AICCM National Conference 1-3 November 2017

Collaborate, Connect, Conserve

Day One

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| 8:00 am | Registration opens |
| 9:00 am | Welcome to Country |
| 9:10 am | Welcome to the conference |
| 9:20 am | Keynote Speaker - tba |
| 9:50 am | Do not touch: New and existing methods for managing physical interactions with artworks on display. - L Willet |
| 10:10 am | Questions/discussion |
| 10:30 am | **Morning Tea** |
| 11:00 am | **Session 1** **intro** |
| 11:05 am | Training for working – is conservation in alignment?  - J Bickersteth |
| 11:25 am | A collaborative approach to the conservation of Victorian Watercolours at the Art Gallery of NSW - E Rouse |
| 11:45 am | International Art Loan Flights with the Royal Australian Air Force - B Reeve |
| 12:05 pm | **Lightning talks**   * Playing the Collection - A Beale * Collaborate and Listen - J Brian * Mouldy Mats - C McLennan |
| 12:20 pm | Questions/discussion |
| 12:30pm | **LUNCH** |
| 1:30 pm | **Session 2** **intro** |
| 1:35 pm | Continuity of change: Cape Bowling Green Lighthouse project - A Rostek-Robek,R Dallwitz, L Fox, N Flood |
| 1:55 pm | Who Painted Henry? - S Ives |
| 2:15 pm | **Lightning talks**   * Historical and materials analysis of a series of woodblock prints by W Preisser - C Fitzmaurice * Blurred Lines: Conservation of Costume/Restoration of Aesthetic – T Evans * Conservation Live- The John Herbert Public Conservation Project at the NGV – S Mitchell * Development of a major Museum storage facility – Changing expectations – C Macgregor |
| 2:35 pm | Questions/discussion |
| 2:45 pm | **Afternoon Tea** |
| 3:10 pm | 3:10pm - 3:15pm   Introduction to Gedenkschrift  3:15pm - 4:00pm   Speakers: M Scott, I McLeod, K Morris  4:00pm - 4:15pm   Comments 4:15pm - 5:00pm   Speakers: I Cook, Amanda, J Bickersteth  5:00pm - 5:15pm   Comments  5:15pm - 5:30pm   IIC Lifetime Award by Dr Jo Kirby Atkinson, Secretary General of IIC  5:30pm - 5:35pm   Closing remarks |
| 6:30 pm | Opening reception |

Day Two

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| 8:45 am | **Session 3 intro** Welcome/Housekeeping |
| 8:55 am | The Hotunui Preservation project - D Peita |
| 9:20 am | From Kowangan to Bundengan: Community collaboration as conservation of a musical instrument - R Cooke |
| 9:40 am | The “‘Unwan” page of Book 1 (One hundred sayings of Ali) of the manuscript MUL17 - L Allahagh |
| 10:00 | Examination and Conservation of ‘Flight into Egypt’ 1884 by Frederick Goodall – I Ford |
| 10:20 am | Discussion/questions |
| 10:30 am | **Morning Tea** |
| 11:00 am | **Session 4** **intro** |
| 11:05 am | The lightfastness of ballpoint pens in air and modified environments - B Ford |
| 11:25 am | Anoxic Microclimates for Geosciences conservation  - D Measday |
| 11:45 am | Characterisation of pigments on an Egyptian Sarcophagus Fragment using NIR Spectroscopy - E Carter |
| 12:00 pm | Identification of pesticides in a collection of Yidaki at the South Australian Museum - R Ryan & A Beale |
| 12:20 pm | Questions/discussion |
| 12:30pm | **LUNCH** |
| 1:00 pm | Tours/Site visits |
| 5- 5.30 pm | Tours End |
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| 7:00 pm | Cocktail party and awards |

Day Three

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| 9:00 am | **Session 5 intro** Housekeeping |
| 9:05 am | On Advocacy: Cultural Materials Conservation as a Holism  - MJ Lelyfeld |
| 9:25 am | Guns, Maps and locks of hair: Inter-organisational outreach and advocacy in the ACT - I Batterham |
| 9:45 am | Over the overlay: shifting towards digital technologies for condition reporting at the Art Gallery of NSW - K Albert |
| 10:05 am | **Lightning talks**   * A national framework for managing malignant plastics in museum collections - P Nell et al * Cellulose Nitrate & Cellulose Acetate Negatives: Preservation Management Strategies - L Ronai * The cause and treatment of uncharacteristic delamination of M Taylor’s “Limestone Plains” - A Redstone & C Cramer |
| 10:20 am | Questions/discussion |
| 10:30 am | **Morning Tea** |
| 11:00 am | **Session 6** intro |
| 11:05 am | Development of a standardised protocol for sampling, analysis and risk assessment (VOC) emissions from museum display cases - A Gruzas |
| 11:25 am | The hidden layers: the preparatory layers and their impact on the conservation of paintings. - C de Courlon |
| 11:45 am | Questions/Discussion |
| 11:50 am | National AGM |
| 12:20 pm | State AGM (NSW) |
| 12:30 pm | **LUNCH** |
| 1:30 pm | **Session 7** intro |
| 1:35 pm | The Birdwood Flag – From Confetti To A Cherished Icon - S Firth |
| 1:55 pm | Million Dollar Moths - S Clayton & E McKenna |
| 2:15 pm | Reflections on ‘Getting Started: A Shared Responsibility, Caring for Time-Based Media Artworks in Collections’ -  A Sherring |
| 2:35 pm | **Lightning talks**   * A shot in the dark - L Keating * iPad Condition reporting - L Willet * The War Heritage Roadshow - S Lewincamp, J Fraser, M Scott |
| 2:50 pm | Questions/Discussion |
| 3:10 pm | **Afternoon Tea** |
| 3:40 pm | **Session 8** Intro |
| 3:45 pm | Scaffolding opportunities for conservation collaborations in regional Australia. - R Sloggett |
| 4:05 pm | The Kuthodaw Pagoda Complex, Myanmar: collaborative conservation of a UNESCO Memory of the World site.  - W Reade |
| 4:25 pm | Our trip to the Philippines: conservation in the field - R Cooke & A Heffernan |
| 4:45 pm | Questions/discussion |
| 5:00 pm | Farewell drinks |