



# MAKING CONSERVATION

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AICCM NATIONAL CONFERENCE  
MELBOURNE • 2019

# DRAFT CONFERENCE PROGRAM

Details are subject to change



# MAKING CONSERVATION CONNECTED

WEDNESDAY / 13 NOVEMBER



## SESSION ONE



Keynote: TBC



Conservation decision making and materiality in tropical climates: New pedagogies, connectivity and identities

Nicole Tse

*The Grimwade Centre for Cultural Materials Conservation, University of Melbourne*



The extent of community involvement in the process of conserving objects with power: The case study of the Heritage Conservation Centre, Singapore

Mei Jia Ng

*LASALLE College of the Arts*

## SESSION TWO



Preventive conservation in the storage of deceased estates at Aboriginal Art Centres

Lily Bennion

*Waringarri Aboriginal Arts; Warmun Art Centre; The Grimwade Centre for Cultural Materials Conservation, University of Melbourne*



Conservation in my art centre

*Graduates of the Arnhem, Northern, Kimberley Artists, Aboriginal Corporation (ANKA) Art Workers Extension Program (AWEP) who took part in the inaugural Specialist Certificate in Cross Cultural Conservation and Heritage*

## SESSION THREE



Connecting community and conservation

Erina McCann

*Tiaki Objects Conservation*

Jade Hadfield

*Museums Victoria*



'Political' conservation: Showcasing practice and lobbying government in Shekhawati, India

Sabine Cotte

*The Grimwade Centre for Cultural Materials Conservation, University of Melbourne*



Community engagement in the conservation of built heritage in Asia

Walter Chan

*Institute of Archaeology, University College London*



Connecting with spirit at the home of heritage: A case study in building conservation training in Burra, SA

Mitch Cleghorn

*Heritage Stone Restoration; Applied Building Conservation Training*

Grace Barrand

*International Specialised Skills Institute; Art Gallery of New South Wales*

## SESSION FOUR



Caring for collections is easy when you know how: Making a conservation video series for online access

Kelly Leahey

*State Library of Queensland*



Conservation, collaboration and contractors: Creating an online combined Heritage Training and WHS Induction

Nicole O'Dowd

*The Museum of Australian Democracy at Old Parliament House*



The artist is (often) present: Collaboration and conservation in a contemporary art context

Kasi Albert

*Museum of Contemporary Art*



Catching falling rust: Growing rusticles on display

Nick Flood

*Australian National Maritime Museum*



Kylie on Stage: Sharing and preserving the legacy of an Australian icon

Carmella Lonetti

*Arts Centre Melbourne*



Flicking the switch: Developing a methodology for activating lighting in a heritage collection

Suzie Shaw

*National Gallery of Victoria*



Keynote



Paper



Lightning Talk



Panel Discussion



Video Presentation

# MAKING CONSERVATION SUSTAINABLE

THURSDAY / 14 NOVEMBER



## SESSION ONE



Sustainability principles for conservation: Mitigation, adaptation and resilience

MaryJo Lelyveld

*AICCM Sustainable Collections Committee Convenor,  
National Gallery of Victoria*



Conservation and climate change: Meaningful engagement in the face of Inevitable Near-Term Social Collapse

Rosie Cook

*Cheng Shiu University Conservation Center, Taiwan*



Implementing the Bizot Green Protocol for loans

Amanda Pagliarino

*Queensland Art Gallery,  
Gallery of Modern Art*

Carolyn Murphy

*Art Gallery of New  
South Wales*



Composting as a sustainable preparation method

Sheldon Teare

*Australian Museum*

## SESSION TWO



Cleaning painted surfaces with green chemicals: Investigating the sustainable removal of resin and synthetic varnishes from oil-based painted surfaces

Jessica Walsh

*The Grimwade Centre for Cultural Materials Conservation,  
University of Melbourne*



Alternative biocides for fluid preserved specimens in glycerol

Rehan Scharenguival

*International Conservation Services; Australian Museum*



Students for sustainable actions in cultural materials conservation

## SESSION THREE



Making conservation policy in Australia: Context and gaps

Ainslee Meredith

*The Grimwade Centre for Cultural Materials Conservation,  
University of Melbourne*



Sustainable Conservation pilot program for regional New South Wales emerging conservators, AICCM and Bathurst Regional Council

Marcelle Scott

*The Grimwade Centre for Cultural Materials Conservation,  
University of Melbourne; Tasmanian Museum and Art Gallery,  
Hobart, Tasmania*



ReStoring students: The SC@M RE-ORG initiative

Dan Schwartz

*The Grimwade Centre for Cultural Materials Conservation,  
University of Melbourne; Student Conservators at Melbourne  
(SC@M)*



Beyond materials teaching: A professional approach to collection care

Jane Henderson

*Cardiff University, Cardiff, Wales, United Kingdom*

## SESSION FOUR



Conservation Skills Summit



Keynote



Paper



Lightning Talk



Panel Discussion



Video Presentation

# MAKING CONSERVATION INNOVATIVE

FRIDAY / 15 NOVEMBER



## SESSION ONE



Keynote – TBC



The Online Heritage Resource Manager: A polymer database for the museum industry

Julianne Bell

*The Grimwade Centre for Cultural Materials Conservation, University of Melbourne*



Time-based media conservation in the spotlight: ACMI's Media Preservation Lab

Candice Cranmer

*Australian Centre for the Moving Image*



Investigating the reproducibility and viability of the Pleco electrolytic pencil as a conservation tool

Jacinta Sanders

*University of Canberra*

## SESSION TWO



Adventures in nanotechnology: A textile perspective

Staphany Cheng

*Los Angeles County Museum of Art; Andrew W. Mellon Foundation*



Near infrared (NIR) spectroscopy: Could this be the fast and the furious analytical method for cellulose nitrate identification?

Elizabeth Ann Carter

*Sydney Analytical and School of Chemistry, University of Sydney*



Destructive and non-destructive approaches to the analysis of varnishes in the field of cultural heritage, developing multivariate data analysis models

Therese Harrison

*Sydney Analytical and School of Chemistry, Sydney University Museums, University of Sydney; The Art Gallery of New South Wales*



Non-invasive neutron imaging for the structural characterisation of ancient Japanese katana swords

Sue Gatenby

## SESSION THREE

AICCM Annual General Meeting

Launch of the AICCM Sustainable Collections wiki: Reflections on developing an open-ended learning community

MaryJo Lelyveld

*AICCM Sustainable Collections Committee Convenor, National Gallery of Victoria*



Chasing the taxidermist's tail: Early results in using spectroscopic analytical techniques to reconnect natural history specimens with their histories

Celia Cramer

*Sydney Analytical and School of Chemistry, University of Sydney; Macleay Collections, University of Sydney*



Identification and subsequent control and housing strategies for the pharmaceutical collections, Museums Victoria

Rosemary Goodall

*Museums Victoria*



Can lightning strike twice? The reassembly of the Karnak fulgurite at Museums Victoria

Sarah Babister & Dani Measday

*Museums Victoria*

## SESSION FOUR



Focusing on plastics in archives: History, degradation, and research

Cancy Chu

*The Grimwade Centre for Cultural Materials Conservation, University of Melbourne*



Measuring and mitigating mercury gases in the Museums Victoria collection

Rosemary Goodall & Danielle Measday

*Museums Victoria*



3D-printing printing in art: Material susceptibility and strategies for long-term preservation

Evan Tindal

*The Grimwade Centre for Cultural Materials Conservation, University of Melbourne*



Made in Melbourne: The development of MS3, a new-generation reduced ketone varnish resin.

Deborah Lau

*The Commonwealth Scientific and Industrial Research Organisation*

Carl Willis

*National Gallery of Victoria*



Keynote



Paper



Lightning Talk



Panel Discussion



Video Presentation