AUSTRALIAN INSTITUTE FOR THE CONSERVATION OF CULTURAL MATERIAL INC.

**AICCM PSIG-SCC Conference: ‘Managing Risks to Collections’ Abstract submission**

**[Title]**

**Name of Presenter:**

E.g. Jo Smith

**Name/s of All Co-authors:**

E.g. Jo Smith 1 and Jane Doe 2

**Affiliations:**

Eg.

1 Australian Gallery of Art

2 Museum of Australia

**Preferred format (please number in order of preference if relevant):**

\_\_\_ Paper

\_\_\_ Lightning talk

\_\_\_ Poster

**Abstract :** [*300 words*]

Write your abstract here. The emphasis is on communication so there are no strict formatting requirements although if you wish, you might refer to:

Background/ rationale/significance/theory;

Study methods, clear statement of arguments/evidence;

Conclusions.

**Brief Biography of the Author(s) :**

In 50 words or less, provide a biography of your key achievements. This bio may be reproduced in the Conference Program.

**For those wishing to present a paper, please complete the following:**

**I/We intend to submit this as an article for the AICCM Bulletin:  yes  no**

We encourage you to submit your work to the AICCM Bulletin. By indicating here that you intend to submit to the Bulletin, it will assist forward planning for the Editorial Committee.

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