

## FRAME: Concept, History and Conservation: Symposium 2

Art Gallery of New South Wales, Sydney

April 3 - 5, 2019

### Program

#### Wednesday, April 3

8:30-9:30

Registration

09:30 - 09:40

***Welcome to Country***

Opening speech:

***Welcome to the Art Gallery of New South Wales***

09:40 - 09:55

Dr Michael Brand, Director of the Art Gallery of New South Wales

**Keynote lecture:**

George Bisacca, Metropolitan Museum of Art, NY, USA

10:00 - 10:30

***Bernardo Buontalenti: The evolution of ornament in Mannerist Florence and the emergence of the auricular frame style***

#### ***Session 1: Picture frames from an historical perspective***

**Chair: Barbara Dabrowa, Convenor of the AICCM Gilded Objects Conservation Special Interest Group**

10:30 - 10:50

Dr Charlotte Chastel-Rousseau, Musée du Louvre, Paris, France

***The frame store at the Louvre, a repertory of techniques and styles***

11:00 - 11:30

coffee/ tea break

11:30 - 11:50

Analiese Treacy, Art Gallery of New South Wales, Sydney, Australia

***The Bigger Picture - the unique relationship between 19th century watercolour paintings and their frames***

11:50 - 12:10

Anna Grochowska-Angelus, National Museum in Krakow, Poland

***Historical Frames at the National Museum in Krakow***

12:10 -12:30

Anita Gowers, University of Tasmania, Australia

***The Picture Frame: an Australian cultural artefact***

12:30 - 12:45

Q&A

12:45 - 14:00

lunch break

14:00 - 14:30

**Keynote lecture:**

Dr Malgorzata Sawicki, Art Gallery of New South Wales, Sydney, Australia

***Thirty years of Frames Conservation at the Art Gallery of New South Wales, Sydney, Australia: past, present and...future?***

**Session 2: *Frame designs: art and craftsmanship***

Chair: TBA

14:30 - 14:50

Helen Casey, State Library of New South Wales, Sydney, Australia

***The unique frames of Mary Edwards***

14:50 - 15:10

Diana Kulakowska, Academy of Fine Arts, Warsaw, Poland

***A collection framed to measure – an introduction to the history of frame workshop in Nieborow***

15:10 - 15:25

Q&A

15:25 - 15:55

coffee/ tea break

**Session 3: *The frames of Modernists***

Chair: Louise Bradley, Convenor of the AICCM Conservation Framers Special Interest Group

15:55 - 16:15

Helen Gramotnev, independent curator and an art historian, Brisbane, Australia

***Matisse and framing***

16:15 - 16:35

Werner Murrer, Werner Murrer Rahmen, Munich, Germany

***Framing Munch***

16:35 - 16:55

Alexandra Marei Döhring, University of Vienna, Austria

***Giacomo Balla and his anti-neutral frames***

16:55 - 17:10

Q&A

17:10 - 17:30

Sponsor's presentation

18:00 - 20:00

Reception: AGNSW

Day 2

Thursday, April 4

09:30 - 10:00 **Keynote lecture:**  
Denise Mimmocchi, Art Gallery of New South Wales, Sydney, Australia  
***Reframing the modern: transforming the art of Sydney's interwar modernism***

**Session 4: Conservation projects: unveiling the history**

**Chair: Dr Malgorzata Sawicki, FIIC, Art Gallery of New South Wales, Sydney, Australia**

10:00 - 10:20 Stephanie Courtier, C2RMF, Paris, France  
***The frame, a surface and a history to preserve***

10:20 - 10:40 Lauren Ross, The Baltimore Museum of Art, Baltimore, USA  
***Thomas Hart Benton's rare Synchromist picture Bubbles of 1914-1917: a surprising discovery of an artist's original painted frame***

10:40 - 11:00 Monika Rdzanek-Solecka, National Museum in Warsaw, Poland  
***Selected aspects of the methodology and conservation of frames of the National Museum in Warsaw***

11:00 - 11:15 Q&A

11:15 - 11:45 coffee/ tea break

**Session 5: Conservation projects: surface cleaning of gilded wood**

**Chair: Holly McGowan-Jackson, National Gallery of Victoria, Melbourne, Australia**

11:45 - 12:05 Dr Stephanie Auffret, Getty Conservation Institute (GCI), Los Angeles, USA  
***Cleaning of wooden gilded surfaces: research and dissemination project at the Getty Conservation Institute***

12:05 - 12:25 Dr Malgorzata Sawicki, Emma Rouse, Sofia Lo Bianco and Grace Barrand, Art Gallery of New South Wales, Sydney, Australia  
***Gels and emulsions for surface cleaning and overpaint removal in gilded frames conservation***

12:25 - 12:35 Q&A

12:35 - 13:05 **Lightning talks:**  
1. Louise Bradley, ***A small frame survey for the National Library of Australia***  
2. Zoe Allen and Yukiko Yoshii Barrow, ***DEFINING THE APERTURE: How much of the sides of a painting***

*should be covered?*

3. Dana Kahabka, *The elephant in the room: display and concealment as function of miniature portrait frame at the State Library of New South Wales*
4. Anna Maria Luisa Garcia, *Frames and Artworks from Important Families in the Philippines*
5. Louise Bradley, *Make it modern: Frames used and made by the Heide Gallery circle*
6. Werner Murrer, *Exhibition announcement – The Original Frames of the BRÜCKE artists*

13:05 - 14:00

lunch break

14:00 - 14:30

**Keynote lecture:**

Dr Anne Gerard-Austin, Art Gallery of New South Wales, Sydney, Australia

***Reconstruction a Tudor frame: an Art Gallery of New South Wales case study***

**Session 6: *Frame as an integral part of the painting***

**Chair: Dr Stephanie Auffret, Getty Conservation Institute (GCI), Los Angeles, USA**

14:30 -14:50

Andrzej Cichy, Warsaw University of Life Sciences, Warsaw, Poland

***Conservation issues of paintings on wooden supports "permanently" joined with engaged frames***

14:50- 15:10

Rob Murdoch, National Gallery of Victoria, Melbourne, Australia

***Agnolo Gaddi – The geometry of composition and its effect on a frame***

15:10 - 15:25

Q&A

15:25 - 15:50

coffee/ tea break

**Session 7: *Frame reproduction projects***

**Chair: Matthew O'Reilly, Museum of New Zealand, Te Papa Tongarewa, Wellington, New Zealand**

15:50 - 16:10

Zoe Allen and Yukiko Yoshii Barrow, Victoria and Albert Museum, London, England

***Disseminating information about frame conservation & the craft of frame making: A Case Study***

16:10 - 16:30

David Butler, Art Gallery of New South Wales, Sydney, Australia/ retired

***The replication of an early 19th century Australian picture frame for the State Library of NSW***

16:30 - 16:50

Adrian Moore, Tate Gallery, London, England

***The framing of John Constable's 'Salisbury Cathedral from the Meadows'***

16:50-17:00

Q&A

19:00 - 22:00

Conference dinner

FRAME: Concept, History and Conservation: Symposium 2, AGNSW, Sydney, April 3 - 5, 2019

Day 3

Friday, April 5

09:30 - 10:00      **Keynote lecture:**  
John Payne, National Gallery of Victoria, Melbourne, Australia/ retired  
***The money and the frame***

Session 8: *Impact of the picture frame*

Chair: TBA

10:00 - 10:20      Matthew O'Reilly, Museum of New Zealand, Te Papa Tongarewa, Wellington, New Zealand  
***Concerning the Work of Picture Frames: A Poetic Review.***

10:20 - 10:40      Dr Jennifer Booth, Tru Vue, USA  
***Fitting the new in with the old: factors to consider when glazing art***

10:30 - 10:50      Jason King, National Gallery of Victoria, Melbourne, Australia  
***Continuing the Tradition***

10:50 - 11:00      Q&A

11:00 - 11:30      coffee/ tea break

Session 9: *Australian picture frames in focus*

Chair: TBA

11:30 - 11:50      Louise Anemaat, State Library of New South Wales, Sydney, Australia  
***Framed. At the State Library of NSW***

11:50 - 12:10      Felicity Corkill, State Library of New South Wales, Sydney, Australia  
***Framing a collection***

12:10 - 12:30      Barbara Dabrowa, Art Gallery of New South Wales/ State Library of New South Wales, Sydney, Australia  
***Frames in focus. Preparation for 'Paintings from the Collection' exhibition***

12:30 - 12:45      Q&A

12:45 - 13:30 lunch break

13:30 - 14:40 State Library of New South Wales - viewing the exhibition '*Paintings from the Collection*'

14:40 - 15:10 coffee/ tea break - State Library of New South Wales

**Session 10: *Research on picture frames and directions for the future***

Chair: TBA

15:10 - 15:30 Michal Przygoda, National Museum in Warsaw, Poland  
***Frames of the National Museum in Warsaw: a glance at research on the collection***

15:30 - 15:50 Holly McGowan-Jackson, National Gallery of Victoria, Melbourne, Australia  
***Frames in Focus: The NGV Centre for Frame Research***

15:50 - 16:10 Q&A and discussion: ***Directions for the future***

16:10 - 16:30 Sponsor's presentation

16:30 - 16:55 Closing ceremony

17:00 - 20:00 Farewell drinks in one of the nearby pubs