**AICCM PSIG-SCC Conference Theme: ‘Managing Risks to Collections’**

The concept of risk has become central to collections management over the last few decades. Risk assessment and risk management provides a common language that bridges collections care within larger operational frameworks and offers a means of prioritising preservation activities and advocating for preservation resources. More recently, there has been interest in integrating material risk into wider organisational models and socio-cultural practices, especially for those working within Australia and the Asia-Pacific region.

The primary risks to collection material were outlined in the 1990’s as the Ten Agents of Deterioration: physical forces; thieves and vandals; fire; water; pests; pollutants; light; incorrect temperature; incorrect relative humidity; and custodial neglect/dissociation. Using the Ten Agents of Deterioration as an orienting framework for the twelve sessions, the ‘Managing Risks to Collections’ conference will explore recent advances in the monitoring and mitigation of these risks and the application of risk management tools to prioritise collection care.

The conference organising committee welcomes abstracts from researchers, technical specialists and collection care practitioners working across the collections management and risk disciplines. Presentations outlining recent research, case studies and theoretical reviews that include, but are not limited to, the following are sought:

* **The Ten Agents of Deterioration:** the monitoring, mitigation and management of agents of deterioration including advances in sustainable building technologies (e.g. lighting and passive environmental controls). ‘Dissociation’ can be examined in the traditional sense of mismanagement of information within the collection as well as broader ideas of digital collections and balancing knowledge transmission within wider socio-cultural contexts.
* **Risk Assessment and Management:** as it relates to collection management, exhibition design, public programs and events, loans, and disaster response. How is risk defined across museum and allied industries and how is it communicated within the various systems of object, organisation, and/or society and culture? What risk models are being applied and by whom? How do they respond to longer-term risks of economic, environmental and social sustainability?

The conference will incorporate a range of presentation formats including papers, posters, lightning talks and panel discussions. The organising committee now welcomes abstracts of 300 words for papers, lightning talks and posters.

Please refer to the Call for Abstracts for more information.

