



NATIONAL CONFERENCE

COLLABORATE | CONNECT | CONSERVE

Program

THE CARRINGTON
KATOOMBA, NSW

DAY ONE

8:00AM REGISTRATION OPENS

9:00am **Session 1:
Welcome to Country**

9:10am Welcome to the conference

9:20am Keynote speaker:
Tea Uglow, Creative Director, Google Creative Lab

9:50am *Questions/discussion*

10:10AM MORNING TEA

10:40am **Session 2: Introduction**

10:45am Training for working – is conservation in alignment?
– J Bickersteth

11:05am Scaffolding opportunities for conservation
collaborations in regional Australia
– R Sloggett & J Middleton

11:25am Do not touch: new and existing methods for managing
physical interactions with artworks on display – L Willet

11:45am International art loan flights with the Royal Australian Air
Force – B Reeve

12:05pm **Lightning talks**
• Playing the Collection – A Beale
• Stop, Collaborate and Listen – J Brian
• Mouldy Mats – C McLennan

12:20pm *Questions/discussion*

12:30PM LUNCH

DAY ONE (CONTINUED)

1:25pm Session 3: Introduction

1:30pm Sponsor presentation – Chapman and Bailey

1:35pm Continuity of change: Cape Bowling Green Lighthouse project – A Rostek-Robek, R Dallwitz, J Fox & N Flood

1:55pm A collaborative approach to the conservation of Victorian Watercolours at the Art Gallery of NSW – E Rouse

2:15pm Lightning talks

- Historical and materials analysis of a series of woodblock prints by W Preisser – C Fitzmaurice
- Blurred Lines: Conservation of Costume/Restoration of Aesthetic – T Evans
- Conservation Live- The John Herbert Public Conservation Project at the NGV – S Mitchell
- Development of a major Museum storage facility – Changing expectations – C Macgregor

2:35pm Questions/discussion

2:45PM AFTERNOON TEA

(Meet our Emerging Conservators)

Gedenkschrift – a tribute to Colin Pearson

3:10pm 3:10pm Introduction to Gedenkschrift

3:15pm Speakers: M Scott, I McLeod, K Morris

4:00pm Comments

4:15pm Speakers: I Cook, A Pagliarino, J Bickersteth

5:00pm Comments

5:15pm IIC Lifetime Award by Dr Jo Kirby Atkinson, Secretary General of IIC

5:30pm Closing remarks

6:30PM OPENING RECEPTION

Blue Mountains Cultural Centre

DAY TWO

8:40am Session 4: Welcome/Housekeeping

8:45am Guest speaker:
Dion Pieta – The Hotunui Preservation project

9:15am From Kowangan to Bundengan: community
collaboration as conservation of a musical instrument
– R Cook

9:35am The “Unwan” page of Book 1 (One hundred sayings
of Ali) of the manuscript MUL17 – L Alhagh

9:55am Examination and conservation of ‘Flight into Egypt’ 1884
by Frederick Goodall – I Ford

10:15am *Discussion/questions*

10:25AM MORNING TEA
(10:45am – Melbourne Students presentation)

10:55am Session 5: Introduction

11:00am Sponsor presentation – Portable Analysers Australia

11:05am The lightfastness of ballpoint pens in air and modified
environments – B Ford

11:25am Anoxic microclimates for Geosciences conservation
– D Measday

11:45am Characterisation of pigments on an Egyptian
sarcophagus fragment using NIR Spectroscopy
– E Carter

12:05pm Identification of pesticides in a collection of Yidaki at
the South Australian Museum – R Ryan & A Beale

12:25pm *Questions/discussion*

12:30PM LUNCH (conference excursions)

1:00pm Tours leave

5–5:30pm Tours end

7:00PM COCKTAIL PARTY AND AICCM AWARDS
The Grand Dining Room at the Carrington
Supported by **Grace Fine Art**

DAY THREE

9:00am Session 6: Introduction and Housekeeping

9:05am On Advocacy: Cultural Materials Conservation as a Holism – MJ Lelyfeld

9:25am Guns, maps and locks of hair: inter-organisational outreach and advocacy in the ACT – I Batterham

9:45am Over the overlay: shifting towards digital technologies for condition reporting at the Art Gallery of NSW – K Albert

10:05am Lightning talks

- A national framework for managing malignant plastics in museum collections – P Nell et al
- Cellulose Nitrate & Cellulose Acetate Negatives: Preservation Management Strategies – L Ronai
- The cause and treatment of uncharacteristic delamination of M Taylor's "Limestone Plains" – A Redstone & C Cramer

10:20am *Questions/discussion*

10:30AM *MORNING TEA*

11:00am Session 7: Introduction

11:05am Development of a standardised protocol for sampling, analysis and risk assessment (VOC) emissions from museum display cases – A Gruzdas

11:25am The hidden layers: the preparatory layers and their impact on the conservation of paintings – C de Courlon

11:45am *Questions/Discussion*

11:50am AICCM National Annual General Meeting

12:30PM *LUNCH*

DAY THREE (CONTINUED)

1:30pm Session 8: Introduction

1:35pm The Birdwood Flag – from confetti to a cherished icon
– S Firth

1:55pm Million-dollar moths – S Clayton & E McKenna

2:15pm Reflections on 'getting started: a shared responsibility,
caring for Time-Based Media artworks in collections'
– A Sherring

2:35pm Lightning talks

- A shot in the dark – L Keating
- iPad Condition reporting – L Willet
- The War Heritage Roadshow – S Lewincamp, J Fraser & M Scott

2:50pm *Questions/discussion*

3:10PM AFTERNOON TEA

3:40pm Session 9: Introduction

3:45pm Who Painted Henry? – S Ives

4:05pm The Kuthodaw Pagoda Complex, Myanmar:
collaborative conservation of a UNESCO
Memory of the World site – W Reade

4:25pm Church art affected by natural disasters in the
Philippines: an account of conservation in the field
– R Balarbar, A Heffernan & R Cook

4:45pm *Questions/discussion*

POSTERS

Conserving the Wentworth Family Papers – developing a practical treatment process – L Ngo, C Harvey & K Hughes

Relocating a framed collection – State Library of New South Wales framed collection store
– B Dabrowa, L Anemaat & C Thomson

The Conservation Skills Gap: addressing the disconnect between traditional trade skills and the conservation of cultural material – B Dunn & R Sloggett

The Montefiascone Experience: an international bookbinding training opportunity – L Ronai

Using RTI to connect to your object, colleagues and the public – N Flood

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