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**Abstract (Proforma)**

**[Title]**

**Name of Presenter:**

*E.g. Jo Smith*

**Name/s of All Co-authors:**

*E.g. Jo Smith1 and Jane Doe2*

**Affiliations:**

*Eg.*

*1 Australian Gallery of Art*

*2 Museum of Australia*

**Abstract:** [*250 words*]

*Write your abstract here. The emphasis is on communication so there are no strict formatting requirements although if you wish, you might refer to:*

*Background/ rationale/significance/theory;*

*Study methods, clear statement of arguments/evidence;*

*Conclusions.*

**Brief Biography of the Author(s):**

*In 50 words or less, provide a biography of your key achievements. This bio may be reproduced in the Conference Program.*

**Highlight Your Preferred Conference Category:**Making Conservation Connected
Making Conservation Sustainable
Making Conservation Innovative

*Note that you can pick multiple categories. Your paper’s category will be ultimately decided on by the conference committee.*

**Highlight Your Format:**

· Paper (20 minutes)

· Lightning talk (5 minutes)

· Poster

· Panel discussion (45 minutes – 1 hour)

· Short video presentation (Please indicate length)

· Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_