

FRAME: Concept, History and Conservation: Symposium 2

Art Gallery of New South Wales, Sydney

April 3 - 5, 2019

Program

Wednesday, April 3

Domain Theatre, AGNSW

08:30 - 09:30

Registration

09:30 - 09:40

Welcome to Country

09:40 - 9.50

Welcome to the Art Gallery of New South Wales

Dr Michael Brand, Director of the Art Gallery of New South Wales

9:50 - 10:30

Keynote lecture:

George Bisacca, Metropolitan Museum of Art, NY, USA

Bernardo Buontalenti: The evolution of ornament in Mannerist Florence and the emergence of the auricular frame style

10:30 - 11:00

coffee/ tea break

Session 1: *Picture frames from an historical perspective*

Chair: Barbara Dabrowa, Convenor of the AICCM Gilded Objects Conservation Special Interest Group

11:00 - 11:20

Anna Grochowska-Angelus, National Museum in Krakow, Poland

Historical Frames at the National Museum in Krakow

11:20 - 11:40

Analiese Treacy, Art Gallery of New South Wales, Sydney, Australia

The Bigger Picture - the unique relationship between 19th century watercolour paintings and their frames

11:40 - 11:50

Q&A

11:50 - 12:20

Lightning talks:

1. Louise Bradley, ***A small frame survey for the National Library of Australia***

2. Zoe Allen and Yukiko Yoshii Barrow, ***DEFINING THE APERTURE: How much of the sides of a painting should be covered?***

3. Dana Kahabka, ***The elephant in the room: display and concealment as function of miniature portrait frame at the State Library of New South Wales***

4. Grace Barrand, ***Finding solutions in the face of complexity; the use of gel cleaning systems on a papier-mache frame***

5. Louise Bradley, ***Make it modern: Frames used and made by the Heide Gallery circle***

6. Werner Murrer, ***Exhibition announcement – The Original Frames of the BRÜCKE artists***

12:20 - 13:45 lunch break

13:45 - 14:15 **Keynote lecture:**
Dr Malgorzata Sawicki, Art Gallery of New South Wales, Sydney, Australia
Thirty years of Frames Conservation at the Art Gallery of New South Wales, Sydney, Australia: past, present and...future?

Session 2: *Research on frames: art and craftsmanship*

Chair: George Bisacca, Metropolitan Museum of Art, NY, USA

14:15 - 14:35 Helen Casey, State Library of New South Wales, Sydney, Australia
The unique frames of Mary Edwell-Burke

14:35 - 14:55 Matthew O'Reilly, Museum of New Zealand, Te Papa Tongarewa, Wellington, New Zealand
Concerning the Work of Picture Frames: A Poetic Review

14:55 - 15:15 Holly McGowan-Jackson, National Gallery of Victoria, Melbourne, Australia
Frames in Focus: The NGV Centre for Frame Research

15:15 - 15:30 Q&A

15:30 - 16:00 coffee/ tea break

Session 3: *The frames of Modernists*

Chair: Louise Bradley, Convenor of the AICCM Conservation Framers Special Interest Group

16:00 - 16:20 Helen Gramotnev, independent curator and an art historian, Brisbane, Australia
Matisse and framing

16:20 - 16:40 Werner Murrer, Werner Murrer Rahmen, Munich, Germany
Framing Munch

16:40 - 16:50 Q&A

16:50 - 17:10 Sponsor presentation: **Tru Vue, USA**

17:10 - 17:20 Sponsor presentation: **Portable XRF Services**

18:00 - 20:00 **Reception: AGNSW**

Day 2

Thursday, April 4

Domain Theatre, AGNSW

09:00 - 9:30 **Keynote lecture:**
Denise Mimmocchi, Art Gallery of New South Wales, Sydney, Australia
Reframing the modern: transforming the art of Sydney's interwar modernism

Session 4: Conservation projects: unveiling the history

Chair: Dr Malgorzata Sawicki, FIIC, Art Gallery of New South Wales, Sydney, Australia

9:30 - 9:50 Stephanie Courtier, C2RMF, Paris, France
The frame, a surface and a history to preserve

9:50 - 10:10 Lauren Ross, The Baltimore Museum of Art, Baltimore, USA
Thomas Hart Benton's rare Synchronist picture Bubbles of 1914-1917: a surprising discovery of an artist's original painted frame

10:10 - 10:30 Monika Rdzanek-Solecka, National Museum in Warsaw, Poland
Selected aspects of the methodology and conservation of frames of the National Museum in Warsaw

10:30 - 10:45 Q&A

10:45 - 11:15 coffee/ tea break

Session 5: Conservation projects: surface cleaning of gilded wood

Chair: Holly McGowan-Jackson, National Gallery of Victoria, Melbourne, Australia

11:15 - 11:35 Dr Stephanie Auffret, Getty Conservation Institute (GCI), Los Angeles, USA
Cleaning of wooden gilded surfaces: research and dissemination project at the Getty Conservation Institute

11:35 - 11:55 Dr Malgorzata Sawicki, Emma Rouse, Sofia Lo Bianco and Grace Barrand, Art Gallery of New South Wales, Sydney, Australia
Gels and emulsions for surface cleaning and overpaint removal in gilded frames conservation

11:55 -12:05 Q&A

12:05 - 14:15 lunch break

14:15 - 14:45 **Keynote lecture:**
Dr Anne Gerard-Austin, Art Gallery of New South Wales, Sydney, Australia
Reconstruction a Tudor frame: an Art Gallery of New South Wales case study

Session 6: *Frame as an integral part of the painting*

Chair: Dr Stephanie Auffret, Getty Conservation Institute (GCI), Los Angeles, USA

14:45 -15:05 Andrzej Cichy, Warsaw University of Life Sciences, Warsaw, Poland
Conservation issues of paintings on wooden supports "permanently" joined with engaged frames

15:05- 15:25 Rob Murdoch, National Gallery of Victoria, Melbourne, Australia
Agnolo Gaddi – The geometry of composition and its effect on a frame

15:25- 15:35 Q&A

15:35 - 16:05 coffee/ tea break

Session 7: *Frame reproduction projects*

Chair: Matthew O'Reilly, Museum of New Zealand, Te Papa Tongarewa, Wellington, New Zealand

16:05 - 16:25 Zoe Allen and Yukiko Yoshii Barrow, Victoria and Albert Museum, London, England
Disseminating information about frame conservation & the craft of frame making: A Case Study

16:25 - 16:45 Adrian Moore, Tate Gallery, London, England
The framing of John Constable's 'Salisbury Cathedral from the Meadows'

16:45-16:55 Q&A

18:00 - 22:00 Conference dinner at the Athol Hall, Ashton Park, Bradleys Head Rd, Mosman NSW 2088

Day 3

Friday, April 5

State Library of New South Wales

09:30 - 10:30 State Library of New South Wales - **floor talks** and viewing the exhibition *Paintings from the Collection*

10:30 - 11:00 Morning Tea kindly sponsored by the **State Library of New South Wales**

11:00 - 11:40 Viewing the exhibition *Paintings from the Collection* - continuing

Domain Theatre, AGNSW

11:40 - 13:00 lunch break

13:00 - 13:30 **Keynote lecture:**
John Payne, National Gallery of Victoria, Melbourne, Australia/ retired
The money and the frame

Session 8: *Australian picture frames in focus*

Chair: John Payne, National Gallery of Victoria, Melbourne, Australia/ retired

13:30 -13:50 Anita Gowers, University of Tasmania, Australia
The Picture Frame: an Australian cultural artefact

13:50 -14:10 Louise Anemaat, State Library of New South Wales, Sydney, Australia
Framed. At the State Library of NSW

14:10 -14:30 Felicity Corkill, State Library of New South Wales, Sydney, Australia
Framing a collection

14:30 - 14:50 Barbara Dabrowa, Art Gallery of New South Wales/ State Library of New South Wales, Sydney, Australia
Frames in focus. Preparation for exhibition 'Paintings from the Collection', State Library of New South Wales, Sydney, Australia

14:50 - 15:10 Q&A

15:10 - 15:40 coffee/ tea break

Session 9: *Frames and framing: from past to the future*

Chair: Dr Malgorzata Sawicki, FIIC, Art Gallery of New South Wales, Sydney, Australia

15:40 - 16:00 Dr Jennifer Booth, Tru Vue, USA
Fitting the new in with the old: factors to consider when glazing art

16:00 - 16:20 Jason King, National Gallery of Victoria, Melbourne, Australia
Continuing the Tradition

16:20 - 16:30 Q&A

16:30 - 17:00 Closing ceremony