:30 am</td>
<td>Morning tea</td>
<td>30 mins</td>
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<td>Sponsored by IAS</td>
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<tr>
<td>11:00 am</td>
<td>Current Research into Mould Remediation from Historic Houses and Heritage Collections.</td>
<td>20 mins</td>
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<td>11:20 am</td>
<td>Burning Down the House</td>
<td>20 mins</td>
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<td>11:40 am</td>
<td>Profiling Hazardous Substances in the Museum of Victoria State Collection</td>
<td>20 mins</td>
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<td>12:00 pm</td>
<td>The wRap on Mummies: Using the story of Tutankhamen to introduce conservation &amp; science to children</td>
<td>20 mins</td>
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<td>12:20 pm</td>
<td>Wrap up/Conference Closing</td>
<td>10 mins</td>
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